

Amar Chitra Katha

No. 394 December 1, 1987

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Published by:

I.G. MIRCHANDANI

or India Book House Pvt. Ltd.

Mahalaxmi Chambers,

22, Bhulabhai Desai Road,

Bombay 400 026.

Ind printed by him

II IBH Printers, Marol Naka,

Mathuradas Vissanji Road,

Andheri (East), Bombay 400 059.

India Book House Pvt. Ltd.

Bombay 400 026.

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Distributors in U.S.A.
Admans Enterprises Inc.
3024 Empire State Building,
50, Fifth Avenue,
lew York N.Y. 10118

ole Authorised Agency for abscriptions: artha Books Division, lavprabhat Chambers, anade Road, Dadar, ombay 400 028.

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PULAKESHI-II

Pulakeshi II, who ruled from A.D. 610 to 642, is celebrated in history for inflicting a defeat on the mighty Harshavardhana of Thaneswar on the banks of the Narmada.

During his career as king, Pulakeshi, fought war after war to win laurels. Yet, Pulakeshi's story is such as to illustrate the futility of war. Pulakeshi fought a battle with the Pallava king Mahendravarman I, in which the latter was defeated and killed. This in turn led to Narasimhavarman I, son of Mahendravarman I, taking revenge on Pulakeshi. In this second encounter with the Pallavas, Pulakeshi was defeated and killed.

The Chinese pilgrim Hiuen Tsang has left us an account of his travels in Pulakeshi's kingdom. He says, ".....the people, who are tall of stature and have a stern and vindictive character, are honest and simple, are grateful to their benefactors and ruthless to their enemies." We have depicted Pulakeshi's relationship with his uncle Mangalesha, in the light of the latter part of this statement.

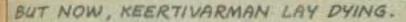
OUR NEXT TITLE:

MAHABHARATA—34

THE SLAYING OF ABHIMANYU

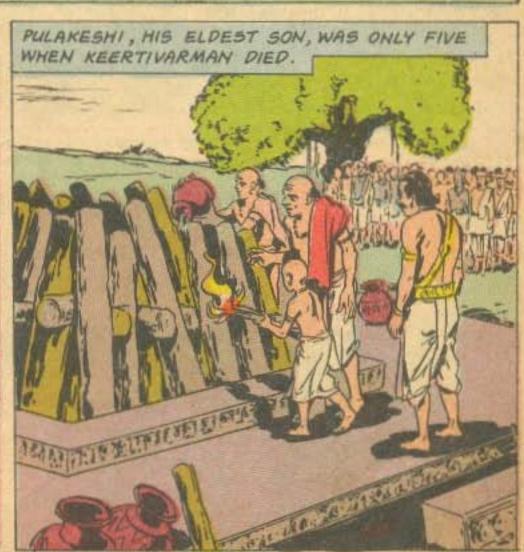


IN THE SIXTH CENTURY A.D., VATAPI * WAS THE FORTIFIED CAPITAL OF THE EARLY WESTERN CHALUKYAS. IT WAS FOUNDED BY THE MIGHTY KING PULAKESHI I. HE, AND AFTER HIS DEATH, HIS SON KEERTIVARMAN I, HAD DONE MUCH TO BUILD IT INTO A STRONG AND PROSPEROUS EMPIRE.

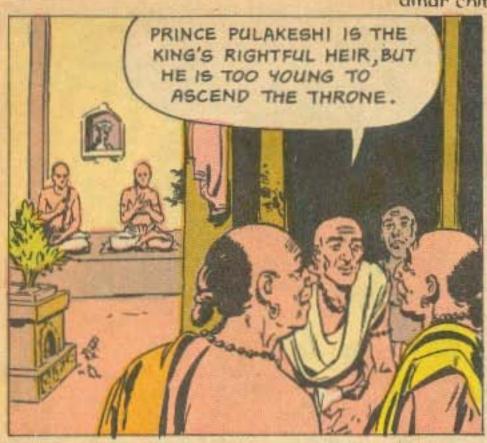


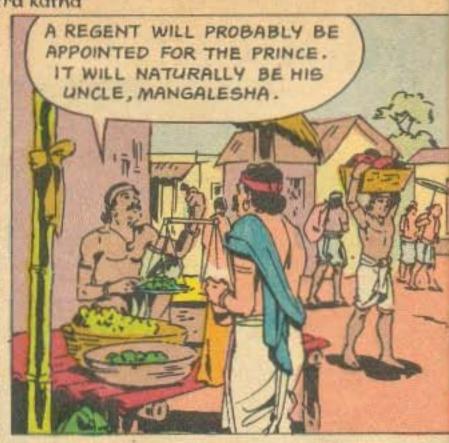
SO MANY DREAMS LEFT UNFULFILLED ... MY THREE YOUNG SONS ... MY PULAKESHI ... WHAT WILL BECOME OF HIM?

