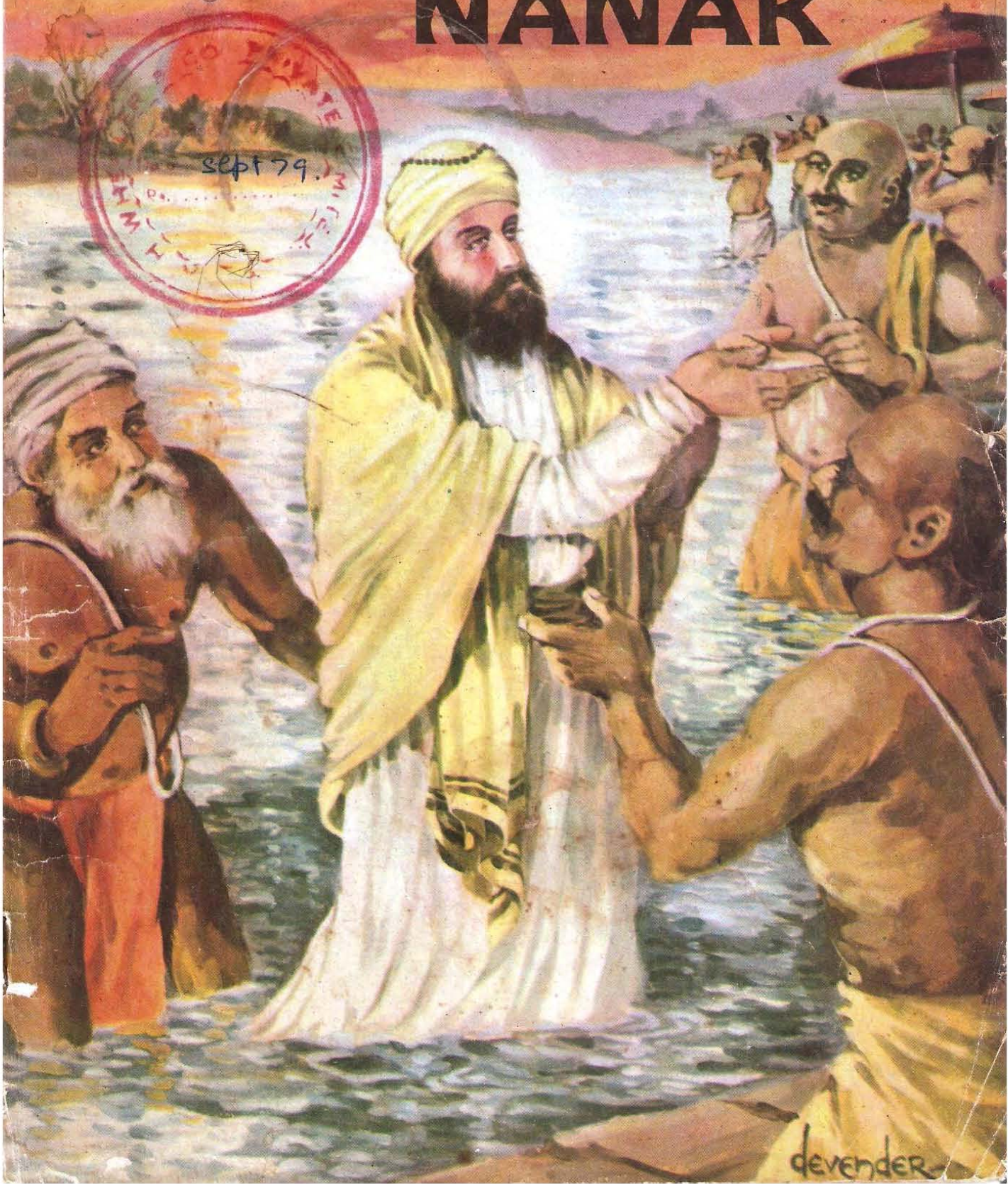




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GURU NANAK



Guru Nanak the founder of Sikhism was born in a critical period of Indian history. On the one hand, the people were divided into castes, sects and factions; on the other the Muslim rulers perpetrated atrocities on the Hindus and the weaker sections of society. The masses in their hardships and miseries cried for a saviour. Nanak came as God's messenger in the common man's hour of dire need.

It was a period of transition from medievalism to modernism. Men of action and men of thought explored the world of matter and spirit. Guru Nanak revealed the secret of man's spiritual potentiality. At the same time, he accepted the struggles and hardships of life and pioneered a movement of reform in social and religious conduct. The means by which he reformed the dregs of society were argument, conviction and personal example. His followers called 'Sikhs' formed a group of God-fearing men and women devoted to the service of the people. He laid down simple rules of conduct through which man could lead a humane and meaningful life and find his own fulfilment. He was revered alike by Hindus and Muslims. His life is an inspiring example of the practice of truth, love and humility.

Script approved by Shiromani Gurdwara Prabandhak Committee, Amritsar.

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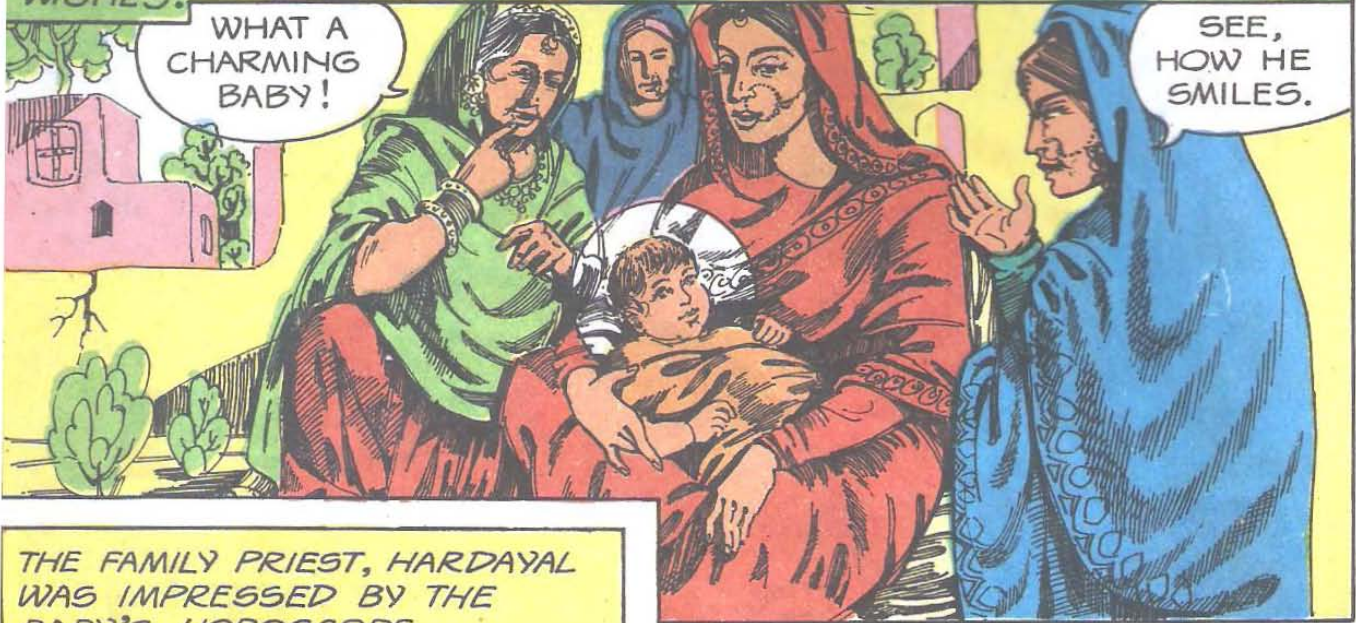
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GURU NANAK



GURU NANAK WAS BORN IN 1469,
AT TALWANDI, NOW IN WEST PAKISTAN.
HIS MOTHER WAS TRIPTA AND HIS
FATHER MEHTA KALLU.

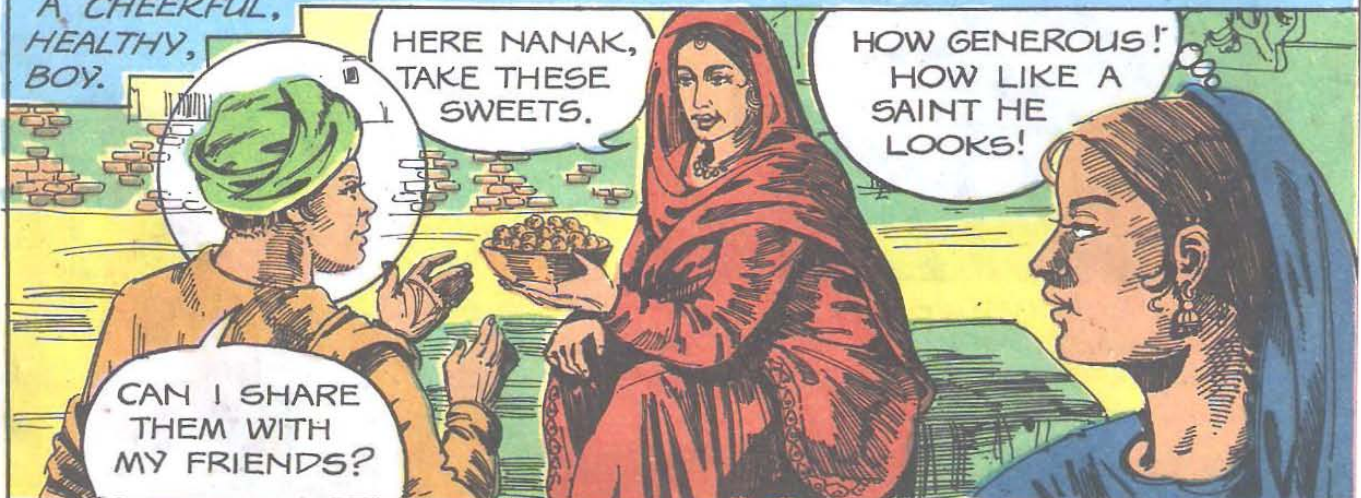
WHEN HE WAS BORN, PEOPLE FLOCKED TO SHOWER THEIR GOOD WISHES.



THE FAMILY PRIEST, HARDAYAL WAS IMPRESSED BY THE BABY'S HOROSCOPE.



NANKI LOVED HER BABY-BROTHER, WHO SOON GREW UP INTO A CHEERFUL, HEALTHY, BOY.



TRIPTA TOO WAS HAPPY TO SEE HOW GENEROUS NANAK WAS.

WHY NOT! THERE IS ENOUGH FOR ALL OF YOU.

THANK YOU, MOTHER.



NANAK TOOK THE SWEETS AND RAN TO HIS FRIENDS.

SEE WHAT I HAVE!
SEE WHAT I HAVE!



AND HE BEGAN DISTRIBUTING THE SWEETS.

MOTHER GAVE ME ENOUGH FOR ALL OF US.

MMM!

DELICIOUS.



AS SOON AS THEY HAD EATEN THE SWEETS...

COME LET'S RUN RACES!

I'M IN NANAK'S TEAM.

ME TOO!



THEY PLAYED FOR A WHILE. THEN...

I'VE HAD ENOUGH!
LET'S REST.

LET'S GO
TO THE
POND.



AT THE POND...

COME, LET'S SING
THE NAME OF GOD.
YOU LEAD.



ALL OF THEM SANG BUT
NANAK'S VOICE CARRIED
THE MOST FERVOUR.

AT THAT MOMENT RAI BULAR,
THE MUSLIM LANDLORD FOR
WHOM NANAK'S FATHER
WORKED, WAS PASSING
THAT WAY.

WHAT A
MELODIOUS VOICE!
HOW SOOTHING THE
WORDS. NANAK IS NO
ORDINARY CHILD.



RAI BULAR, UNOBSERVED, SAT ON
THE GRASS, FORGETTING THE
MATERIAL WORLD AS HE LOST
HIMSELF IN THE DIVINE SONG.



WHEN NANAK WAS SIX YEARS OLD

SON, IT IS TIME YOU STARTED SCHOOL.

YES, FATHER.

HE WAS AN EXCELLENT PUPIL AND SOON MASTERED ALL THERE WAS TO LEARN.

NANAK DOES NOT NEED ME ANYMORE.

I MUST SPEAK TO HIS FATHER.

SO HE WENT TO MEHTA KALU.

YOUR SON IS AN EXCEPTIONAL CHILD. HE HAS MASTERED ALL THAT I CAN TEACH HIM.

AFTER HE LEFT—

IT IS NOT GOOD TO LEAVE NANAK IDLE. I SHALL MAKE HIM LEARN PERSIAN.

BUT THE SAME THING HAPPENED WITH THE PERSIAN TEACHER. NANAK MASTERED ALL WITHIN A SHORT PERIOD AND HIS TEACHER BROUGHT HIM BACK TO MEHTA KALU.



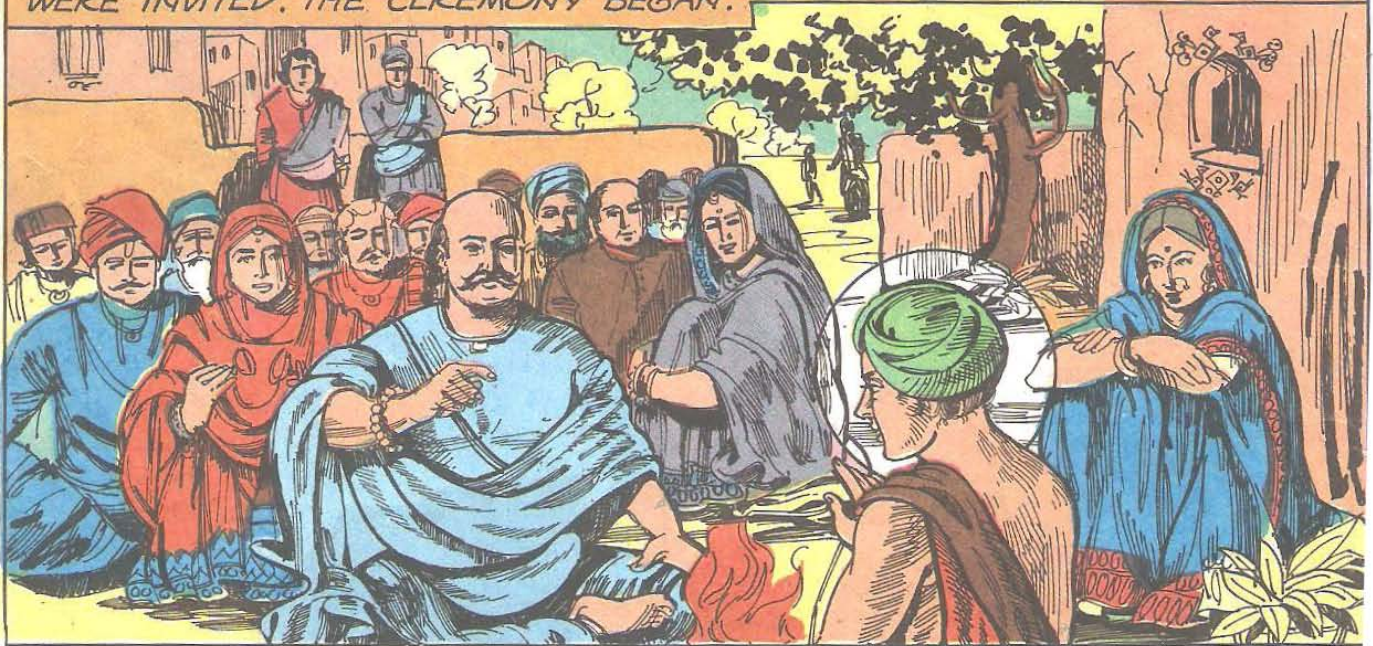
NANAK BY THEN WAS ABOUT TEN YEARS OLD.

IT IS TIME NANAK HAD HIS SACRED THREAD CEREMONY.

I SHALL ASK HARDAYAL TO SUGGEST AN AUSPICIOUS DATE.



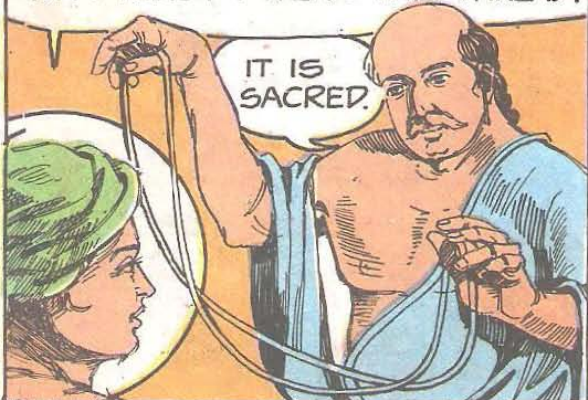
THE DATE WAS FIXED AND ALL NEIGHBOURS, FRIENDS AND RELATIVES WERE INVITED. THE CEREMONY BEGAN.



BUT THE MOMENT HARDAYAL TOOK THE SACRED THREAD TO PUT IT OVER NANAK'S NECK...

WAIT, SIR. WHY MUST I WEAR THIS THREAD?

