

HITOPADESHA

HOW FRIENDS ARE PARTED
and other stories

APPROVED BY THE COMICS CODE

AUTHORITY

A M A R

CHITRA

KATH

The Hitopadesha is a collection of fables in Sanskrit. This work, attributed to Narayana (11th or 12th century, A.D.), is based on the more famous Panchatantra which was written by Vishnu Sharma more than a thousand years earlier.

Although Narayana is indebted to Vishnu Sharma for his plots, he has introduced eighteen stories which are not to be found in the other versions of the Panchatantra.

Narayana has divided his work into four sections: Mitralabha (Gaining Friends), Suhrudbheda (Causing Dissension Between Friends), Vigraha (Separation) and Sandhi (Union). The tales retold in this Amar Chitra Katha are taken from the Suhrudbheda.

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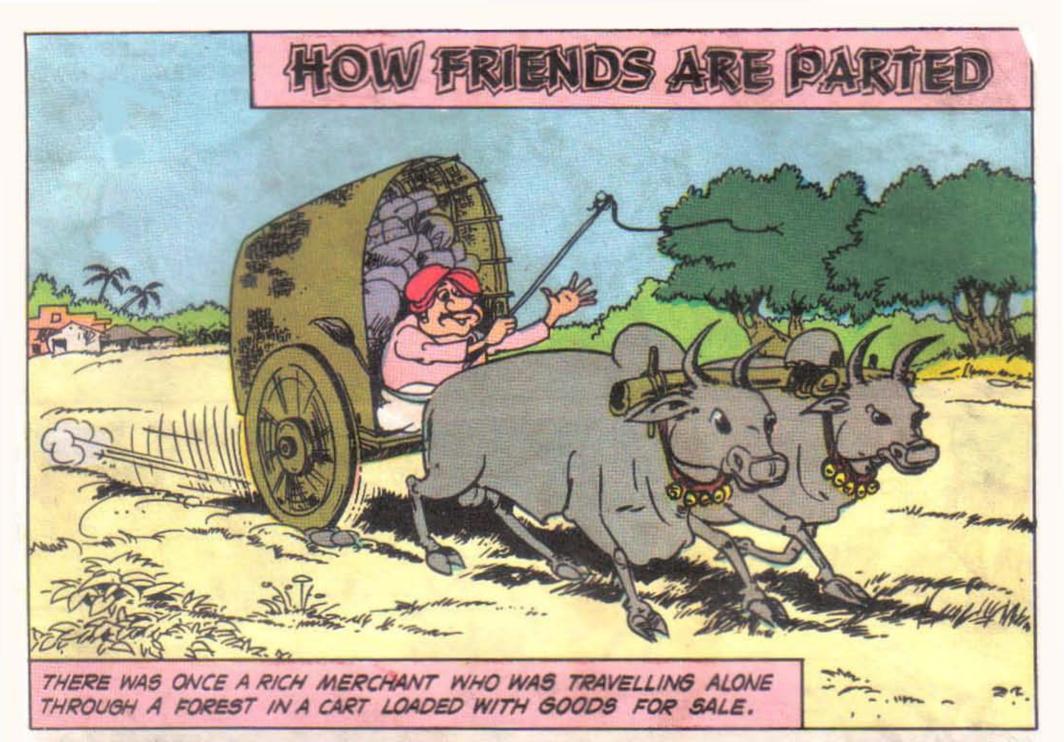
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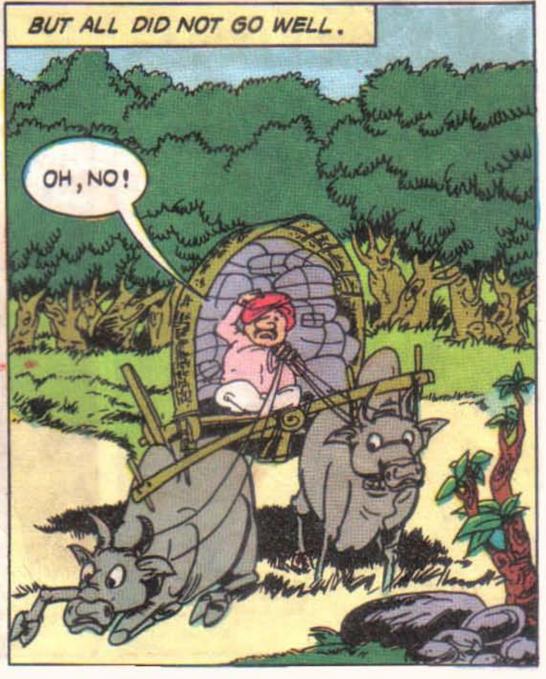
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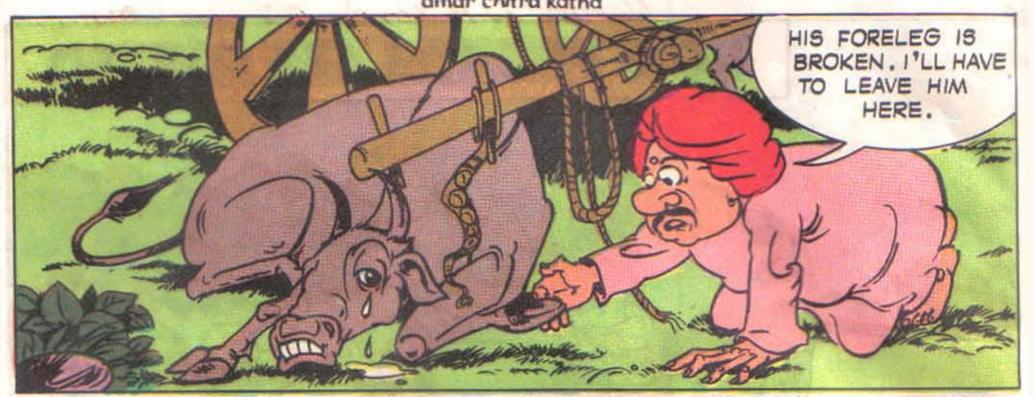
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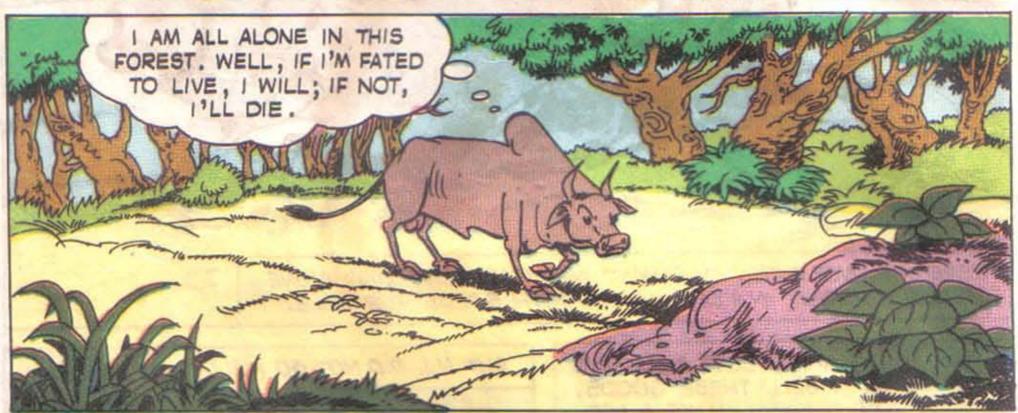
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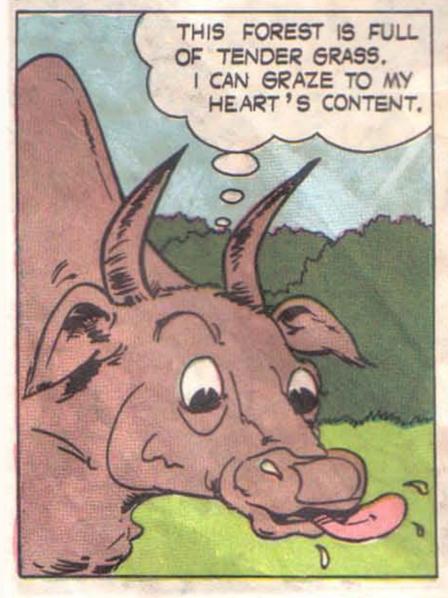