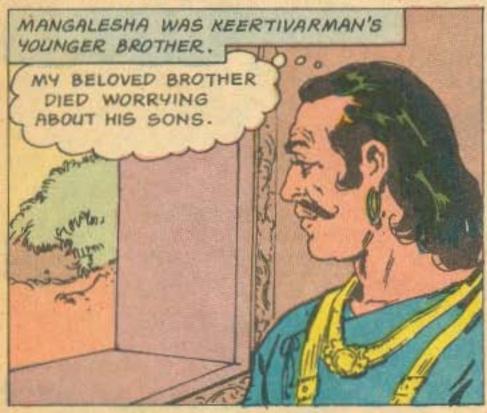




* MODERN BADAMI IN KARNATAKA









MY FIRST DUTY IS TO

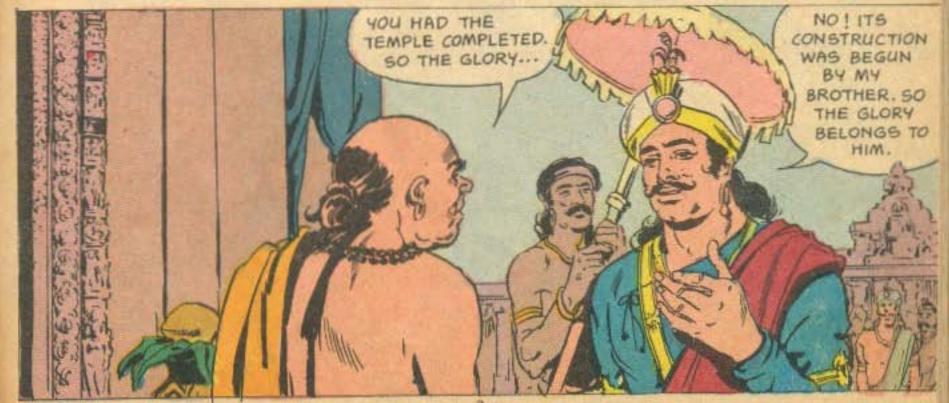








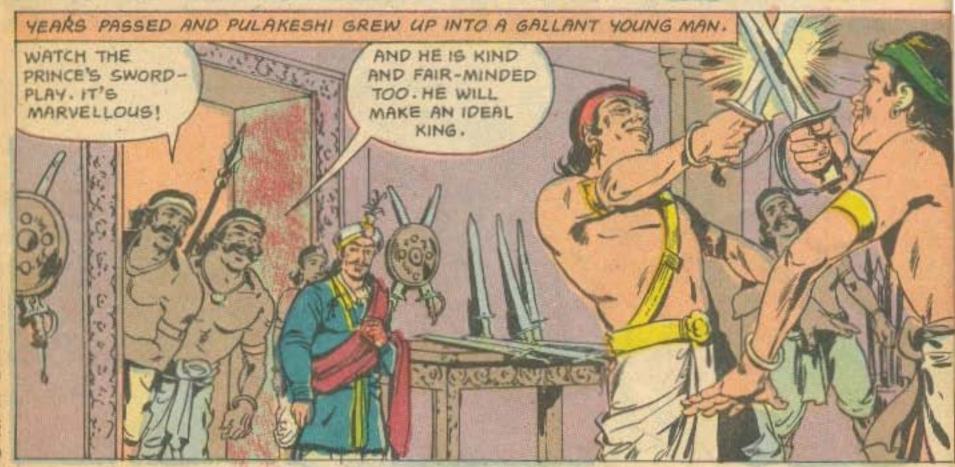




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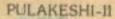






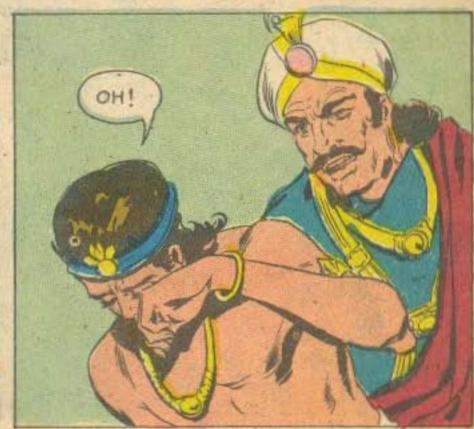








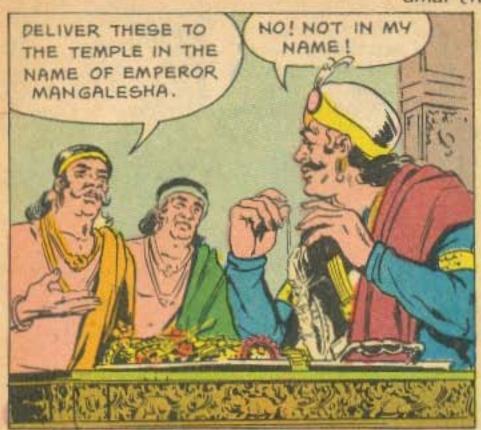








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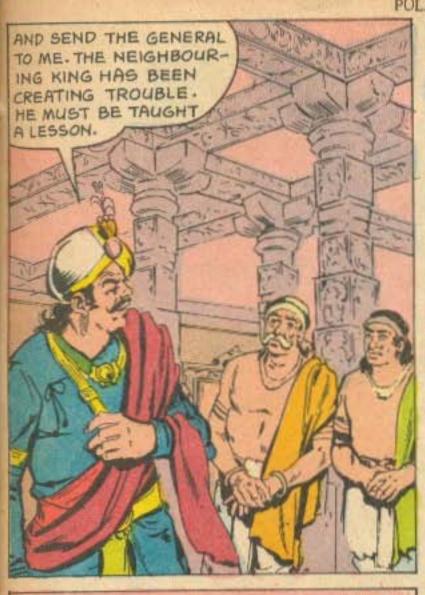