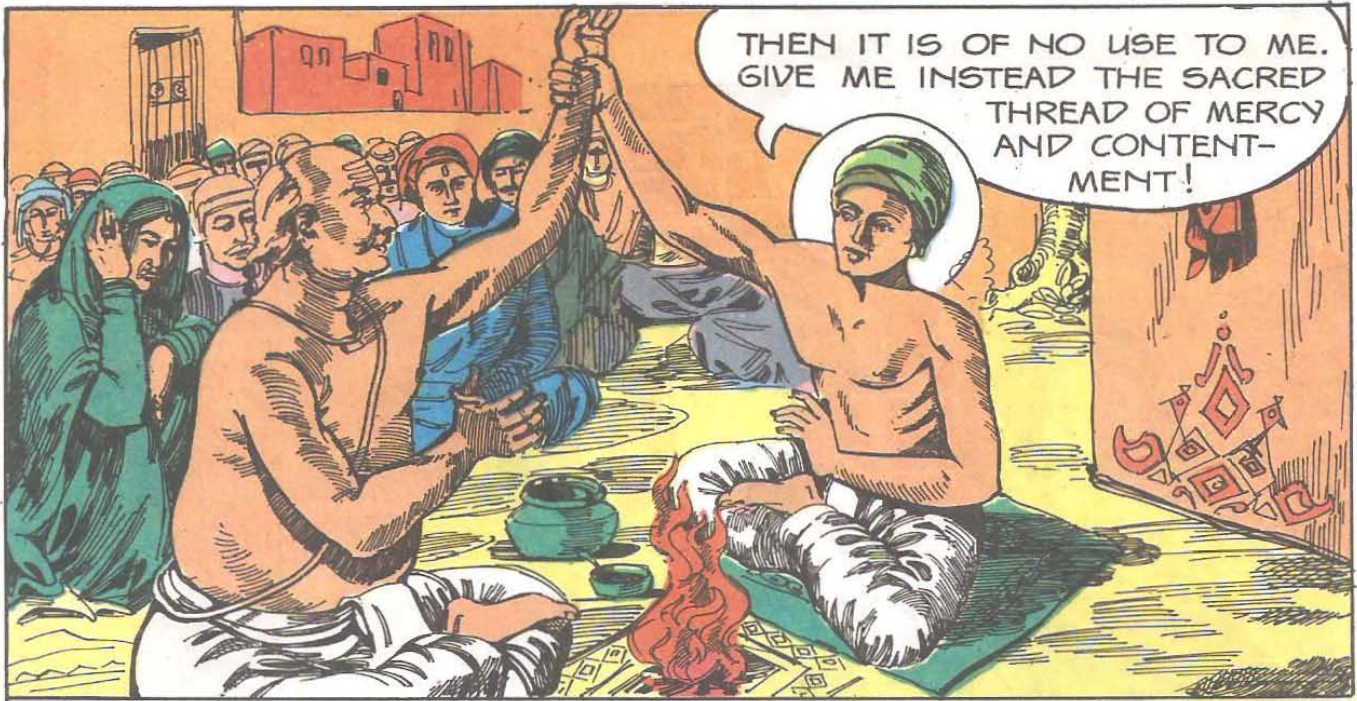
IT IS SACRED.



WILL IT MAKE ME GOOD AND KIND?

I...I'M NOT SURE.





THEN IT IS OF NO USE TO ME. GIVE ME INSTEAD THE SACRED THREAD OF MERCY AND CONTENTMENT!

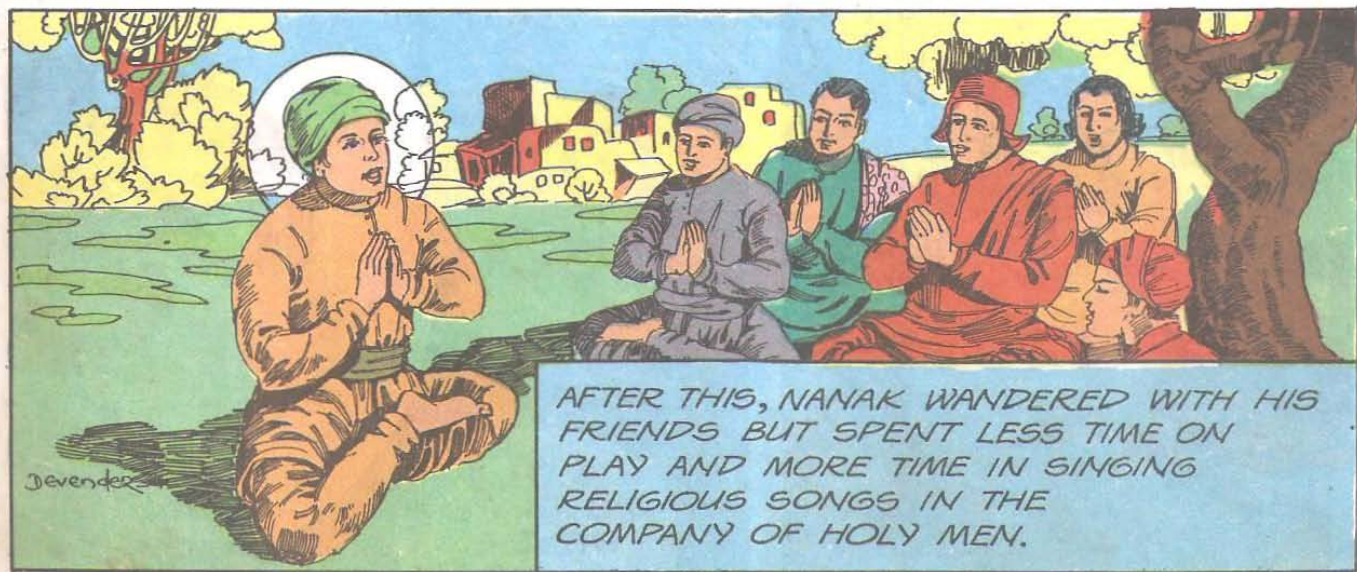


ALL PRESENT WERE CONVINCED ABOUT THE TRUTH OF HIS WORDS.

HE IS RIGHT!

MERE RITUALS MEAN NOTHING.

COME, LET'S GO BACK HOME.

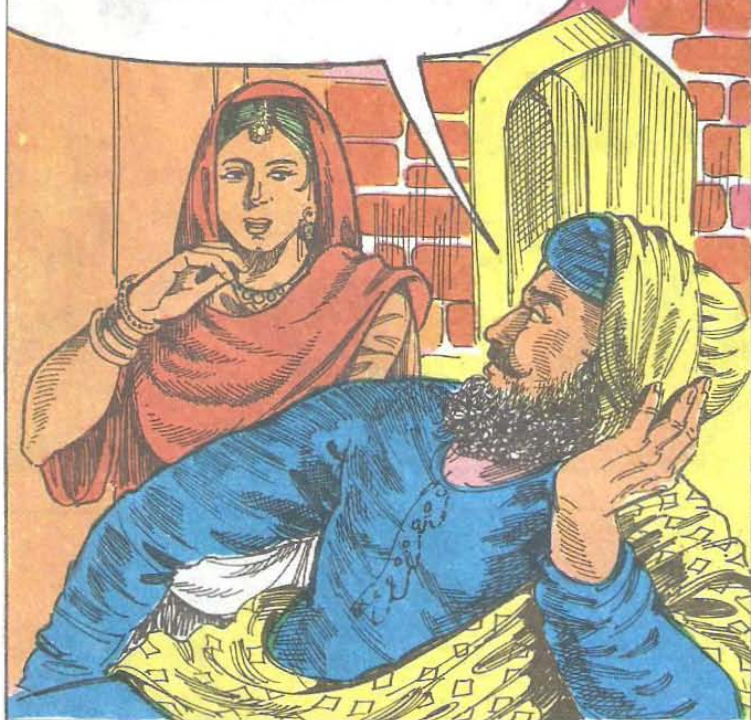


AFTER THIS, NANAK WANDERED WITH HIS FRIENDS BUT SPENT LESS TIME ON PLAY AND MORE TIME IN SINGING RELIGIOUS SONGS IN THE COMPANY OF HOLY MEN.

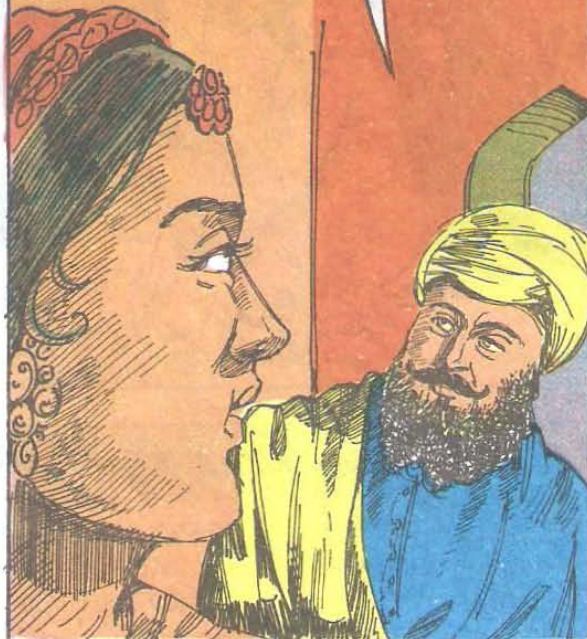
Jevender

MEHTA KALU WAS WORRIED.

HE HAS NOTHING LEFT TO LEARN. HE HAS DEFIED TRADITION AND YET CONVINCED THE ELDERS.



IF HE CONTINUES THIS WAY, I'M AFRAID HE'LL BECOME AN IDLER.



I KNOW WHAT. I'LL MAKE HIM TEND CATTLE.

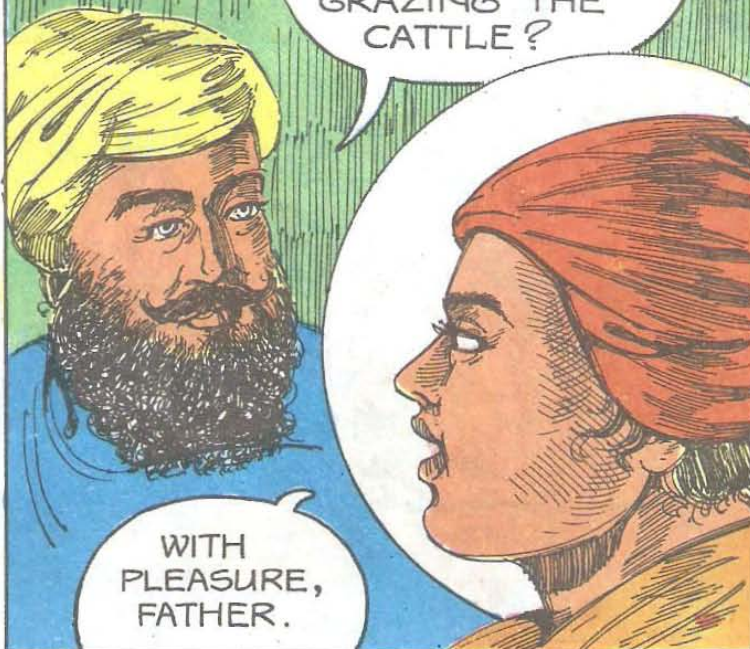
THAT'S IT. HE WILL BE DOING SOME USEFUL WORK. AT THE SAME TIME HE CAN BE IN THE FOREST WHICH HE LOVES SO DEARLY.



MEHTA KALU CALLED NANAK TO HIM.

SON, YOU MUST KEEP YOURSELF BUSY. WILL YOU TAKE CHARGE OF GRAZING THE CATTLE?

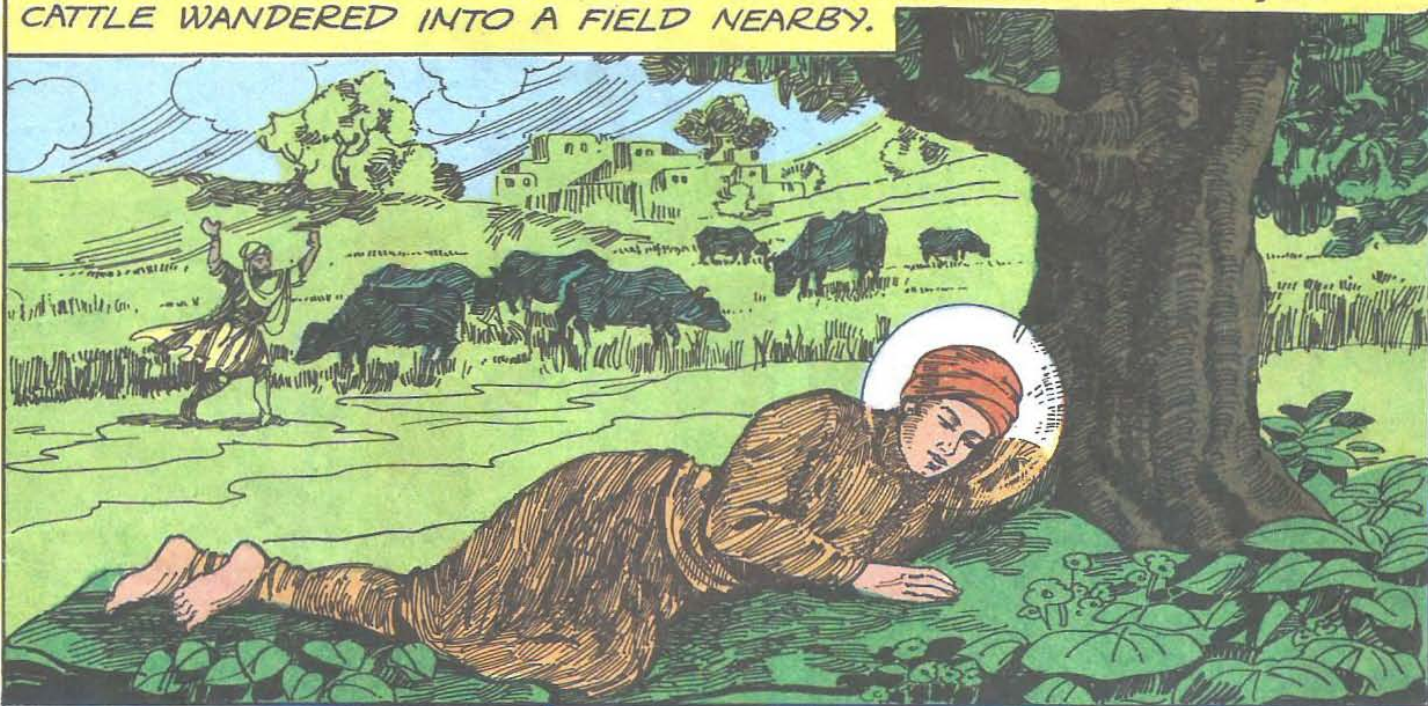
WITH PLEASURE, FATHER.



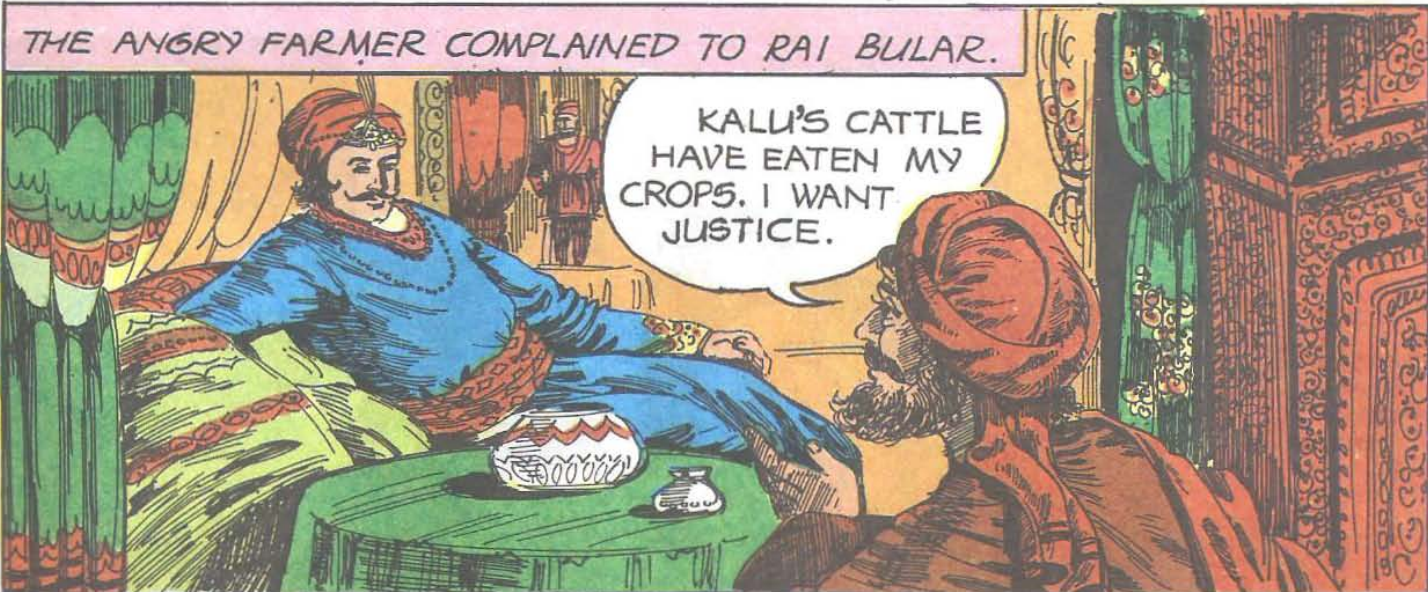
SO EVERY MORNING NANAK TOOK THE CATTLE OUT TO GRAZE.