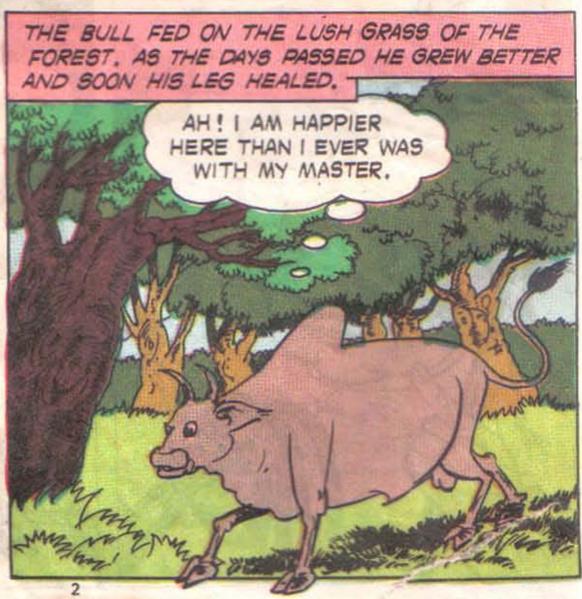




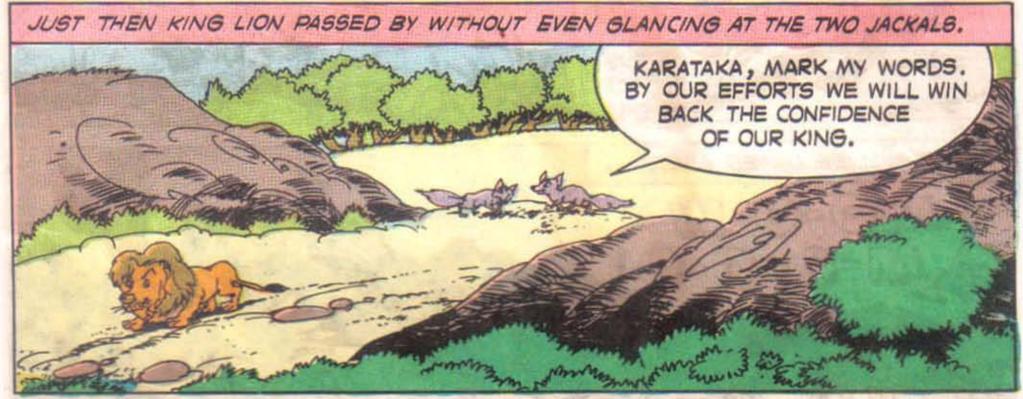










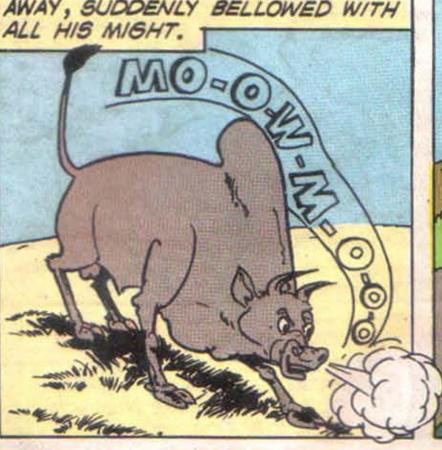