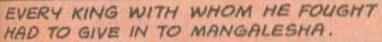




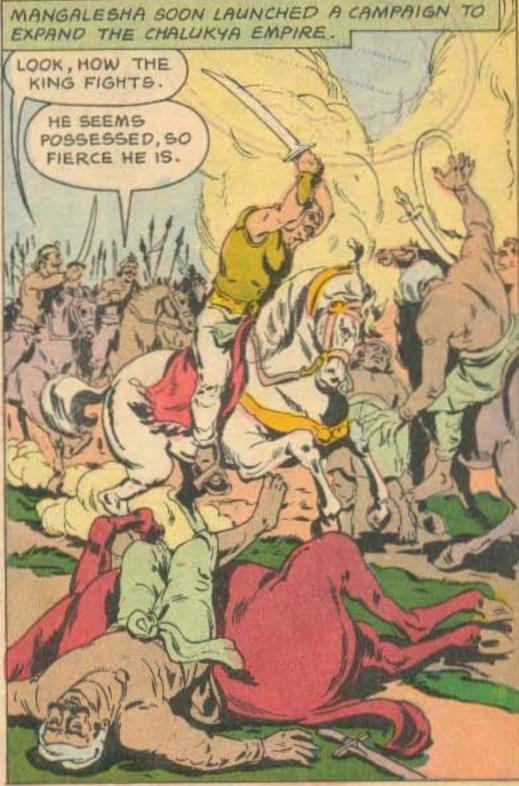




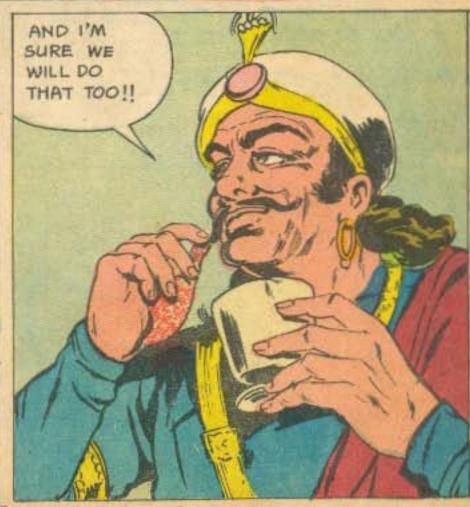




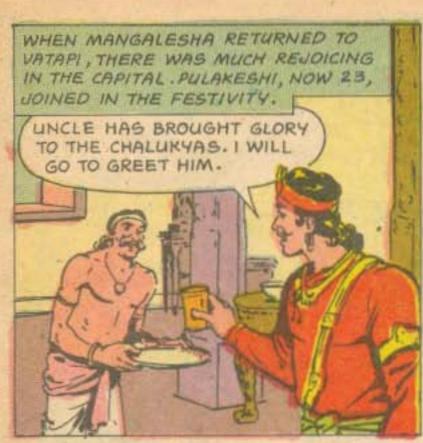
HOU HAVE DEFEATED MY AMBITION NOW ALL THE NEIGHBOURING IS TO LEAD AN KINGS IN BATTLE, EXPEDITION TO THE MAHARAJ. SHORES OF THE GANGA AND ERECT A PILLAR OF VICTORY







amar chitra katha









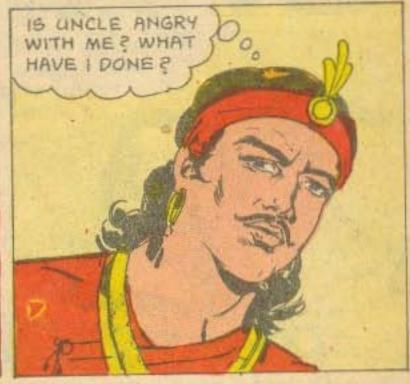


PULAKESHI-II















AND MANGALESHA TOOK A STEP FROM WHICH THERE WAS NO TURNING BACK.