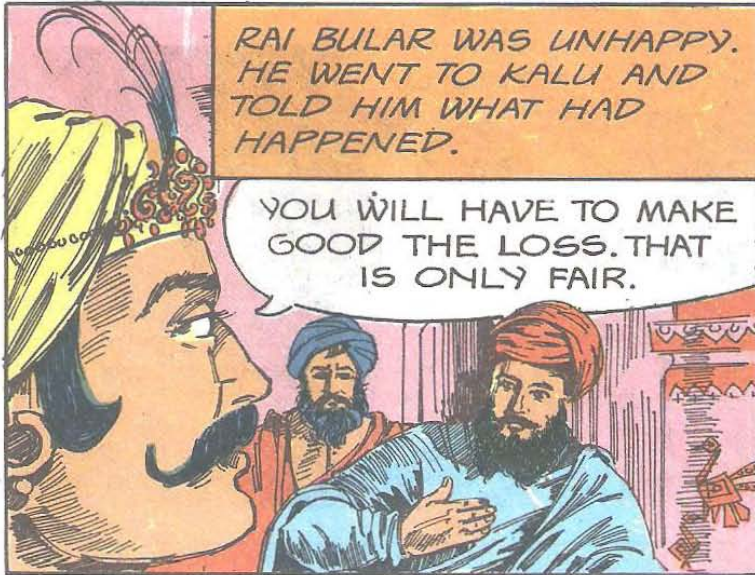
ONE DAY AS NANAK LAY IMMERSSED IN HIS THOUGHTS OF GOD, THE CATTLE WANDERED INTO A FIELD NEARBY.



THE ANGRY FARMER COMPLAINED TO RAI BULAR.



KALU'S CATTLE
HAVE EATEN MY
CROPS. I WANT
JUSTICE.

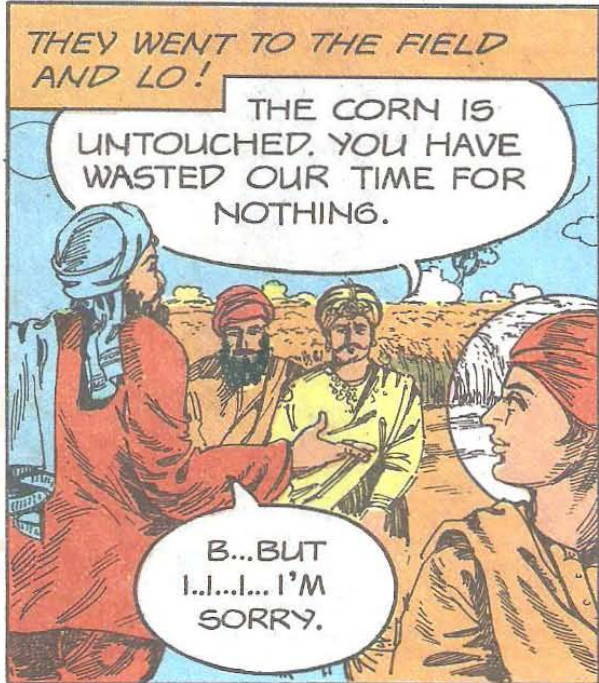


RAI BULAR WAS UNHAPPY. HE WENT TO KALU AND TOLD HIM WHAT HAD HAPPENED.

YOU WILL HAVE TO MAKE GOOD THE LOSS. THAT IS ONLY FAIR.



EXCUSE ME, SIR. WOULDN'T IT BE PROPER FIRST TO SEE THE FIELD.



THEY WENT TO THE FIELD AND LO!

THE CORN IS UNTOUCHED. YOU HAVE WASTED OUR TIME FOR NOTHING.

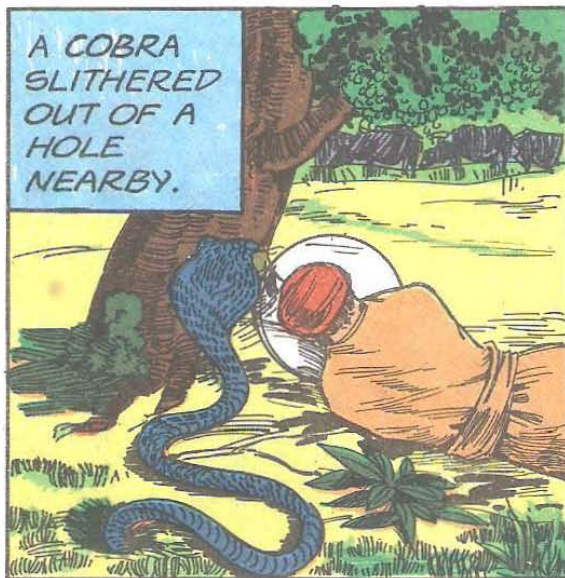
B...BUT I...I'M SORRY.



AND NANAK CONTINUED TAKING THE CATTLE OUT AS USUAL.

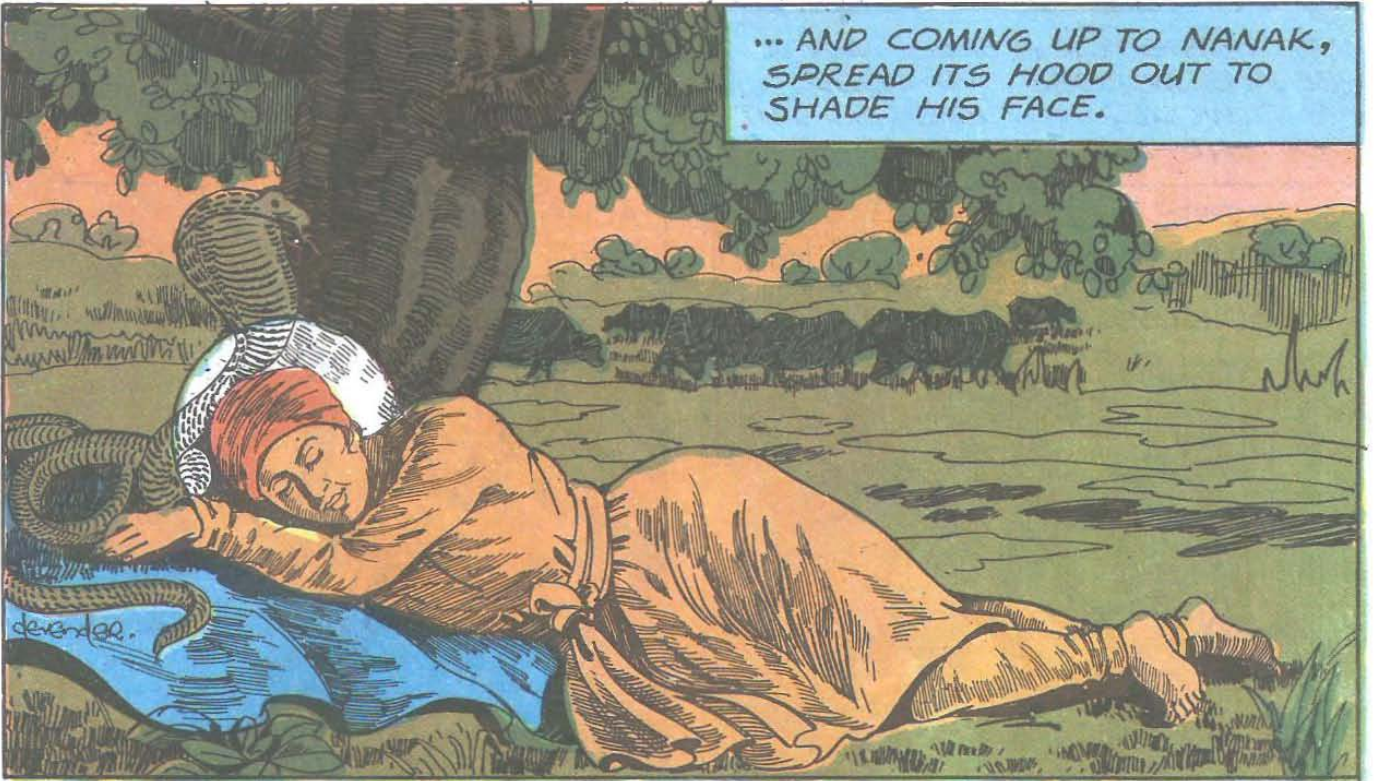


ONE SUCH DAY, OVERCOME BY THE HEAT, NANAK FELL ASLEEP. THE SUN'S RAYS FELL HOT UPON HIM.



A COBRA SLITHERED OUT OF A HOLE NEARBY.

... AND COMING UP TO NANAK,
SPREAD ITS HOOD OUT TO
SHADE HIS FACE.



AT THAT MOMENT RAI BULAR HAPPENED TO PASS BY.

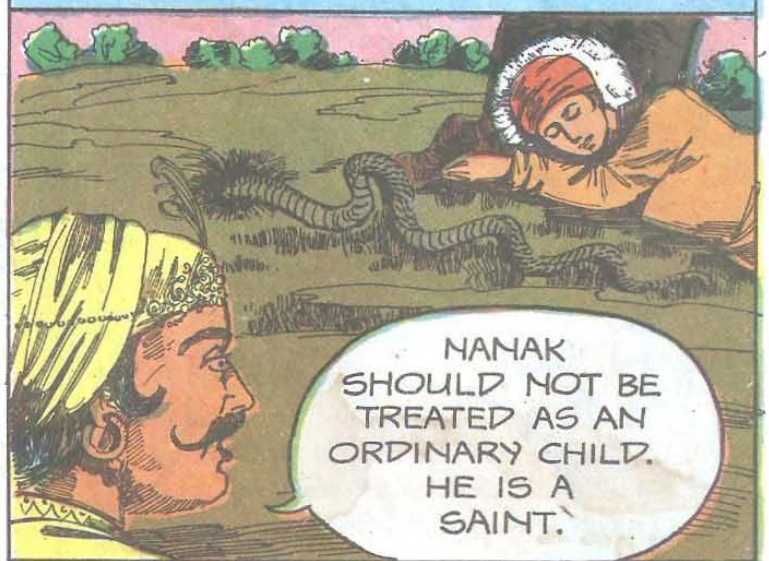


NANAK IS IN
DANGER. I MUST
SAVE HIM.

HE WALKED CAUTIOUSLY
TOWARDS NANAK.



BUT AS SOON AS THE COBRA SAW
HIM IT SLID BACK INTO ITS HOLE.



NANAK
SHOULD NOT BE
TREATED AS AN
ORDINARY CHILD.
HE IS A
SAINT.

AFTER THIS FOR A SPELL NANAK BECAME MOROSE AND MOODY AND WOULD NOT EVEN GO OUT TO TEND THE CATTLE.

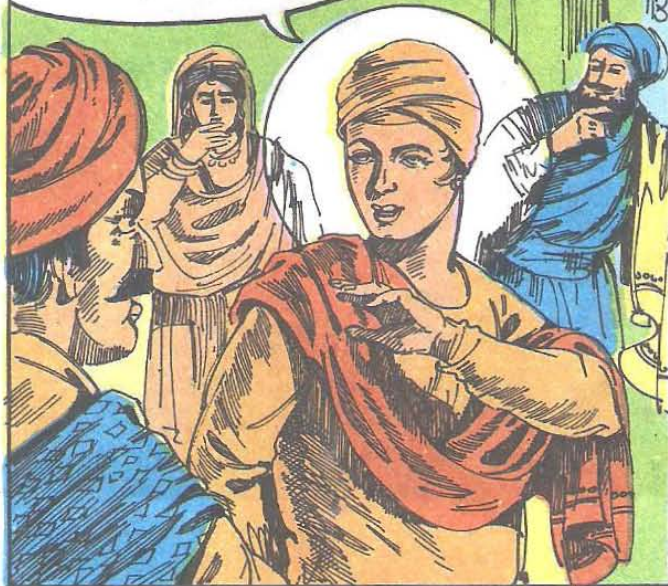
I WONDER WHAT'S COME OVER HIM. I CAN NO LONGER BEAR HIS MOODINESS.

LET'S CALL IN THE VAID.*



BUT WHEN THE VAID CAME...

YOU WILL NOT BE ABLE TO HELP ME. HE WHO HAS GIVEN ME THE ACHE ALONE CAN CURE ME.



KALU MADE ANOTHER ATTEMPT TO INTEREST NANAK IN AN OCCUPATION.

YOU ARE NOW GROWN-UP, AND SHOULD STAND ON YOUR OWN FEET.

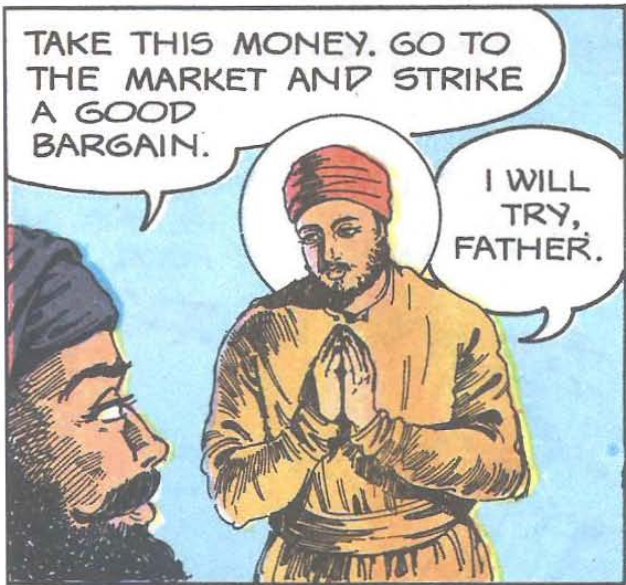
WITH THIS REALISATION NANAK BECAME HIS OLD SELF.

WHAT A RELIEF TO SEE HIM OUT OF IT.

YES IT IS GOOD TO SEE HIM CHEERFUL AGAIN.



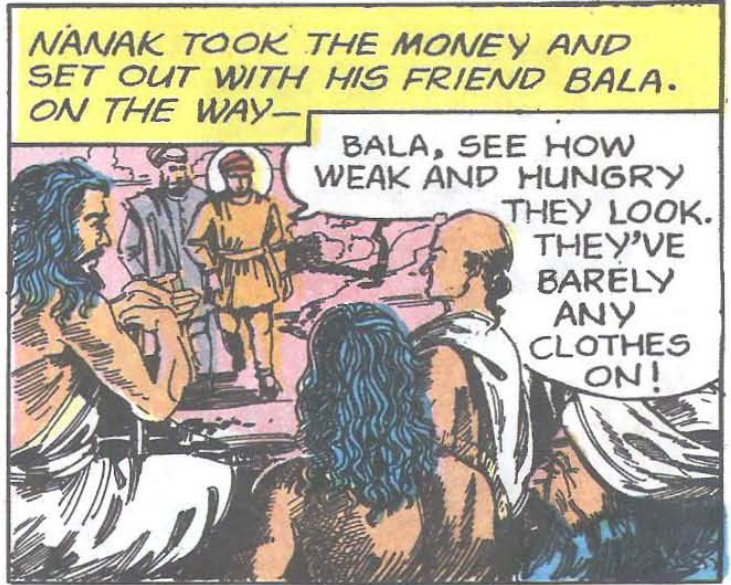
TAKE THIS MONEY. GO TO THE MARKET AND STRIKE A GOOD BARGAIN.



I WILL TRY, FATHER.

A man with a beard and a red turban is shown from the chest up, with his hands clasped in prayer. He is looking towards another man whose face is partially visible on the left. The background is a simple blue and white.

NANAK TOOK THE MONEY AND SET OUT WITH HIS FRIEND BALA. ON THE WAY—



BALA, SEE HOW WEAK AND HUNGRY THEY LOOK. THEY'VE BARELY ANY CLOTHES ON!

Nanak and Bala are walking through a landscape. Nanak is on the left, looking towards a group of people in the distance. Bala is on the right, pointing towards them. The scene is drawn in a simple, illustrative style.

SO HE WENT TO THE MARKET AND BOUGHT SOME FOOD AND CLOTHES...



Nanak is in a market stall, looking at a scale. A woman in a blue sari is standing behind the counter. There are various items on the counter, including what looks like a bowl of food. The background shows other market stalls.

...WHICH HE GAVE TO THEM.



Nanak is standing and handing a bowl of food to a group of people sitting on the ground. They are looking up at him with expressions of gratitude. The scene is set outdoors with trees in the background.