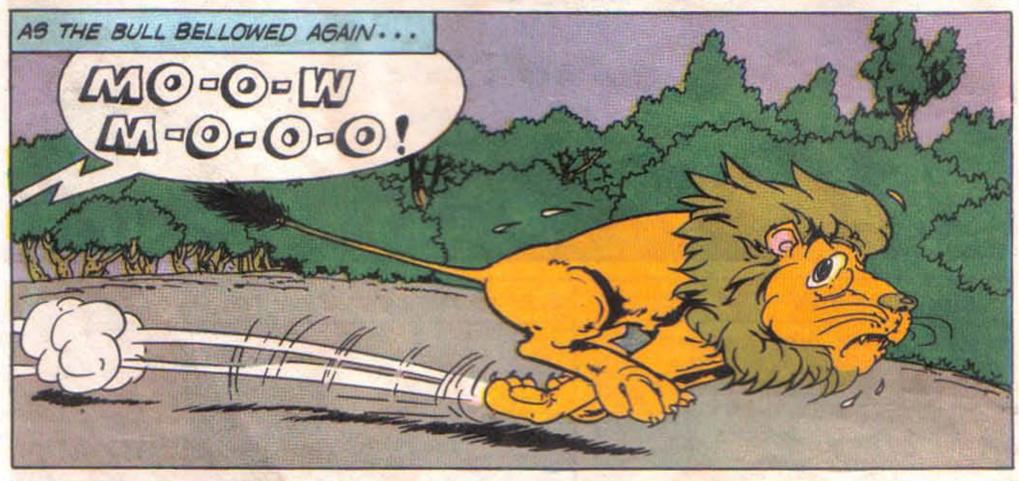


omar chitra katha

... THE BULL, WHO WAS NOT FAR
AWAY, SUDDENLY BELLOWED WITH