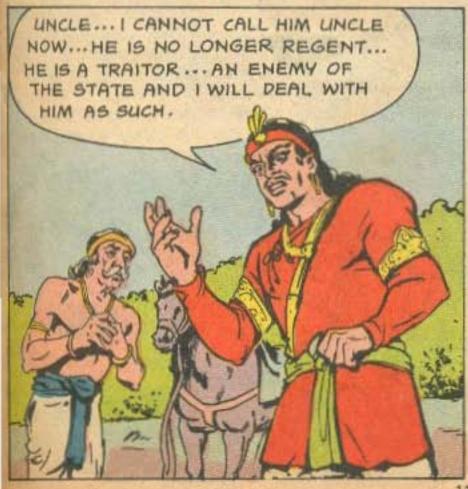


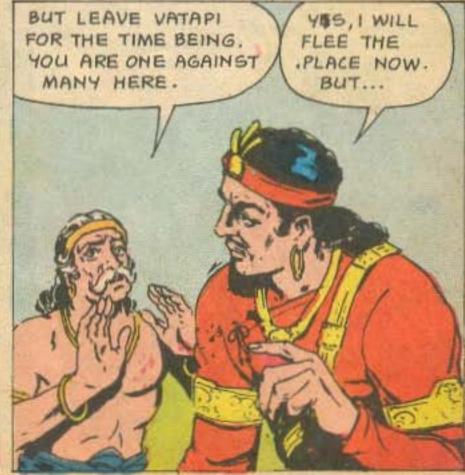






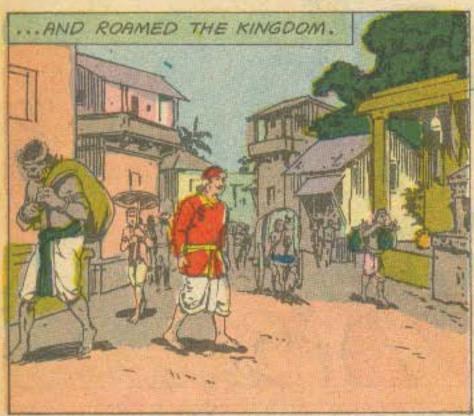
















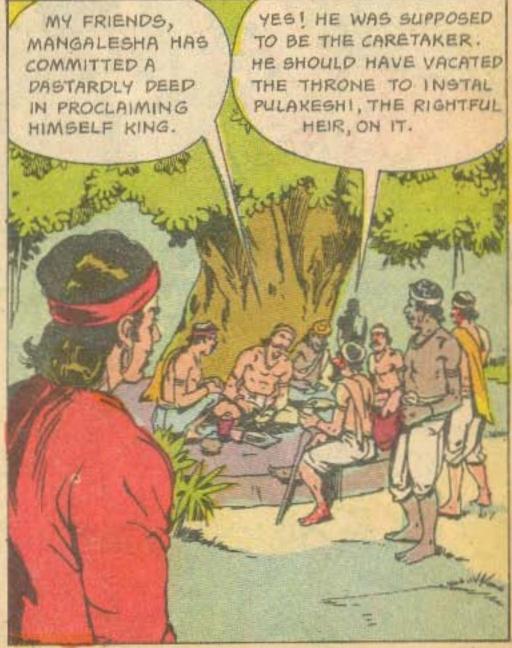


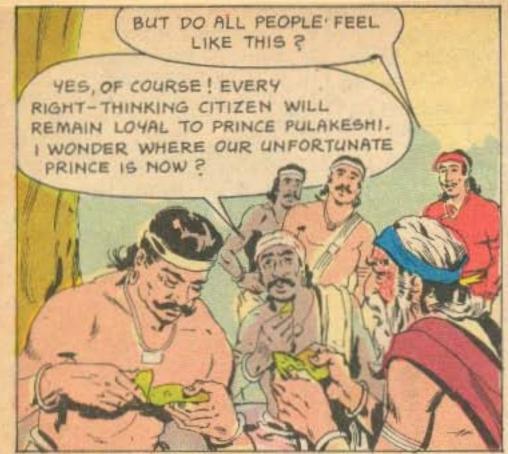




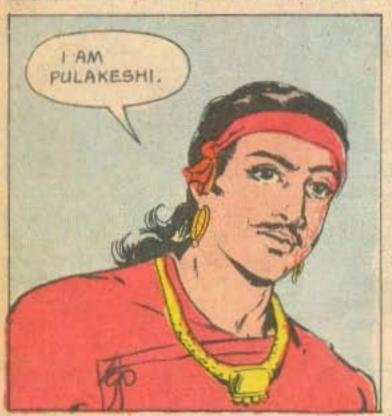














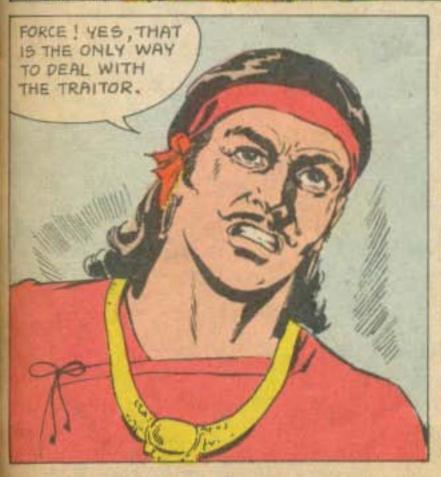




















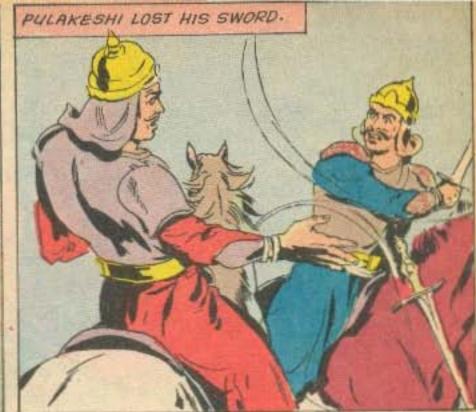
IN THE BLOODY BATTLE THAT FOLLOWED MANY MEN AND ANIMALS WERE LOST.