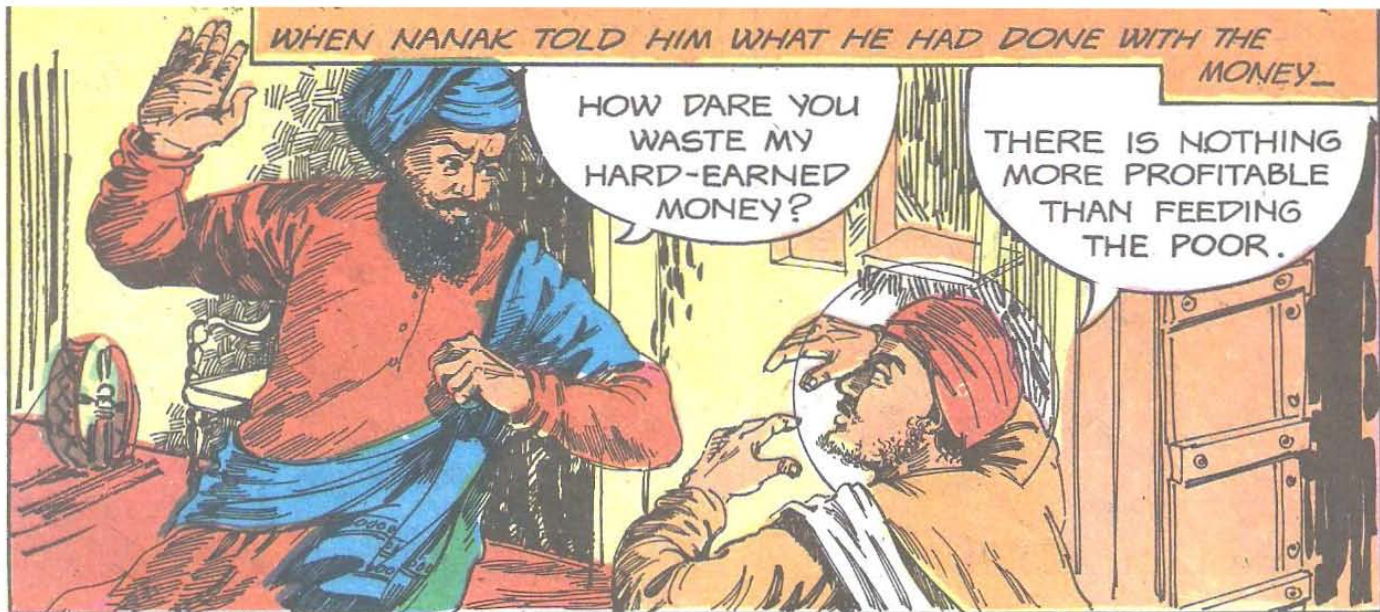
WHAT BETTER BARGAIN COULD I STRIKE?

WHEN HE RETURNED HOME, MEHTA KALU RAN OUT TO MEET HIM.



Mehta Kalu, an older man with a long white beard and a blue turban, is running towards Nanak. He has his arms outstretched. Nanak is standing and looking back at him. The background is a simple yellow and white.

HOW DID YOU FARE, MY SON? WHAT WAS YOUR PROFIT?



WHEN NANAK TOLD HIM WHAT HE HAD DONE WITH THE MONEY...

HOW DARE YOU WASTE MY HARD-EARNED MONEY?

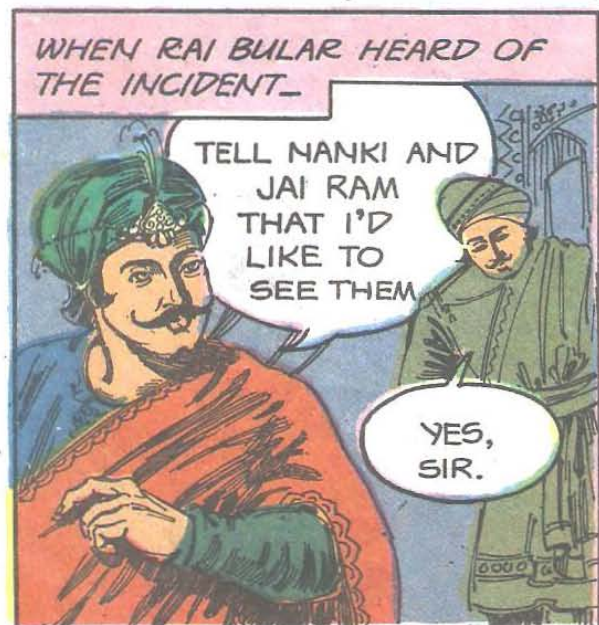
THERE IS NOTHING MORE PROFITABLE THAN FEEDING THE POOR.

NANKI AND HER HUSBAND* JAI RAM WERE AT HOME ON A VISIT.



FATHER! FATHER! STOP!

NANAK, COME WITH ME.



WHEN RAI BULAR HEARD OF THE INCIDENT...

TELL NANKI AND JAI RAM THAT I'D LIKE TO SEE THEM

YES, SIR.



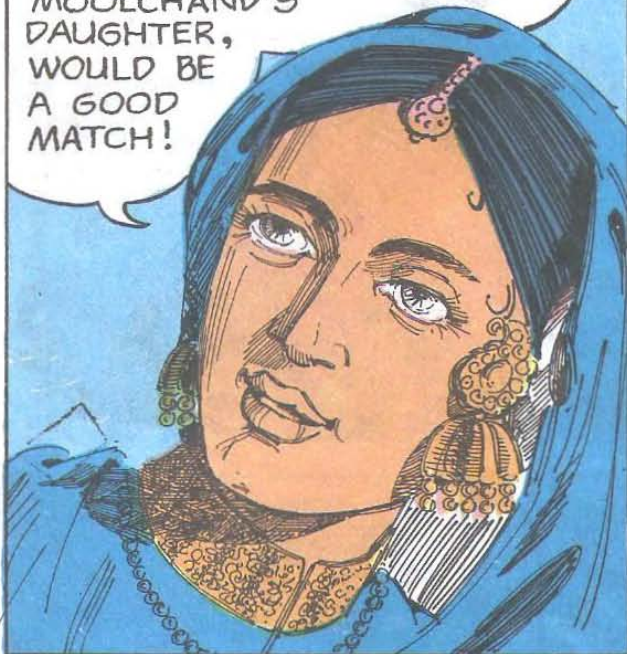
WHEN THEY CAME...

WHY DON'T YOU TAKE NANAK TO SULTANPUR AND FIND HIM A JOB?

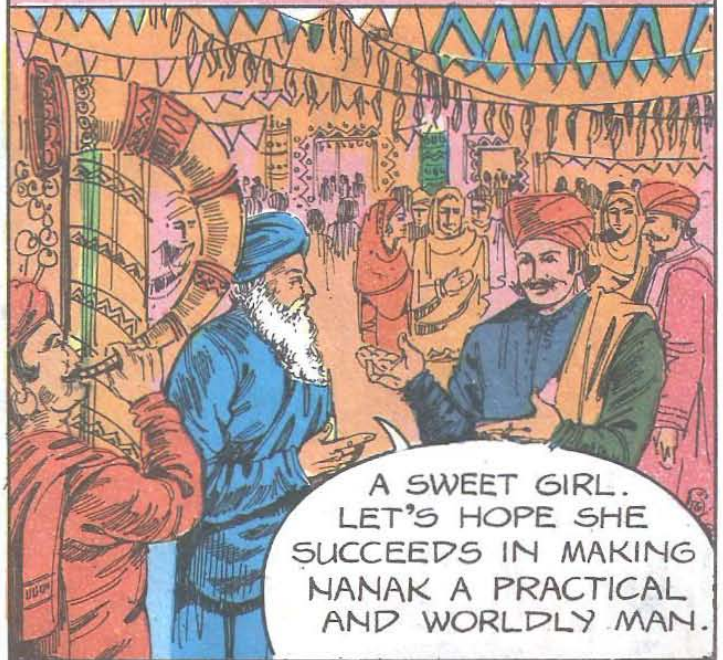
A GOOD IDEA!

NANKI TOO HAD A SUGGESTION.

I THINK WE SHOULD GET HIM MARRIED. SULAKHNI, MOOLCHAND'S DAUGHTER, WOULD BE A GOOD MATCH!



THE PROPOSAL WAS ACCEPTED AND NANAK WAS MARRIED TO SULAKHNI IN 1485. THERE WAS GREAT REJOICING IN THE FAMILY.



A SWEET GIRL. LET'S HOPE SHE SUCCEEDS IN MAKING NANAK A PRACTICAL AND WORLDLY MAN.

MARDANA, NANAK'S FRIEND, CAME TO THE WEDDING.

WHAT GIFT WILL YOU GIVE ME TO REMEMBER THIS OCCASION?



WHAT GIFT CAN BE MORE APT FOR YOU THAN AN INSTRUMENT TO MAKE MUSIC WITH? YOU CAN HAVE THIS REBECK.

THE GIFT WAS NOT FOR MARDANA ALONE. FOR IN THE EVENINGS, AFTER THE DAY'S WORK, NANAK WOULD HURRY TO JOIN MARDANA AND TOGETHER THEY WOULD SING THE PRAISES OF GOD. MANY LOVERS OF GOD AND MUSIC JOINED THEM AND NANAK'S FAME SPREAD.

MEANWHILE, JAI RAM, WHO WAS IN THE COURT OF DAULAT KHAN LODI, SOON FOUND NANAK A JOB.



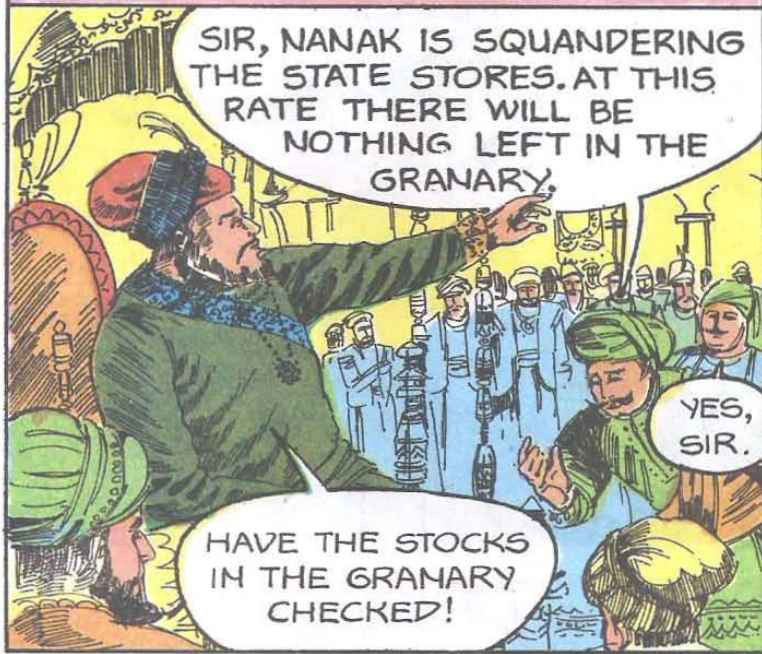
NANAK HAD TWO SONS.



HE CONTINUED SERVING IN THE STATE GRANARY FOR TWELVE YEARS. THEN—



SO THEY WENT TO THE KHAN.



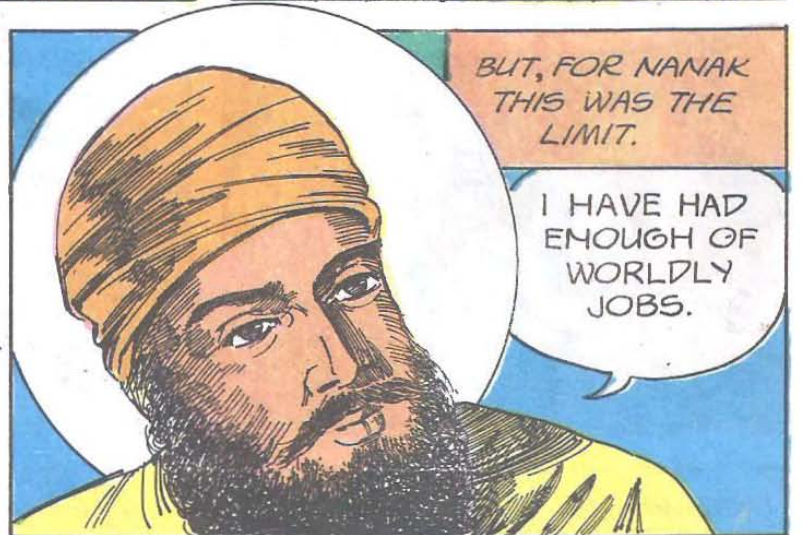
THE ACCOUNTANT SOON RETURNED.



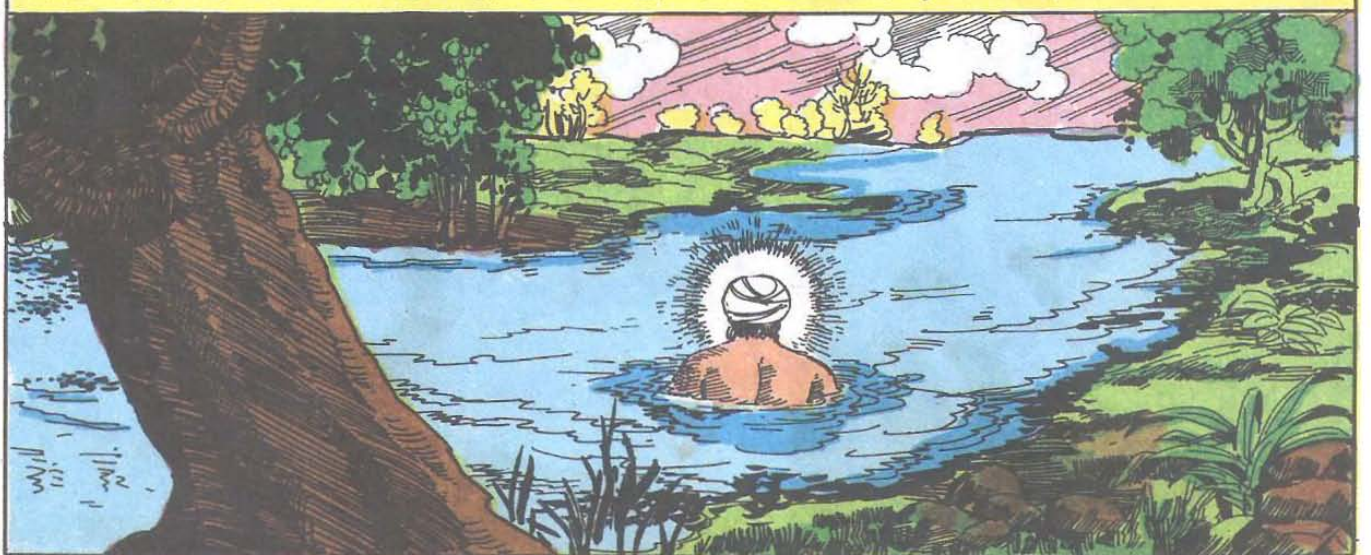
THE KHAN WAS FURIOUS WITH THE CONSPIRATORS.