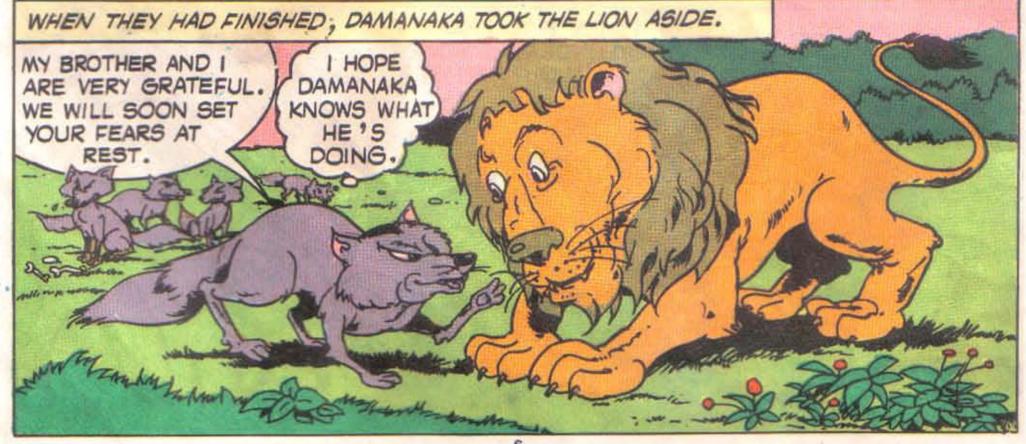


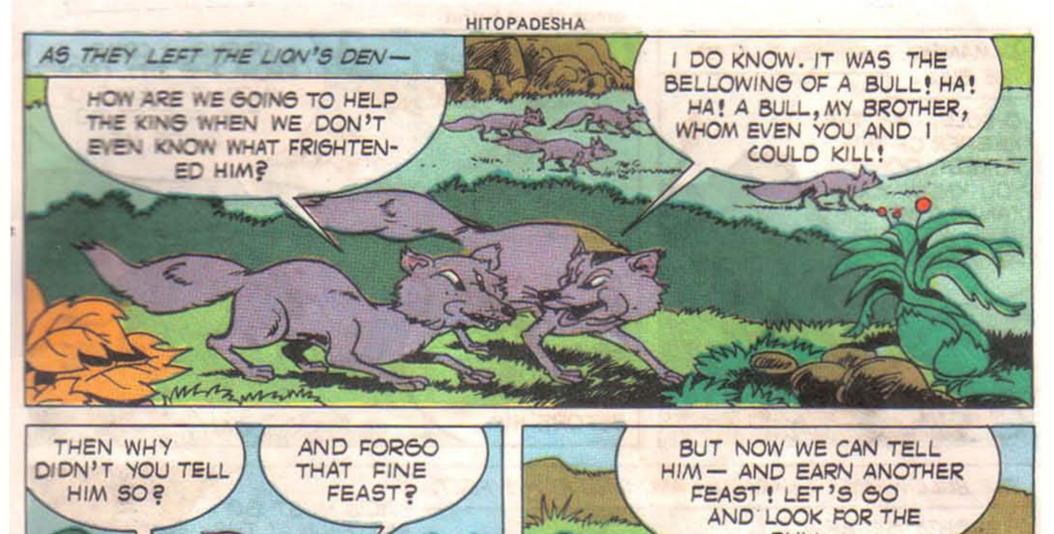


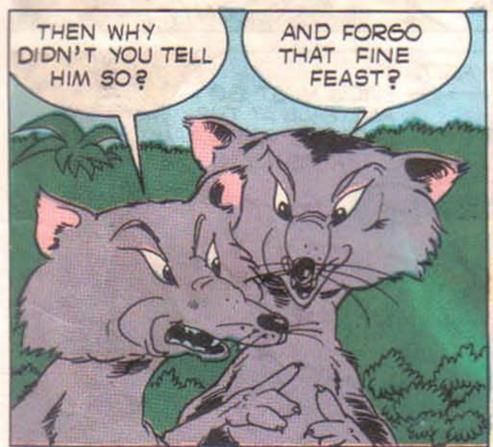