* IDENTIFIED IN ANANTPUR DISTRICT, ANDHRA PRADESH

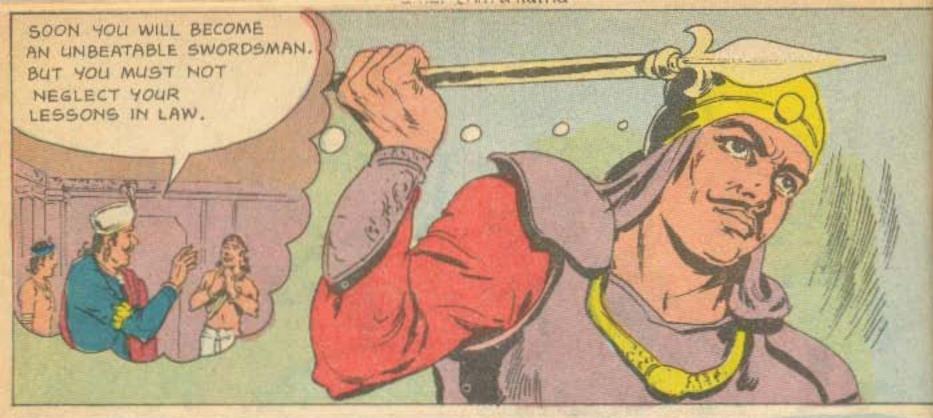








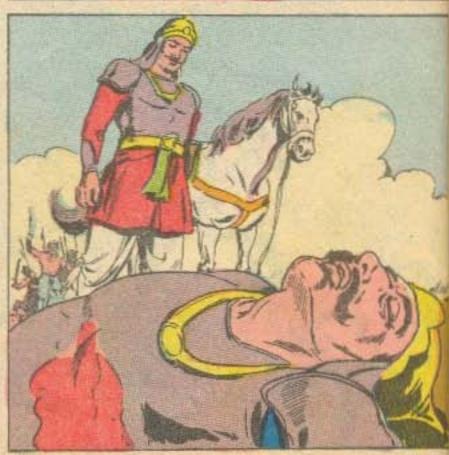


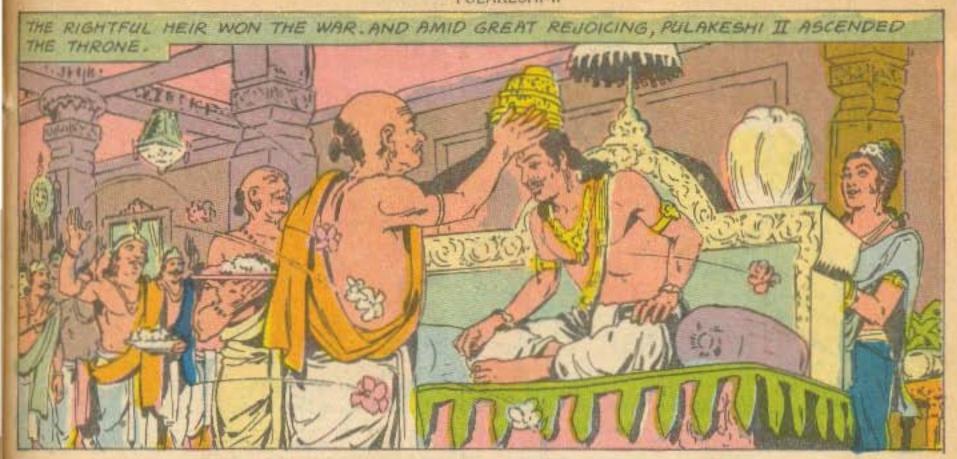












MY LORD, THIS CRIPPLING
CIVIL WAR HAS DISRUPTED
THE ENTIRE KINGDOM. WE
ARE SURROUNDED BY
ENEMIES ON ALL SIDES. OUR
VASSALS ARE REVOLTING.

THEY WILL BE
DEALT WITH
APPROPRIATELY.
I WILL BRING
BACK PEACE AND
STABILITY TO MY
KINGDOM.



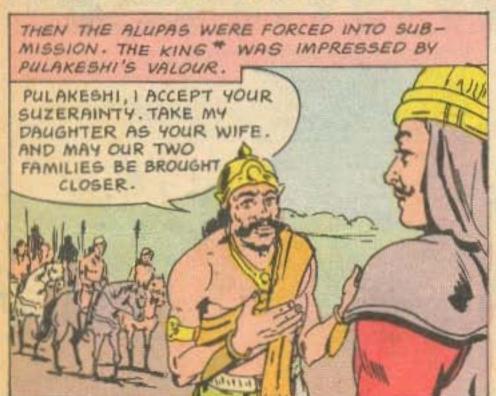
PULAKESHI SET OUT TO DEAL WITH HIS FOES
AND QUELL THE REVOLTS. HE MARCHED
FIRST AGAINST THE TWO REBEL CHIEFS
APPRYIKA AND GOVINDA.