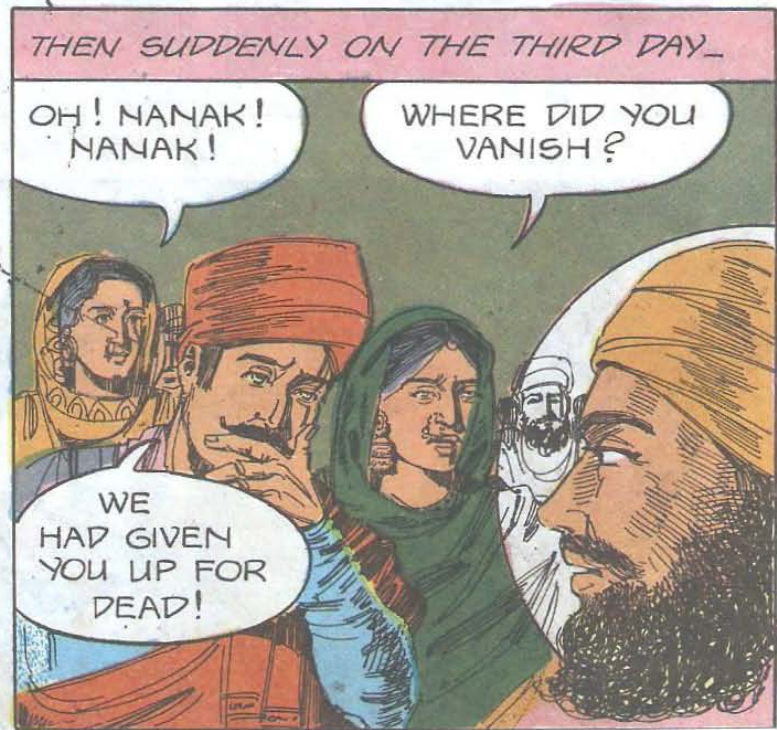
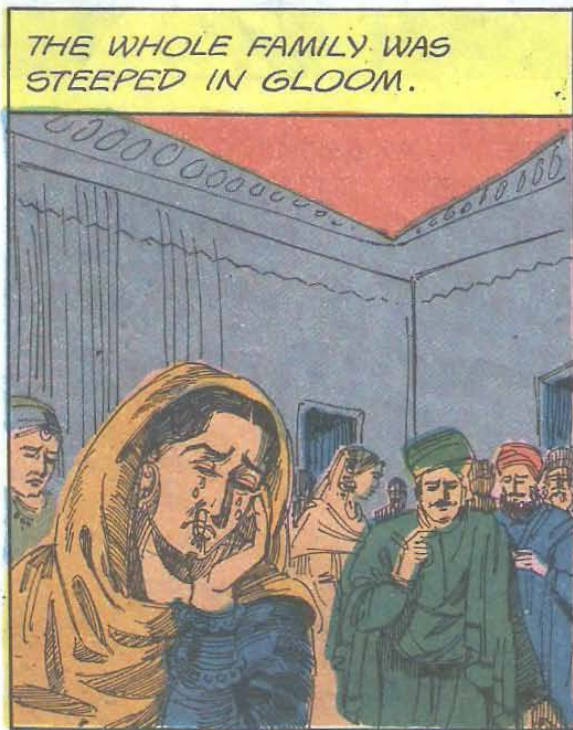
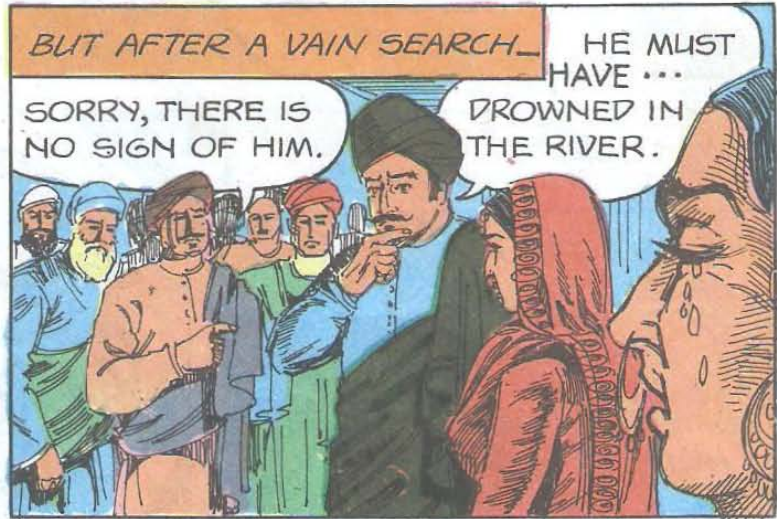


BUT, FOR NANAK THIS WAS THE LIMIT.



ONE DAY AS USUAL HE SET OUT FOR THE STREAM, TO BATHE.



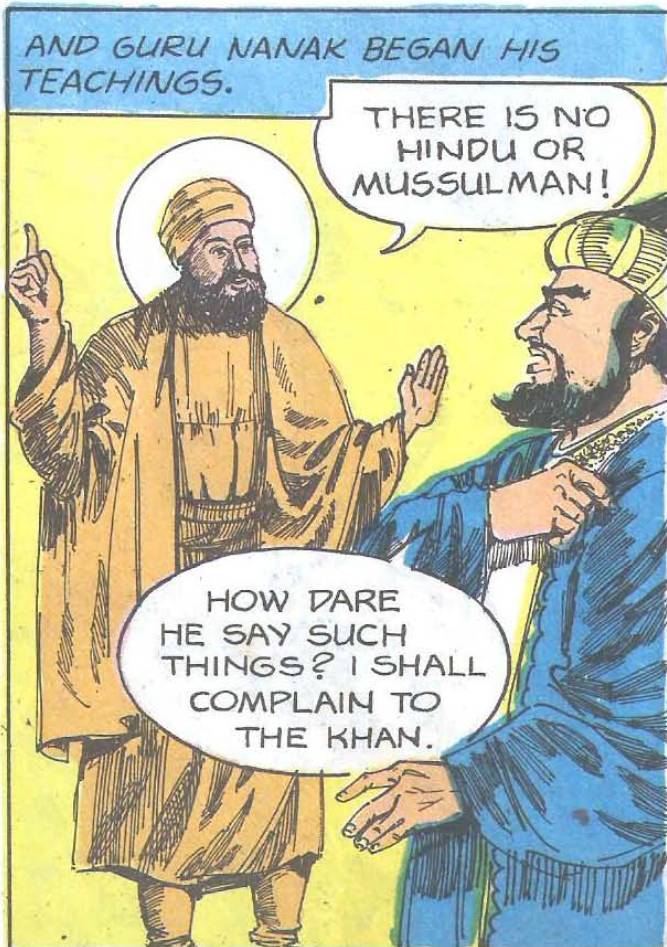


GURU NANAK TOLD HIS TALE.



I HAVE RECEIVED A DIVINE COMMAND TO GO OUT INTO THE WORLD AND TEACH MEN THE PATH OF LOVE AND TOLERANCE.

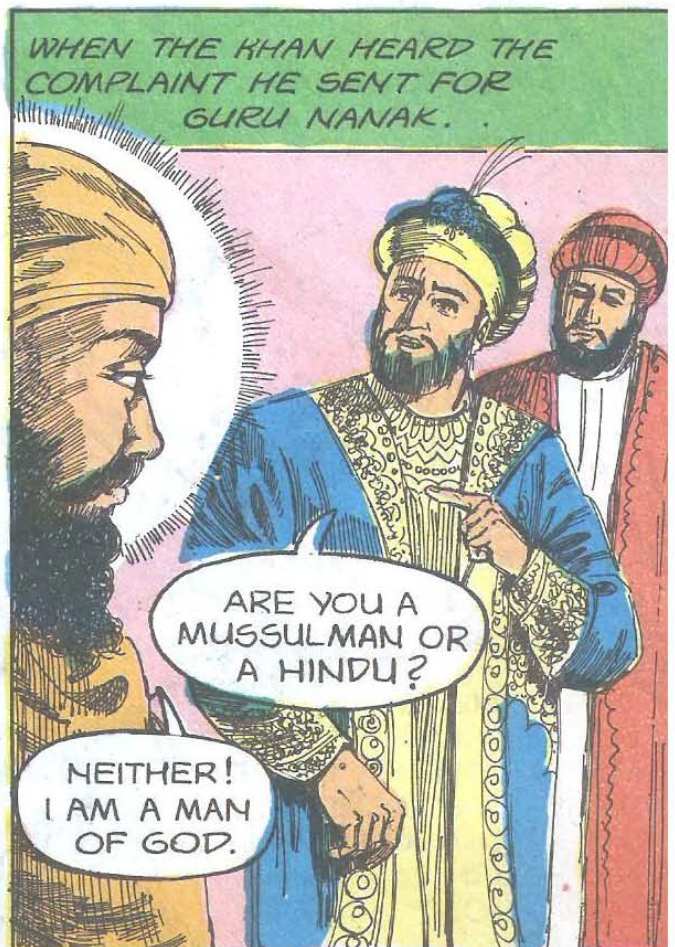
AND GURU NANAK BEGAN HIS TEACHINGS.



THERE IS NO HINDU OR MUSSULMAN!

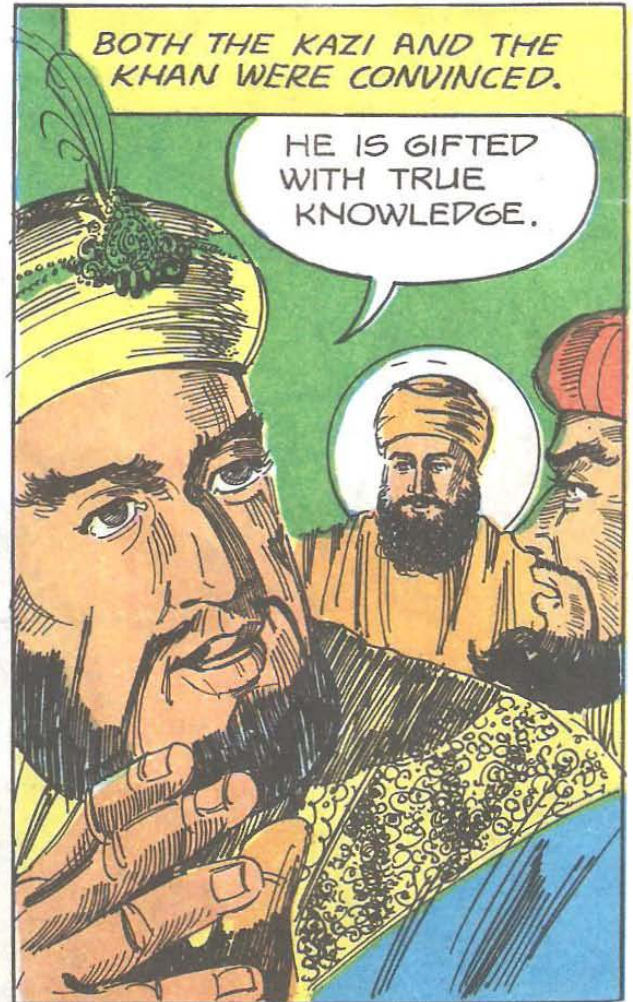
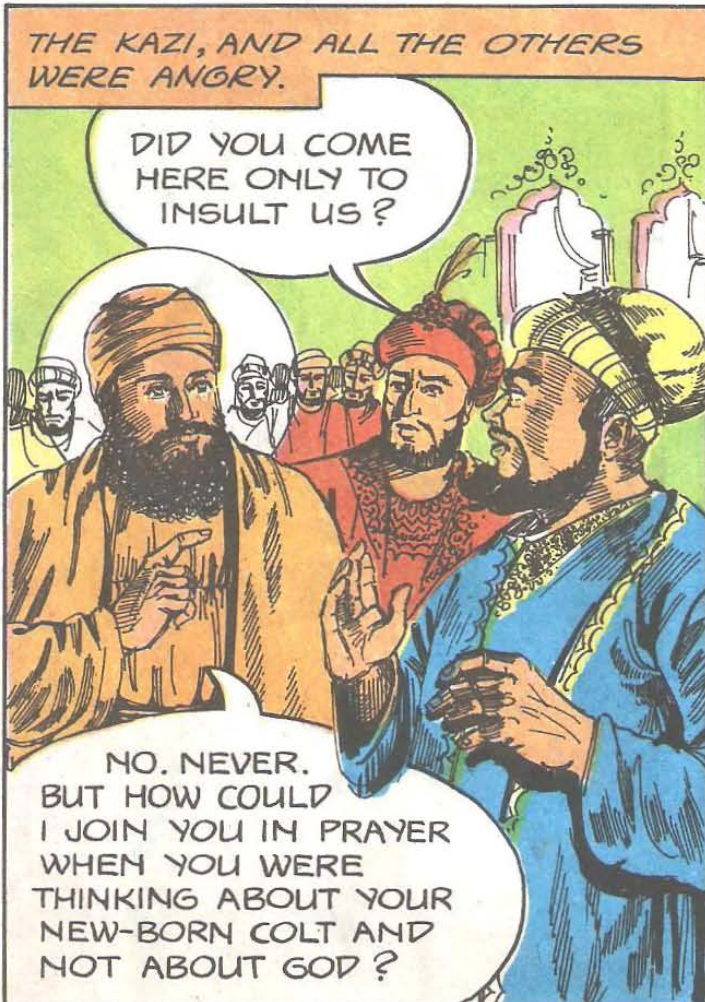
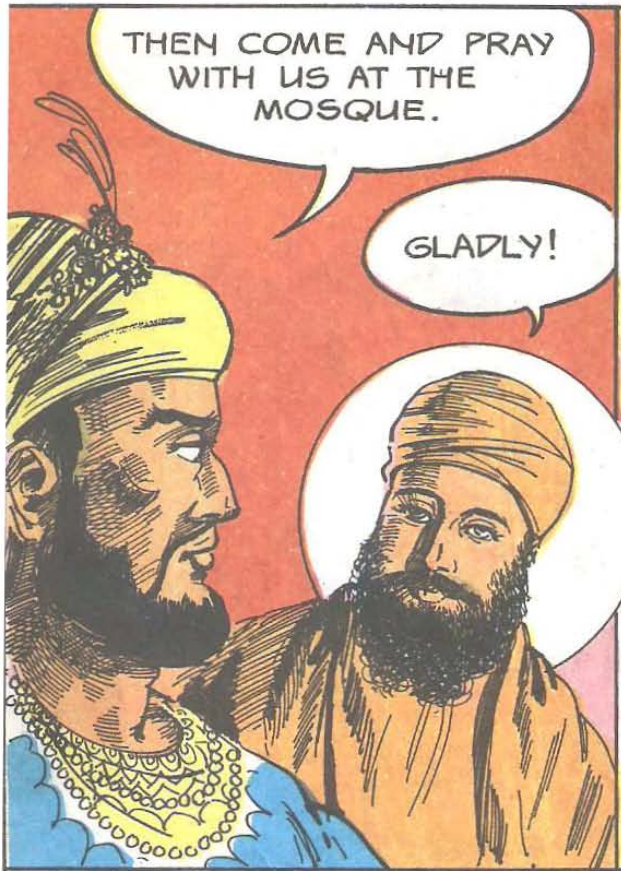
HOW DARE HE SAY SUCH THINGS? I SHALL COMPLAIN TO THE KHAN.

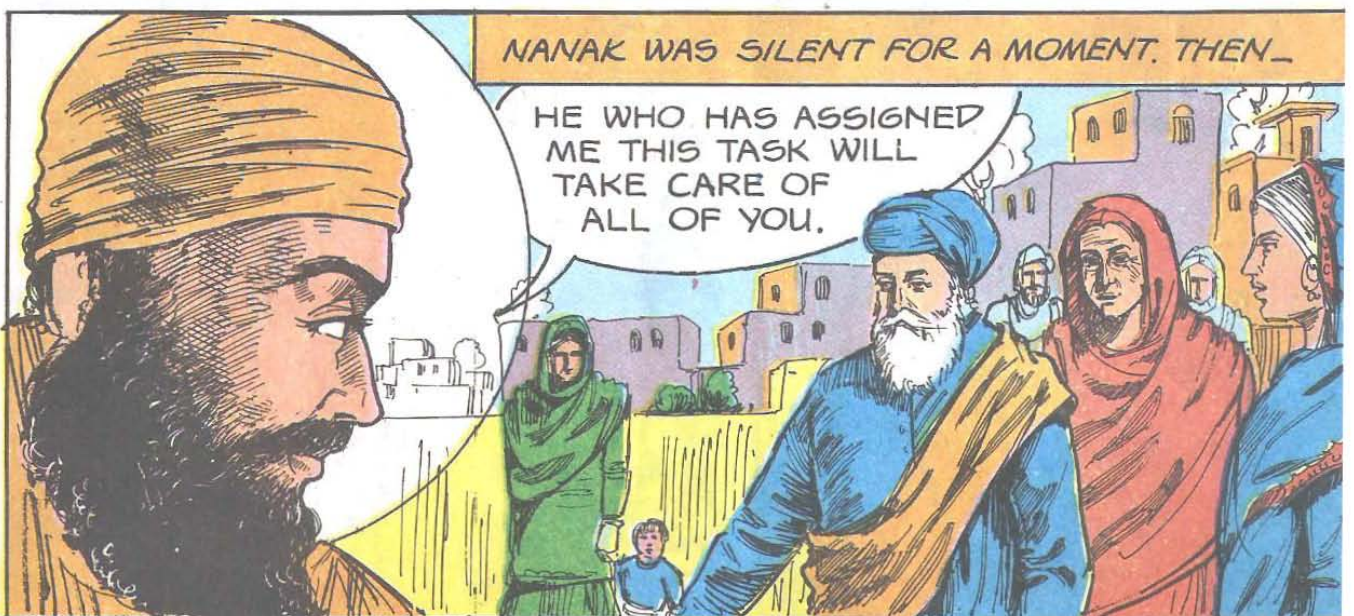
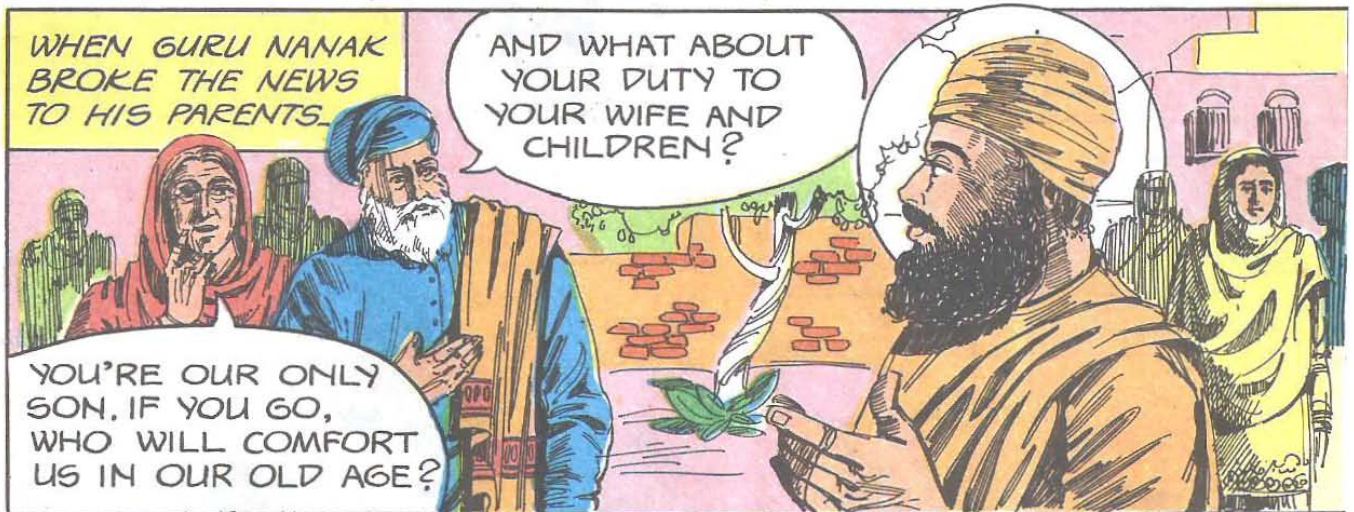
WHEN THE KHAN HEARD THE COMPLAINT HE SENT FOR GURU NANAK.