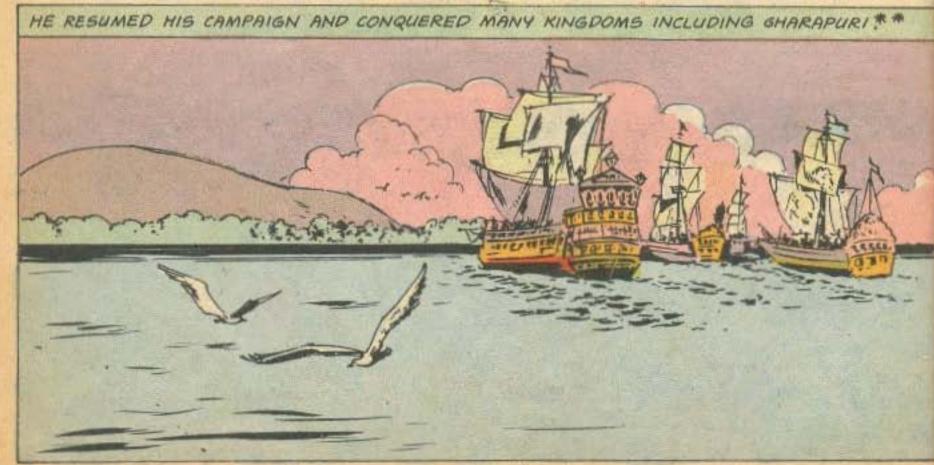
PULAKESHI BROUGHT THEM TO THEIR KNEES IN A BATTLE ON THE BANKS OF THE BHAIMARTHI*
RIVER, IT WAS A BATTLE IN WHICH BOTH SIDES FOUGHT ON ELEPHANT BACKS.

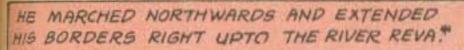






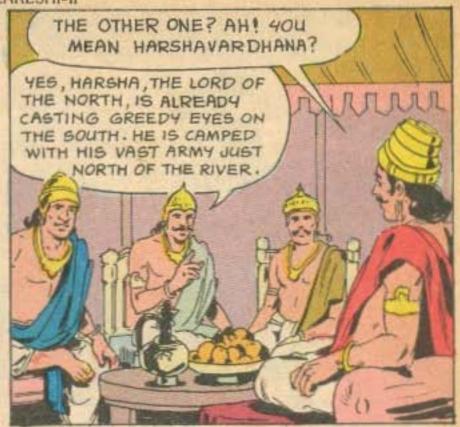






GREAT KING, WE GIVE IN TO YOU. WE WOULD PREFER TO BE UNDER YOUR UMBRELLA RATHER THAN THE OTHER ONE THAT THREATENS TO OVER-SHADOW US.



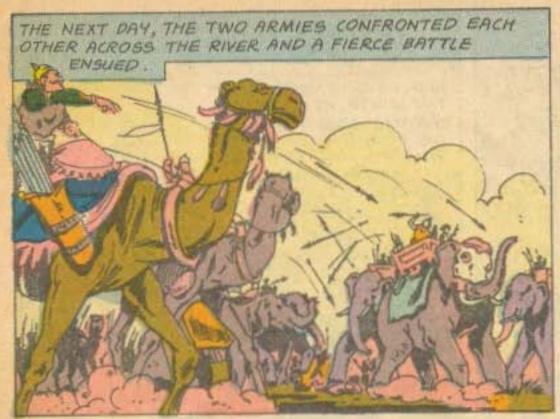


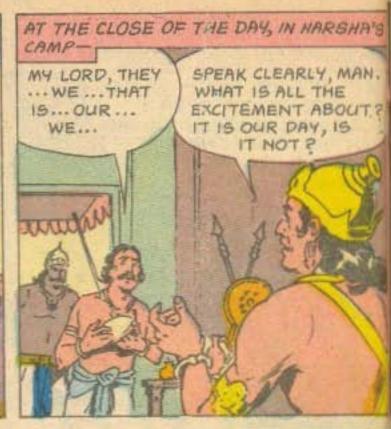
WELL, HARSHA MUST WATCH OUT. I WILL NOT LET HIM SET EVEN A TOE-NAIL WITHIN MY BORDERS.





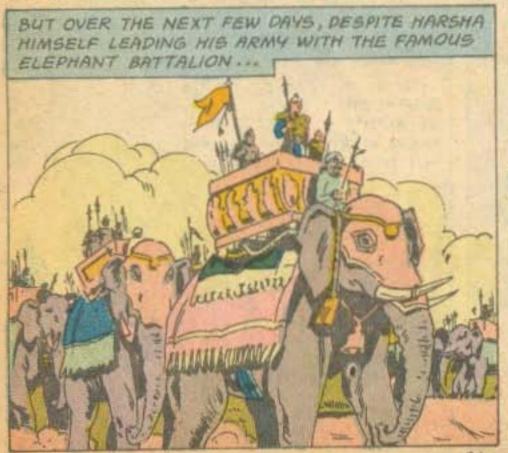




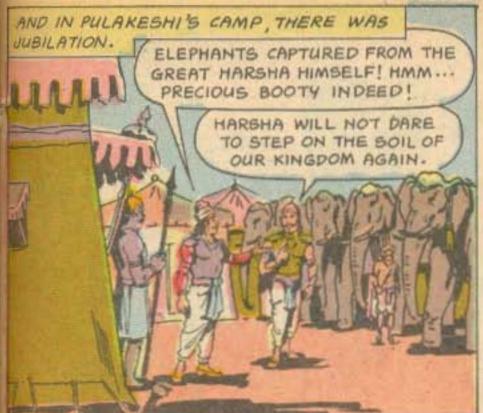


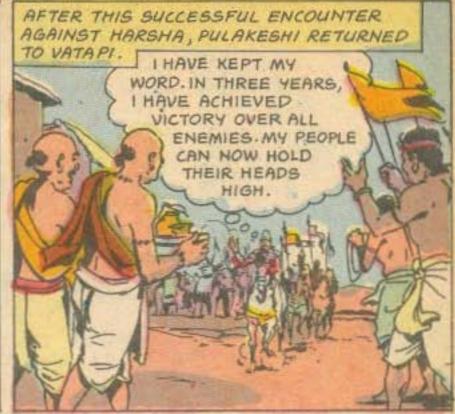


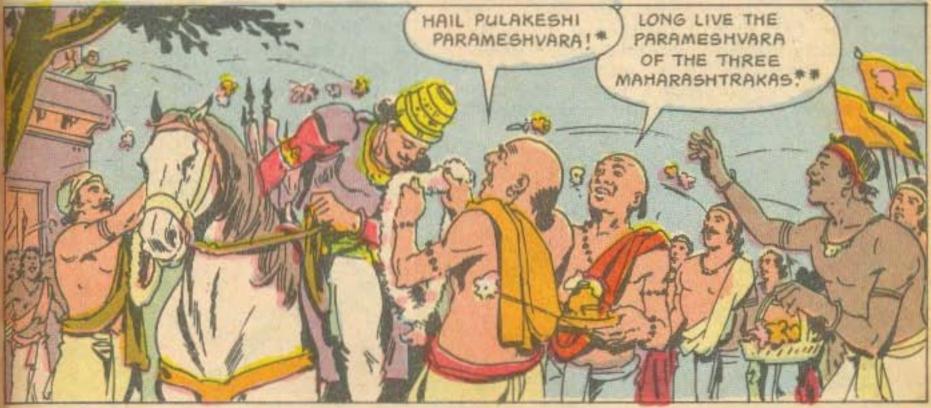










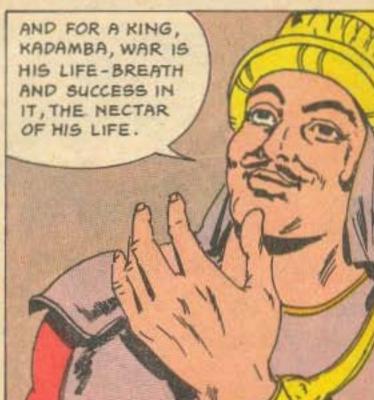




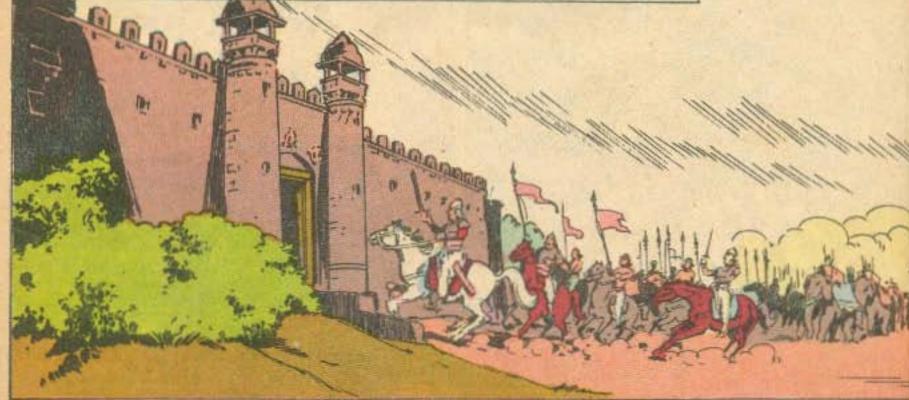




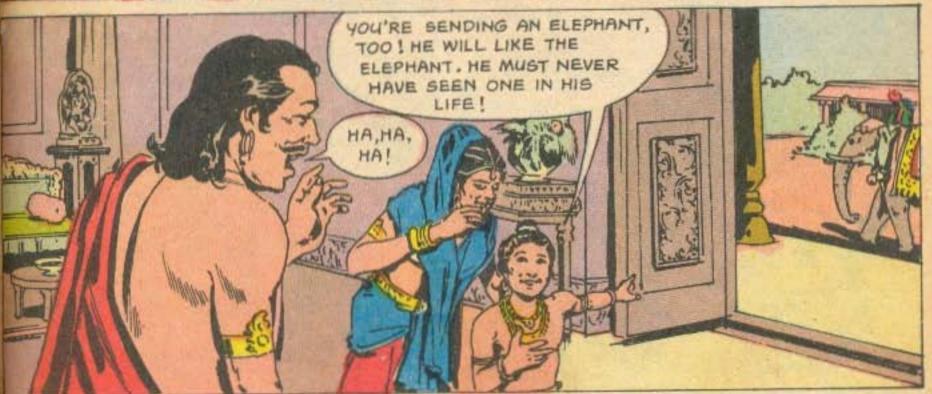




AND SOON AFTER, PULAKESHI SET OUT ON A CAMPAIGN. HE OVERRAN KOSALA, KALINGA, PISHTAPURA AND VENGI AND WAS VICTORIOUS IN EVERY ENCOUNTER.







IN THIS TIME OF PEACE, ART AND ARCHITECTURE FLOURISHED UNDER PULAKESHI'S PATRONAGE.