ARE YOU A MUSSULMAN OR A HINDU?

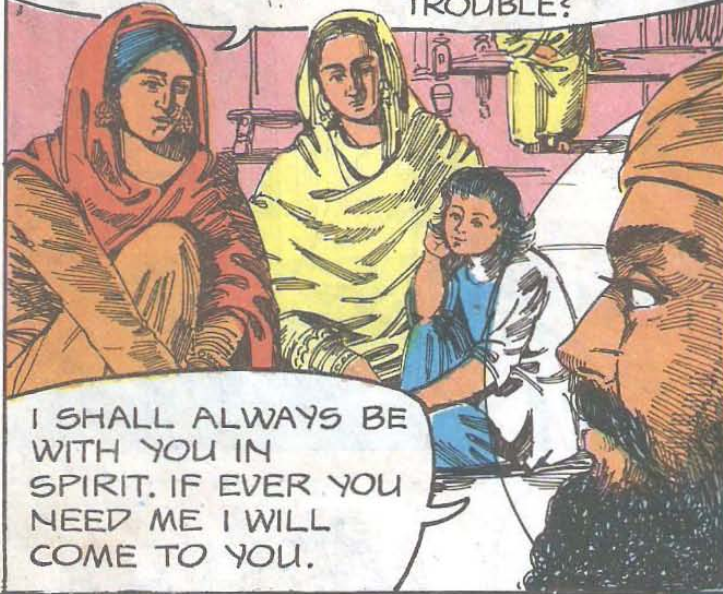
NEITHER! I AM A MAN OF GOD.





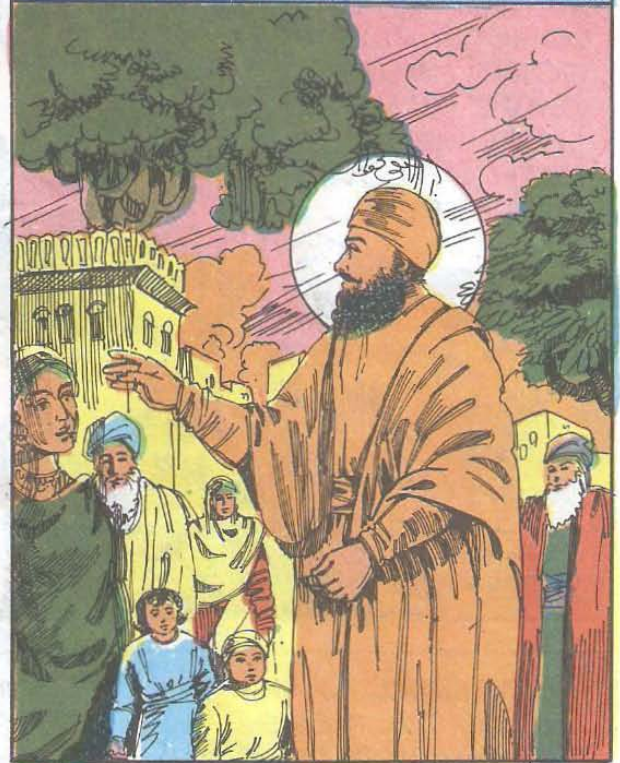
HIS PARENTS WERE ALMOST CONVINCED, BUT NOT NANKI AND SULAKHNI.

IF YOU GO AWAY WHO WILL CONSOLE SULAKHNI, THE BOYS AND ME, IN TIMES OF TROUBLE?



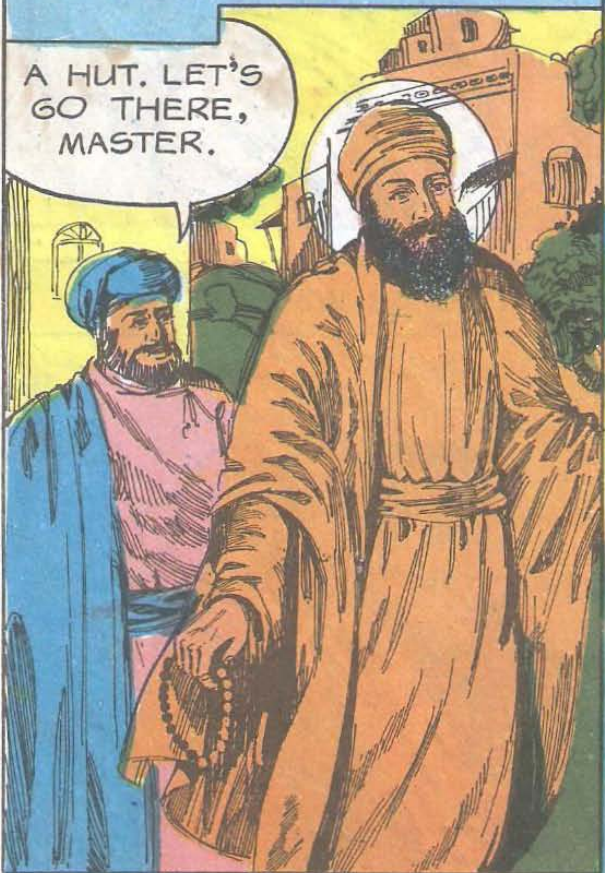
I SHALL ALWAYS BE WITH YOU IN SPIRIT. IF EVER YOU NEED ME I WILL COME TO YOU.

THEN TAKING LEAVE OF HIS FAMILY...



...HE WALKED WITH MARDANA FROM VILLAGE TO VILLAGE TILL THEY REACHED SAIDPUR.

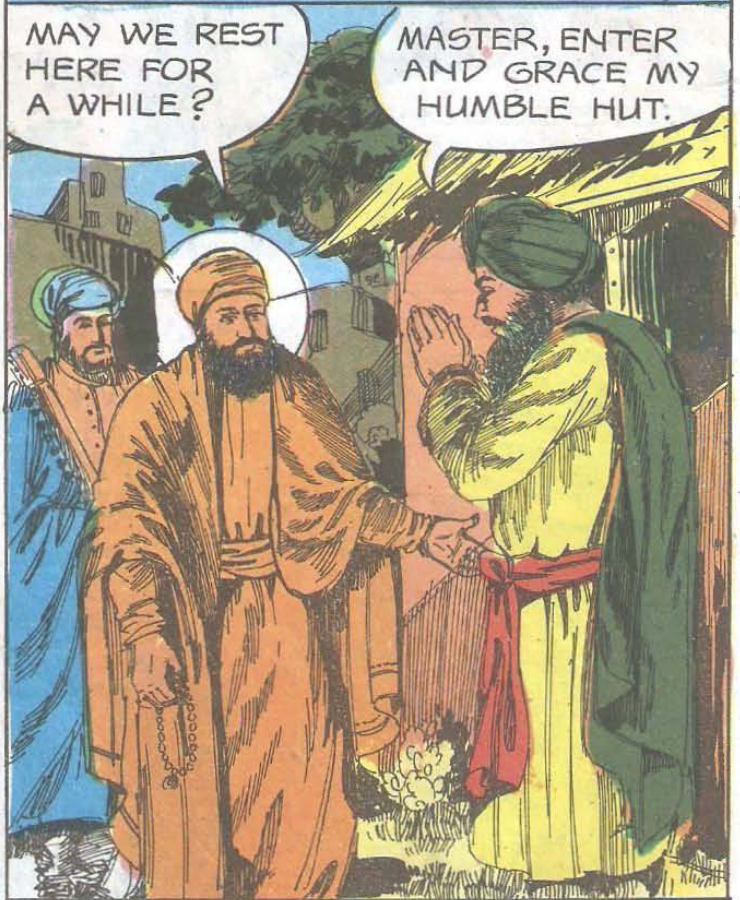
A HUT. LET'S GO THERE, MASTER.



THE HUT BELONGED TO A POOR CARPENTER CALLED LALO.

MAY WE REST HERE FOR A WHILE?

MASTER, ENTER AND GRACE MY HUMBLE HUT.



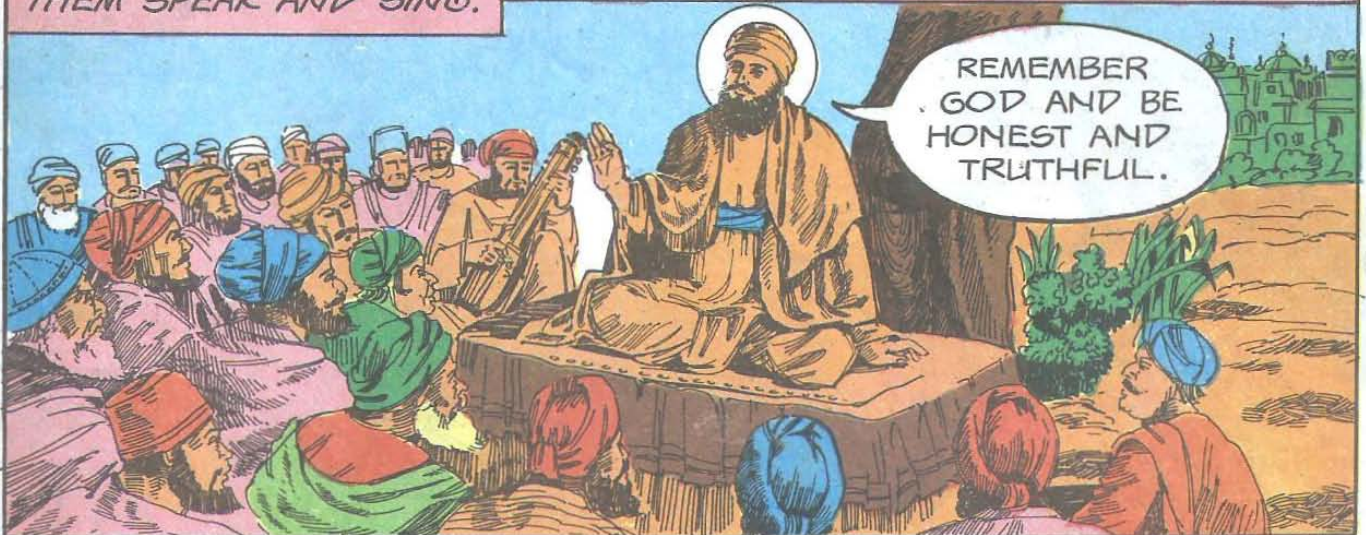
IN A SHORT TIME THE GURU'S STAY AT LALO'S HUT BECAME THE TALK OF THE TOWN.

THEY SAY THAT THE MASTER PREFERRED LALO'S HUMBLE HUT TO THE MANSIONS OF THE RICH MEN OF THE TOWN.



AND LALO BELONGS TO A LOWER CASTE THAN THE MASTER.

PEOPLE GATHERED AROUND GURU NANAK AND MARDANA TO HEAR THEM SPEAK AND SING.



REMEMBER GOD AND BE HONEST AND TRUTHFUL.

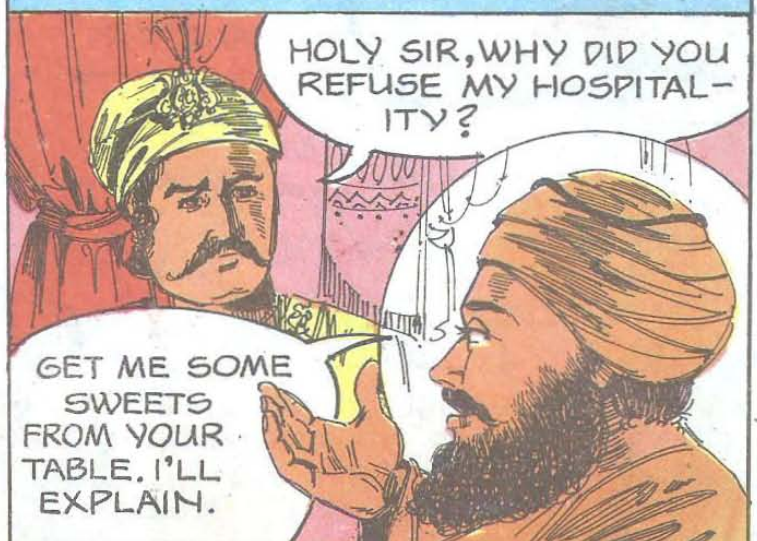
MALIK BHAGO, THE RICH ADMINISTRATOR OF SAIDPUR INVITED THE GURU TO HIS MANSION.



THE MASTER REFUSES TO COME.

THEN USE FORCE. BUT BRING HIM!

WHEN GURU NANAK WAS BROUGHT...



HOLY SIR, WHY DID YOU REFUSE MY HOSPITALITY?

GET ME SOME SWEETS FROM YOUR TABLE. I'LL EXPLAIN.

GURU NANAK TOOK OUT A DRY CRUST OF BREAD, WHICH HE HAD BROUGHT FROM LALO'S HOUSE AND THE SWEETS FROM...

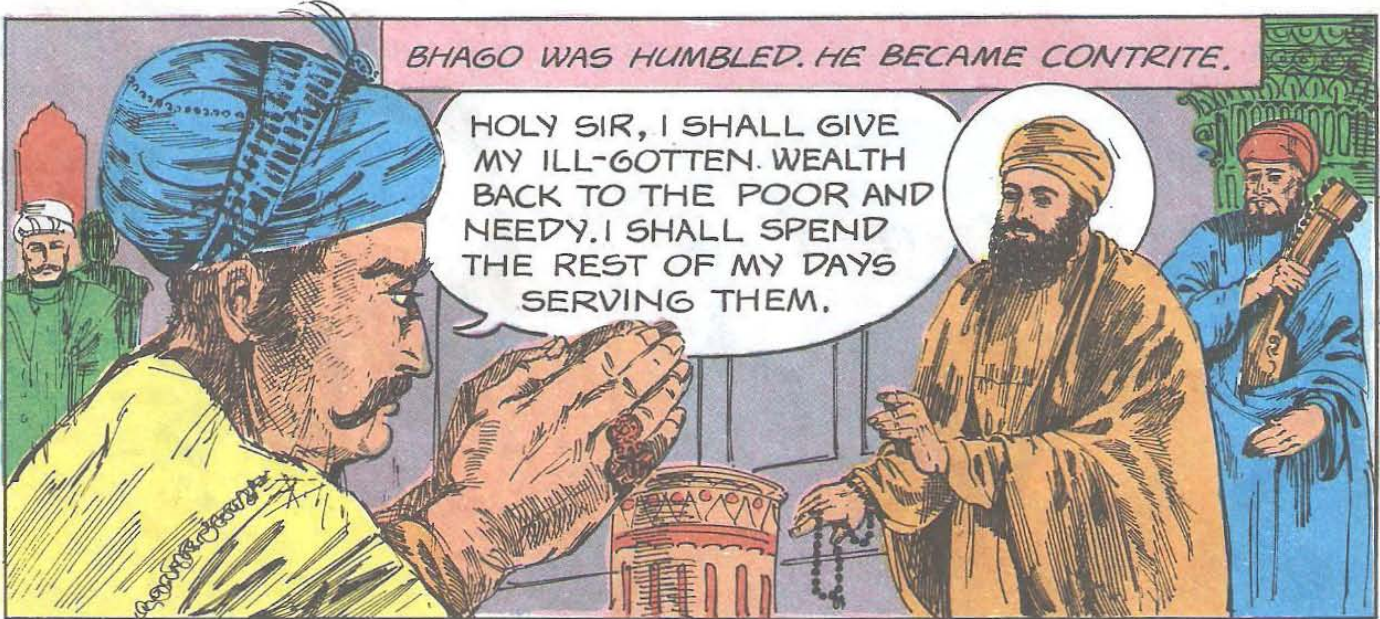


...BHAGO'S TABLE AND SQUEEZED BOTH. DROPS OF MILK FELL FROM THE BREAD AND DROPS OF BLOOD FROM THE SWEETS.