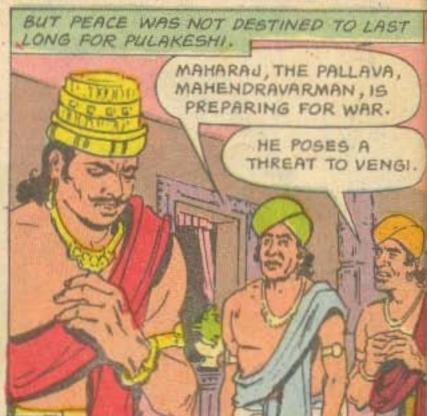


PULAKESHI GAVE AS MUCH PATRONAGE TO JAINA AND SHAIVA TEMPLES AS HE DID TO SHRINES DEDICATED TO VISHNU, THE DEITY WORSHIPPED BY HIM.











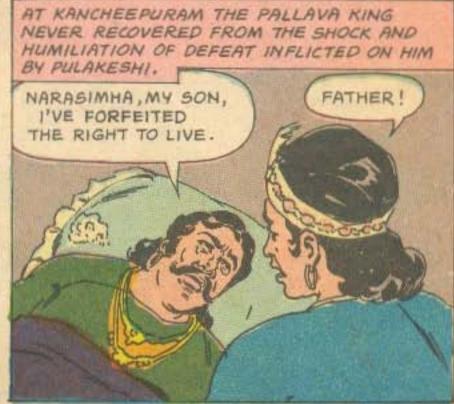


- HARSHA ALSO MEANS MIRTH OR HAPPINESS (JOY) .
- * PISHTA ALSO MEANS FLOUR.

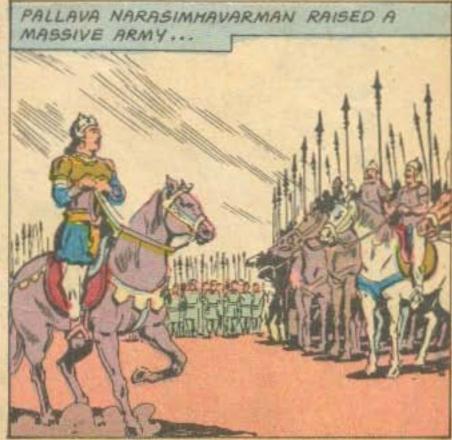




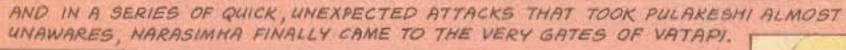




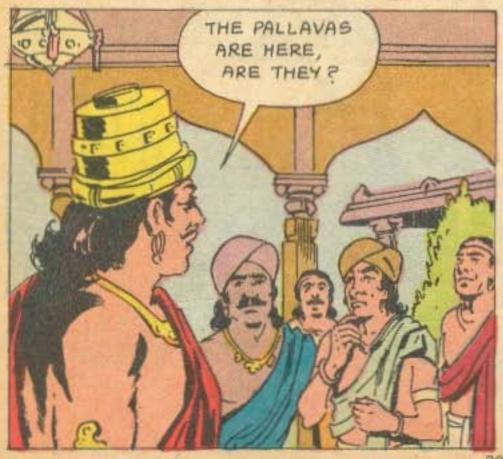






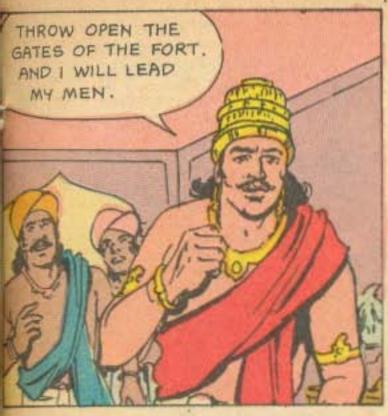








PULAKESHI-II

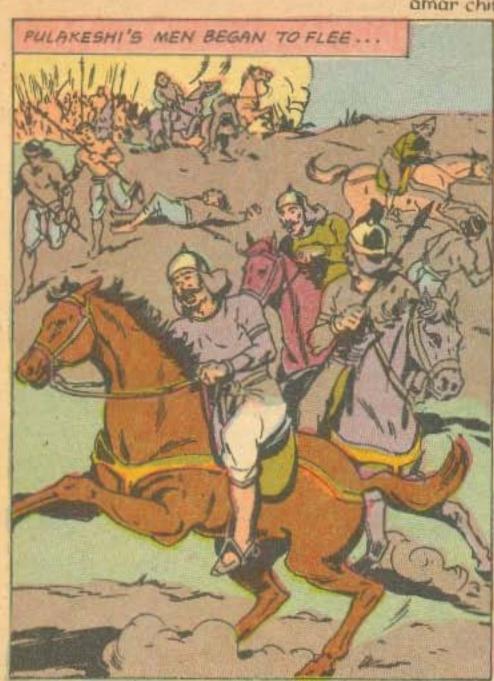












... AND THE TRUTH DAWNED ON PULAKES WITH THE FORCE OF A THUNDERBOLT.



AFTER THIS, WE DON'T COME ACROSS PULAKESHI IN HISTORY. THE STONE INSCRIPTIONS AND RAVIKEERTI'S AIHOLE PRASHASTI WHICH GIVE US ALL THIS INFORMATION BECOME SILENT AS IF NOT WANTING TO DISCLOSE THE TRAGIC END OF A GREAT KING.