LALO'S BREAD WAS EARNED BY HARD WORK YOUR SWEETS WERE BOUGHT OUT OF THE TOIL AND SWEAT OF THE POOR.

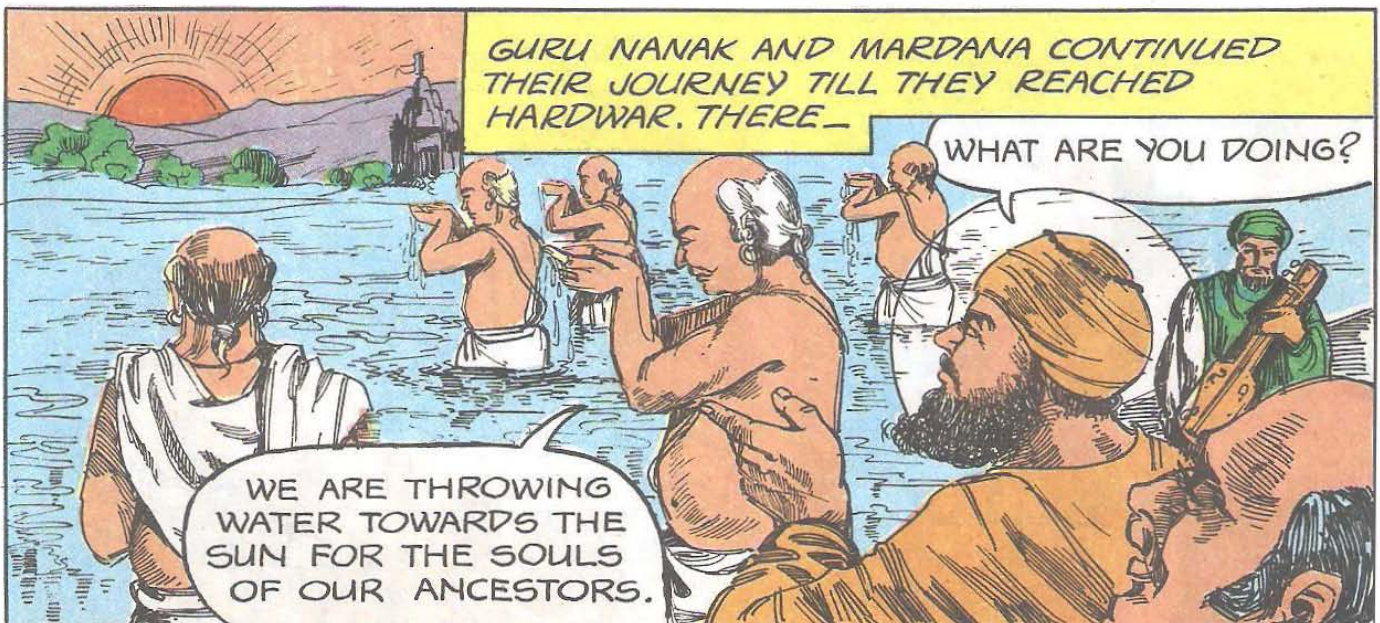


BHAGO WAS HUMBLLED. HE BECAME CONTRITE.



HOLY SIR, I SHALL GIVE MY ILL-GOTTEN WEALTH BACK TO THE POOR AND NEEDY. I SHALL SPEND THE REST OF MY DAYS SERVING THEM.

GURU NANAK AND MARDANA CONTINUED THEIR JOURNEY TILL THEY REACHED HARDWAR. THERE...

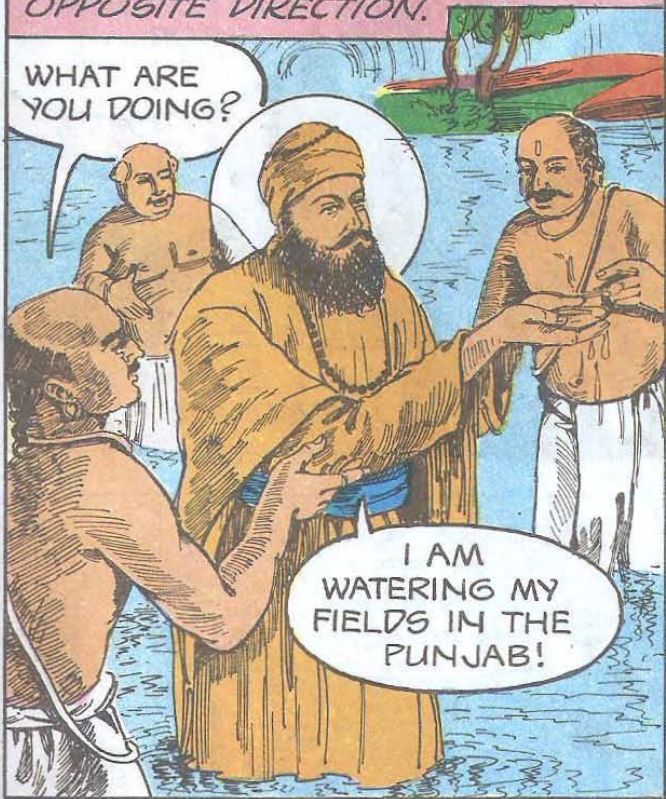


WHAT ARE YOU DOING?

WE ARE THROWING WATER TOWARDS THE SUN FOR THE SOULS OF OUR ANCESTORS.

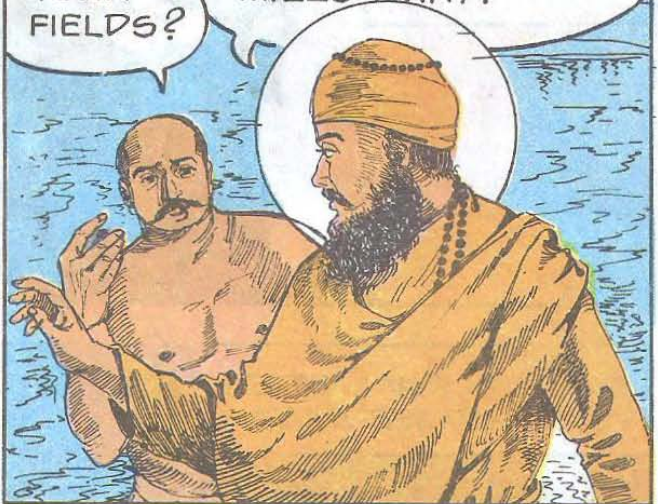
GURU NANAK DID NOT SAY A WORD BUT BENT DOWN AND BEGAN THROWING WATER IN THE OPPOSITE DIRECTION.

WHAT ARE YOU DOING?



I AM WATERING MY FIELDS IN THE PUNJAB!

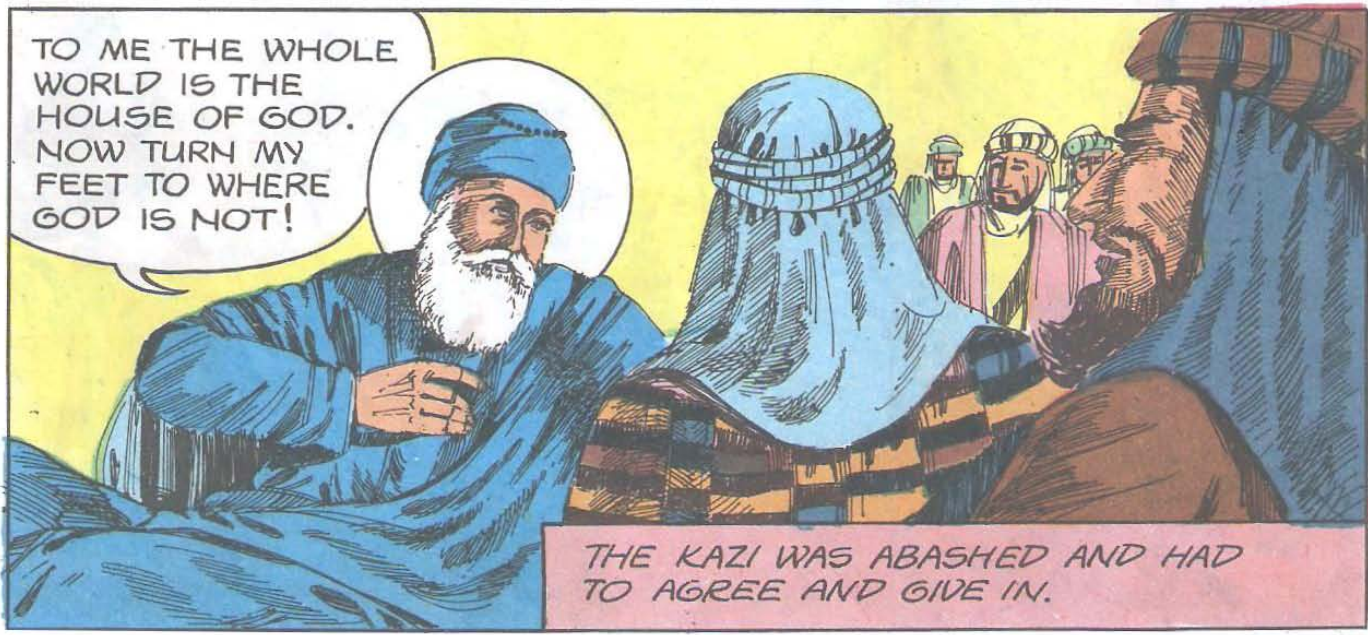
HOW FOOLISH! IF THE WATER YOU SPRINKLE CAN REACH THE SUN WHICH IS MILLIONS OF MILES AWAY, CAN THIS WATER REACH MY FIELDS WHICH ARE BUT A FEW HUNDRED MILES AWAY?



REALISING THE TRUTH OF HIS STATEMENT, THE PILGRIMS RETURNED HOME, WISER MEN.

DURING HIS WIDE TRAVELS, HE ENLIGHTENED AND REFORMED MANY SOULS. AMONG THEM WERE SAJJAN, THE THUG; KAUDA, THE CANNIBAL; AND NURSHAH.



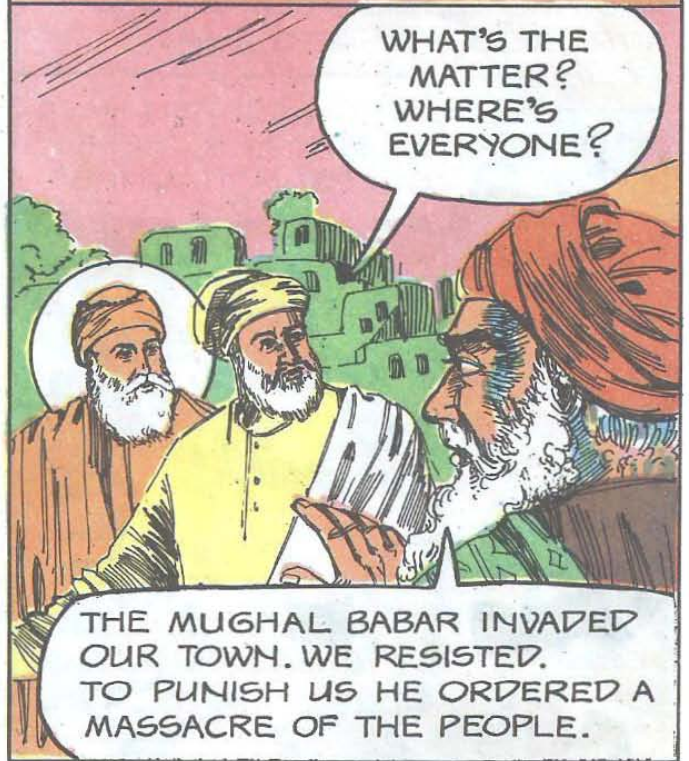


FROM MECCA GURU NANAK AND MARDANA VISITED BAGHDAD, TURKEY AND AFGHANISTAN AND THEN RETURNED TO INDIA, IN 1521.



LET'S GO BACK TO LALO'S HOME AND SEE HOW HE FARES.

BUT ALAS A SCENE OF DESTRUCTION MET THEM.



WHAT'S THE MATTER? WHERE'S EVERYONE?

THE MUGHAL BABAR INVADED OUR TOWN. WE RESISTED. TO PUNISH US HE ORDERED A MASSACRE OF THE PEOPLE.

JUST THEN A FEW MUGHAL SOLDIERS MARCHED UP.



ROUND THEM UP, THE INFIDELS!

THUS GURU NANAK AND MARDANA WERE TAKEN PRISONERS.

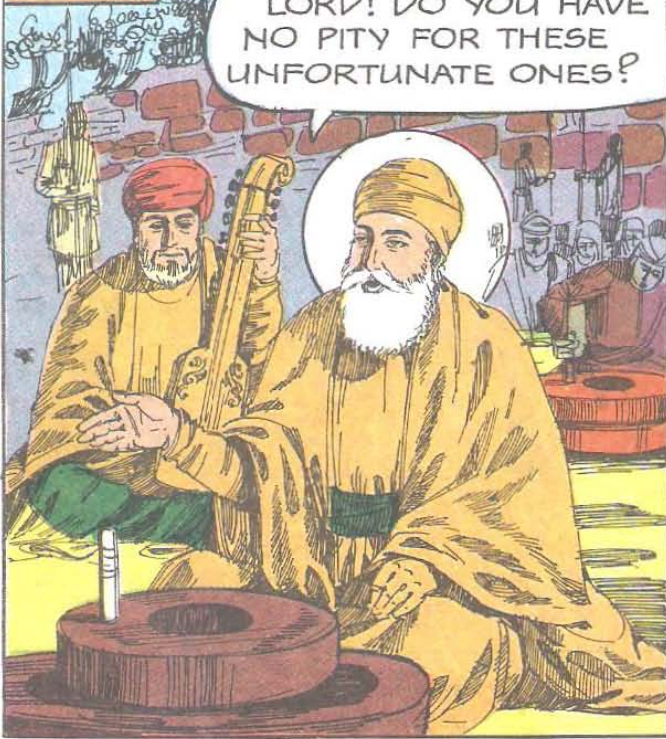
THEY WERE THROWN INTO A CELL WHERE A NUMBER OF MEN AND WOMEN WERE MADE TO GRIND CORN ON HEAVY STONES.



OH! AH! I'M ABOUT TO DIE. I CAN'T WORK THE MILL ANY LONGER! AH...H...H.

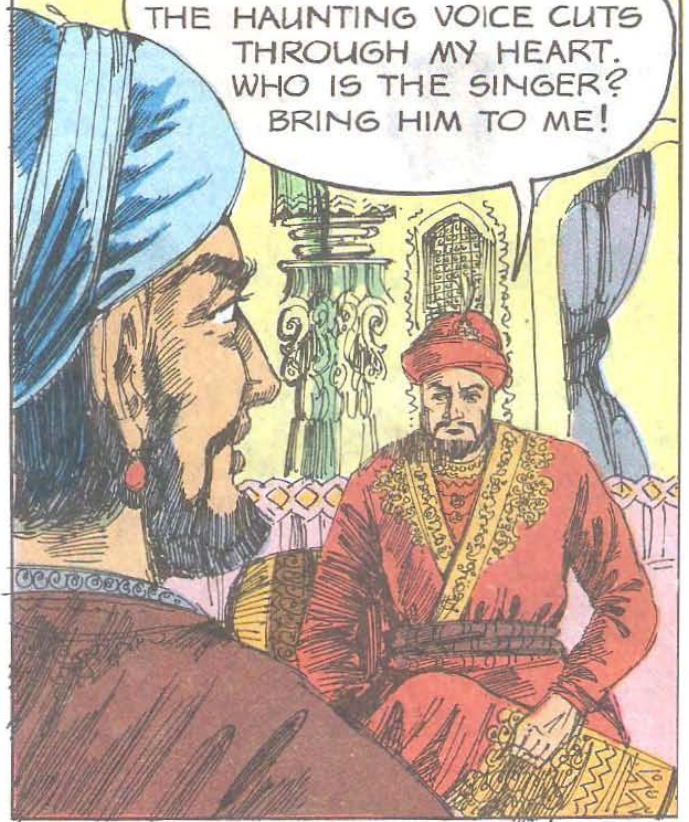
WHEN GURU NANAK SAW THE FLIGHT OF THE PRISONERS, HE WAS OVERCOME BY COMPASSION, AND BROKE OUT INTO A SAD SONG.

LORD! DO YOU HAVE NO PITY FOR THESE UNFORTUNATE ONES?



BABAR HEARD THE SONG AND WAS DEEPLY MOVED.

THE HAUNTING VOICE CUTS THROUGH MY HEART. WHO IS THE SINGER? BRING HIM TO ME!



GURU NANAK WAS BROUGHT BEFORE BABAR.

WHAT MADE YOU SING THAT SONG?

I WAS CALLING ON GOD TO WITNESS THE INJUSTICES METED OUT TO HIS CHILDREN.



BABAR WAS FULL OF REMORSE.

O HOLY MAN, WHAT SHOULD I DO? ADVISE ME.

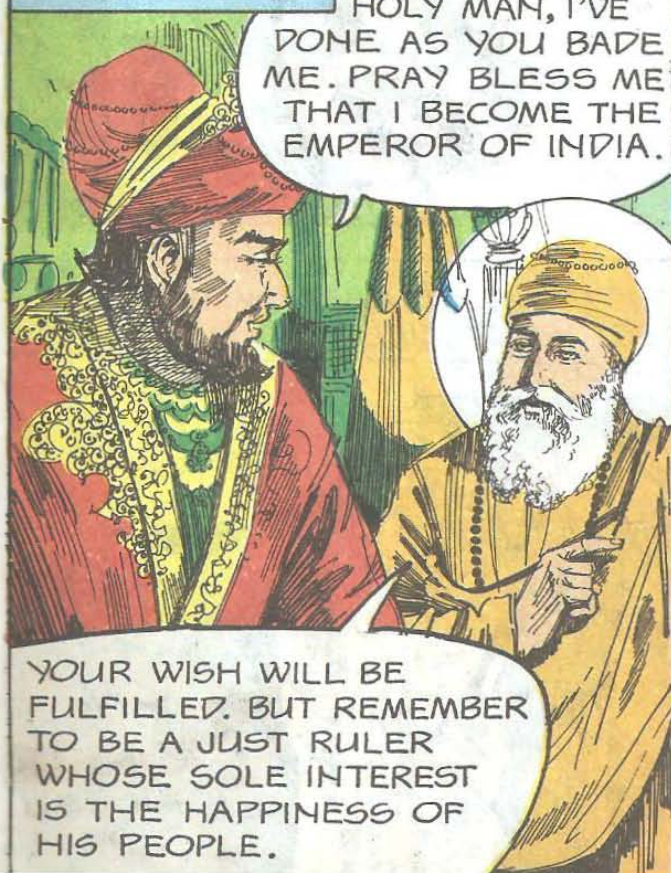
SET THE PRISONERS FREE AND RESTORE THEIR PROPERTY TO THEM.



BABAR IMMEDIATELY OBEYED THE COMMAND.

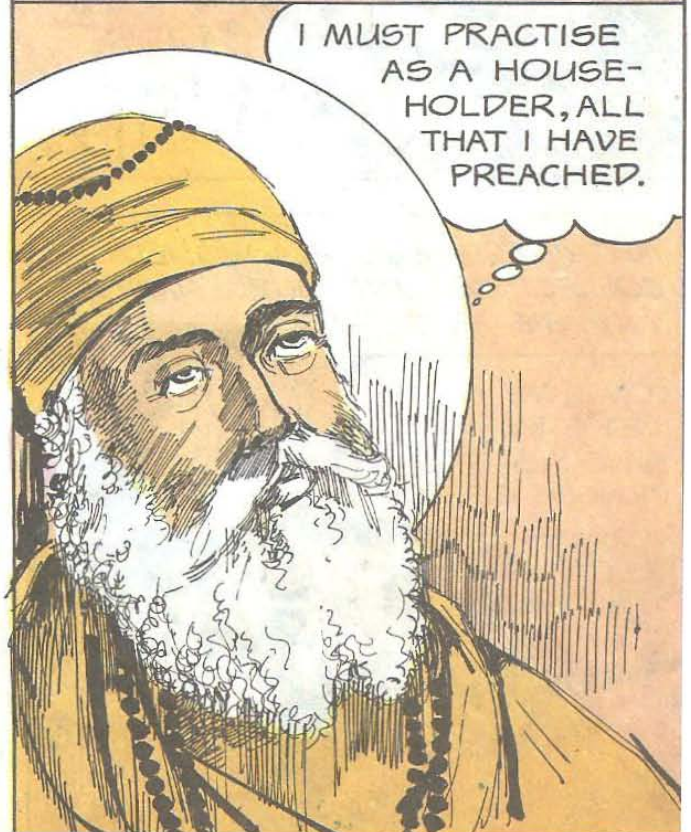
HOLY MAN, I'VE DONE AS YOU BADE ME. PRAY BLESS ME THAT I BECOME THE EMPEROR OF INDIA.

YOUR WISH WILL BE FULFILLED. BUT REMEMBER TO BE A JUST RULER WHOSE SOLE INTEREST IS THE HAPPINESS OF HIS PEOPLE.



AFTER THIS GURU NANAK MADE A DECISION. HE WAS NOW 52 YEARS OLD.

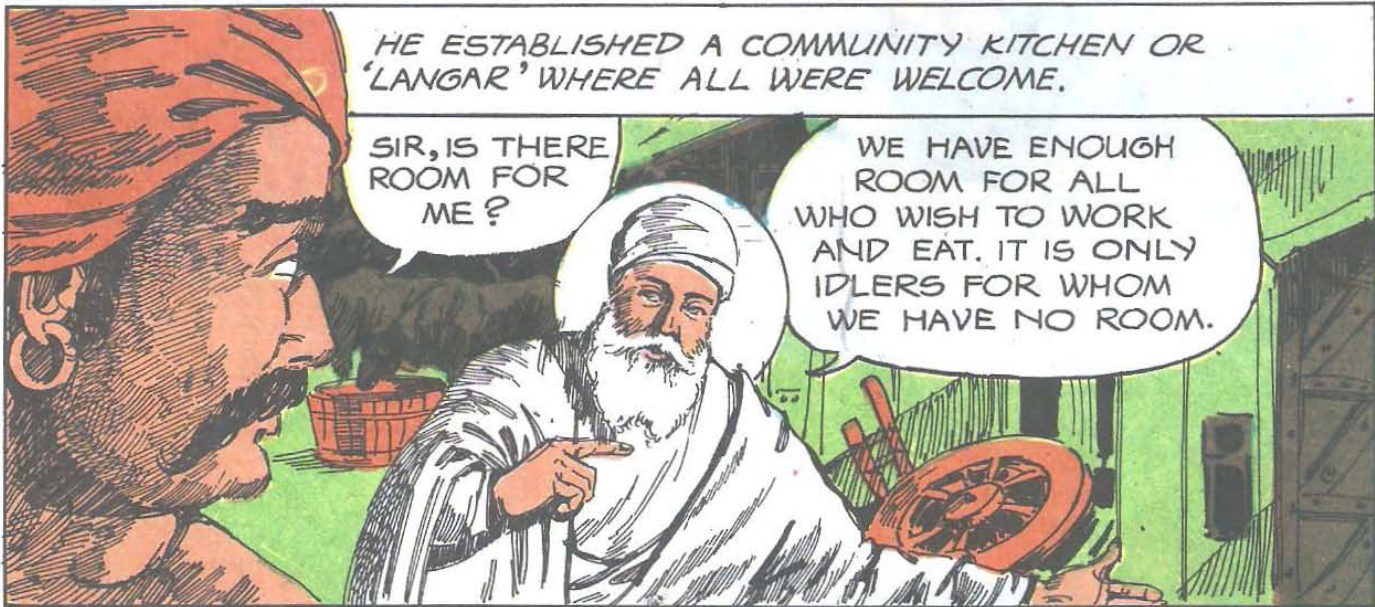
I MUST PRACTISE AS A HOUSEHOLDER, ALL THAT I HAVE PREACHED.



SO HE CAST OFF HIS ORANGE ROBES AND SETTLED DOWN TO A FARMER'S LIFE AT KARTARPUR.



HE ESTABLISHED A COMMUNITY KITCHEN OR 'LANGAR' WHERE ALL WERE WELCOME.



SIR, IS THERE ROOM FOR ME ?

WE HAVE ENOUGH ROOM FOR ALL WHO WISH TO WORK AND EAT. IT IS ONLY IDLERS FOR WHOM WE HAVE NO ROOM.

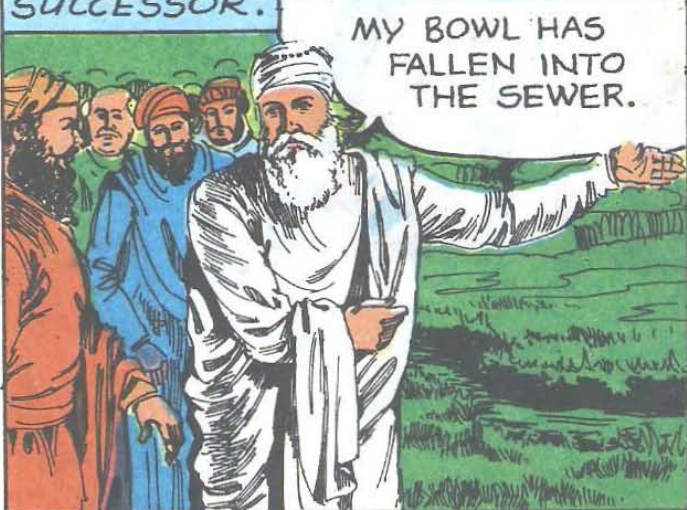
IN THE EVENINGS ALL WOULD COLLECT AROUND GURU NANAK AND HIS ASSOCIATES.

COME, MY SONS. LET'S BEGIN SINGING THE PRAISES OF GOD.

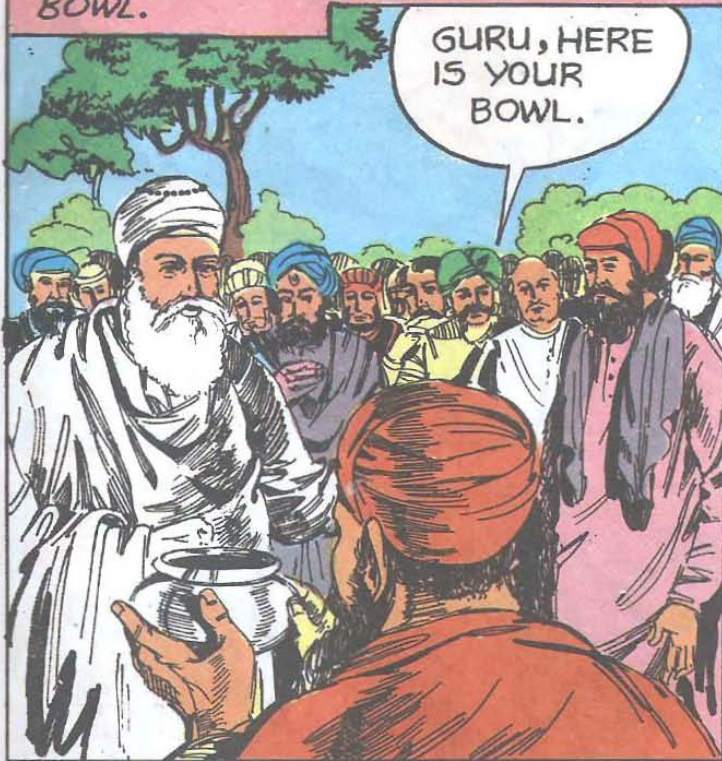


ONE DAY, GURU NANAK WANTED TO TEST HIS DISCIPLES TO APPOINT A SUCCESSOR.

MY BOWL HAS FALLEN INTO THE SEWER.

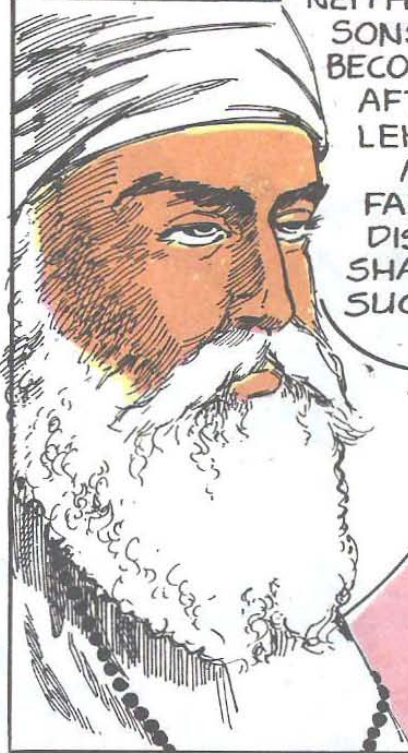


WITHOUT HESITATING, LEHNA, ONE OF HIS DISCIPLES, BROUGHT OUT THE BOWL.



GURU, HERE IS YOUR BOWL.

GURU NANAK MADE HIS DECISION.



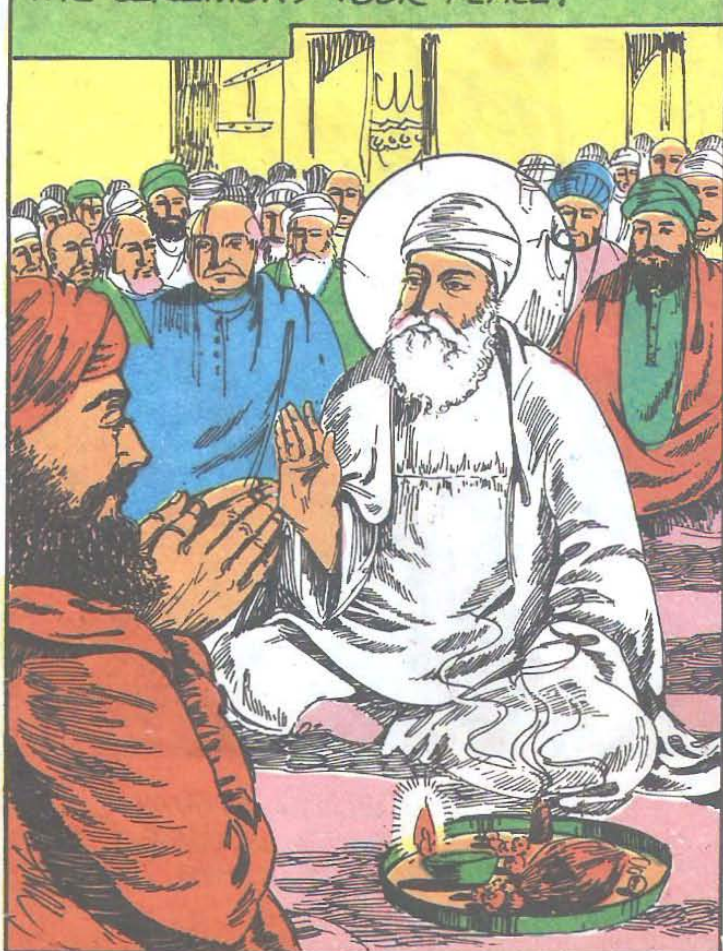
NEITHER OF MY SONS CAN BECOME GURU AFTER ME. LEHNA, MY MOST FAITHFUL DISCIPLE, SHALL BE MY SUCCESSOR.

ONE EVENING...



I APPOINT LEHNA AS MY SUCCESSOR. HE WILL BE CALLED GURU ANGAD.

THE CEREMONY TOOK PLACE.



THEN ON SEPTEMBER 22, 1539 GURU NANAK FELL DEEP INTO MEDITATION.

I HAVE COMPLETED MY LIFE'S WORK. I MAY NOW GIVE UP MY BODY.

AND GURU NANAK WAS NO MORE. THE MUSLIMS AND HINDUS QUARRELLED OVER THE DISPOSAL OF HIS BODY.

HE SHALL BE BURIED.

NO. WE SHALL CREMATE HIM.

THEY TUGGED AT THE SHEET. AND LO!

THAT WAS GURU NANAK'S LAST MESSAGE TO THOSE OF HIS FOLLOWERS WHO HAD NOT YET ASSIMILATED HIS BASIC TEACHINGS.



AMAR CHITRA KATHA

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHEESHMA
- 35 ABHIMANYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULOOPI
- 53 BAJI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 DURGADAS
- 65 ANIRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES II

- 80 VISHWAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 SAKSHI GOPAL
- 93 KANNAGI
- 94 NARSINH MEHTA
- 95 JASMA OF THE ODES
- 96 SHARAN KOUR
- 97 CHANDRAHASA
- 98 PUNDALIK & SAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & PADMAVATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOLI OTHENAN
- 110 SULTANA RAZIA

Acquaint your children with their cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA BHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 DHRUVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER DHAVAL
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 SATWANT KAUR
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE GITA
- 128 VEER HAMMIR
- 129 MALATI & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MARYADA RAMA
- 134 BABUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORDAS
- 138 PANCHATANTRA II
- 139 PRINCE HRITADHWAJA
- 140 HUMAYUN
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- 143 A BAG OF GOLD COINS
- 144 PURANDRA DASA
- 145 BHANUMATI
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- 148 NOOR JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JNANESHWAR
- 156 BAGHA JATIN
- 157 MANONMANI
- 158 ANGULIMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RANI OF KITTUR
- 167 KRISHNA & NARAKASURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARPHUKAN
- 170 INDRA AND VRITRA
- 171 AMAR SINGH RATHOR
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KOCHUNNI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DURGA
- 177 KRISHNA AND SHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
- 180 INDRA AND SHIBIRAJA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR SRINAGAR
- 183 RANA KUMBHA
- 184 ARUNI AND UTTANKA
- 185 HITOPADESHA II
- 186 TIRUPPAN & KANAKADASA
- 187 TIPU SULTAN
- 188 DR. AMBEDKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PARROT'S BODY
- 192 RANADHIRA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES IV
- 196 HOTHAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAT
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