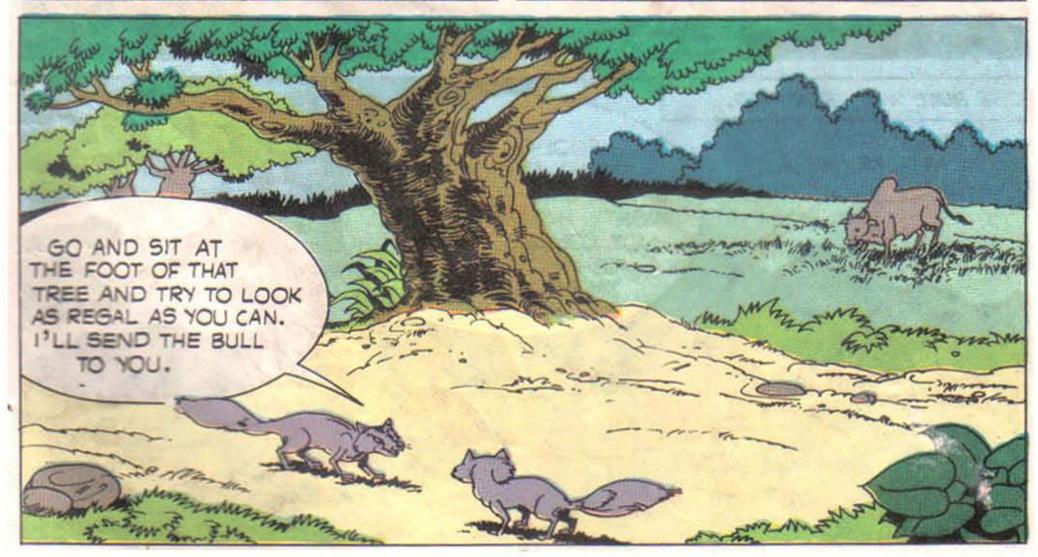


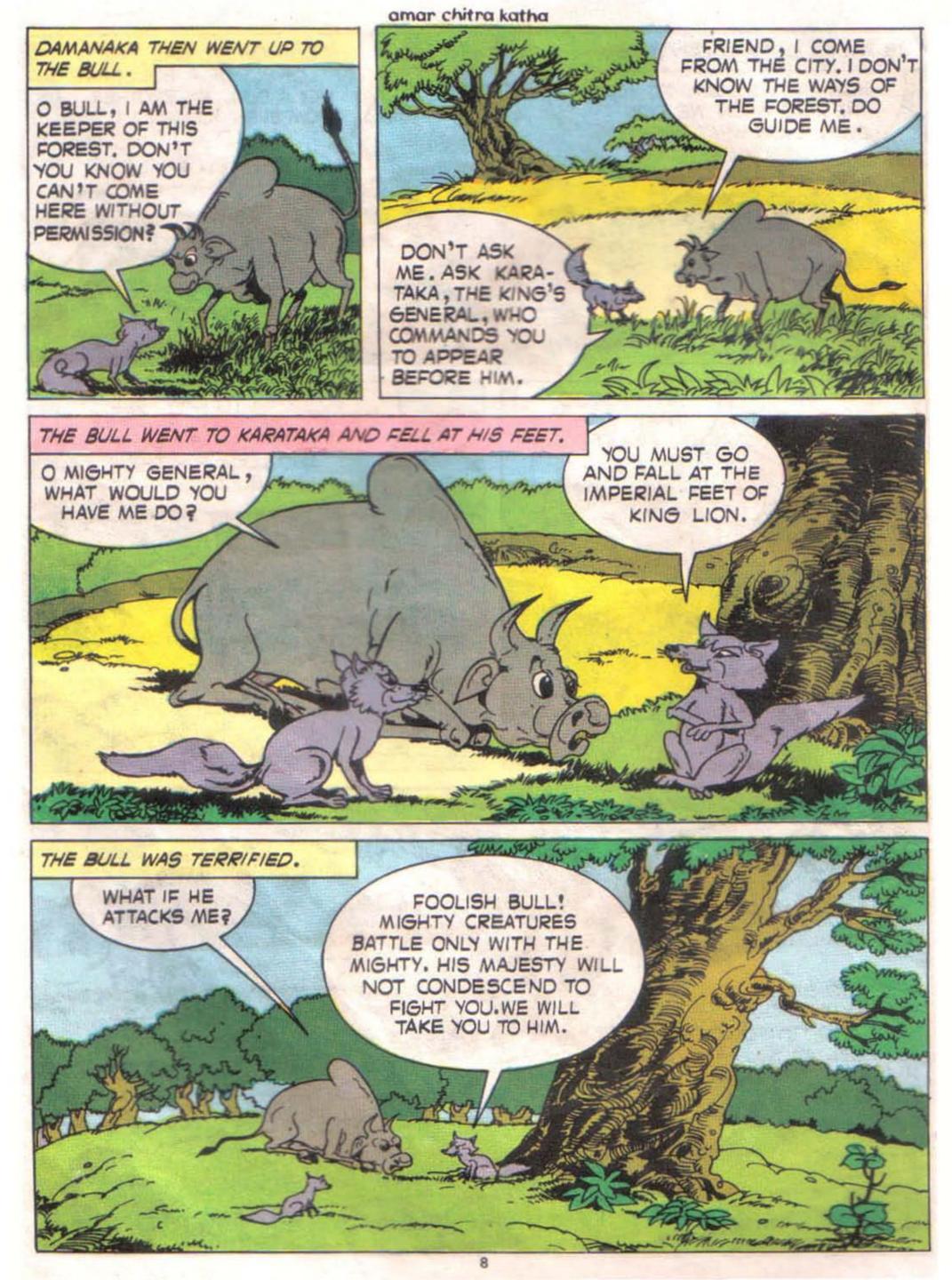


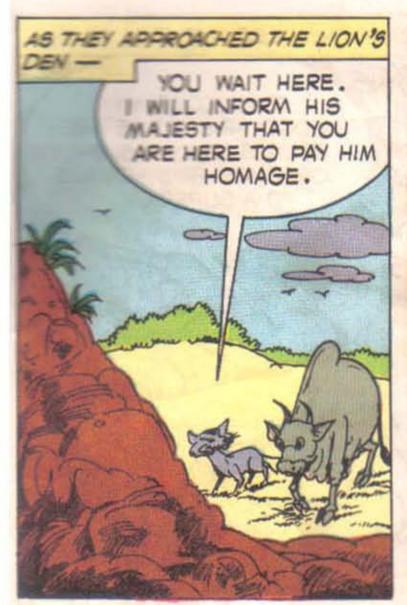








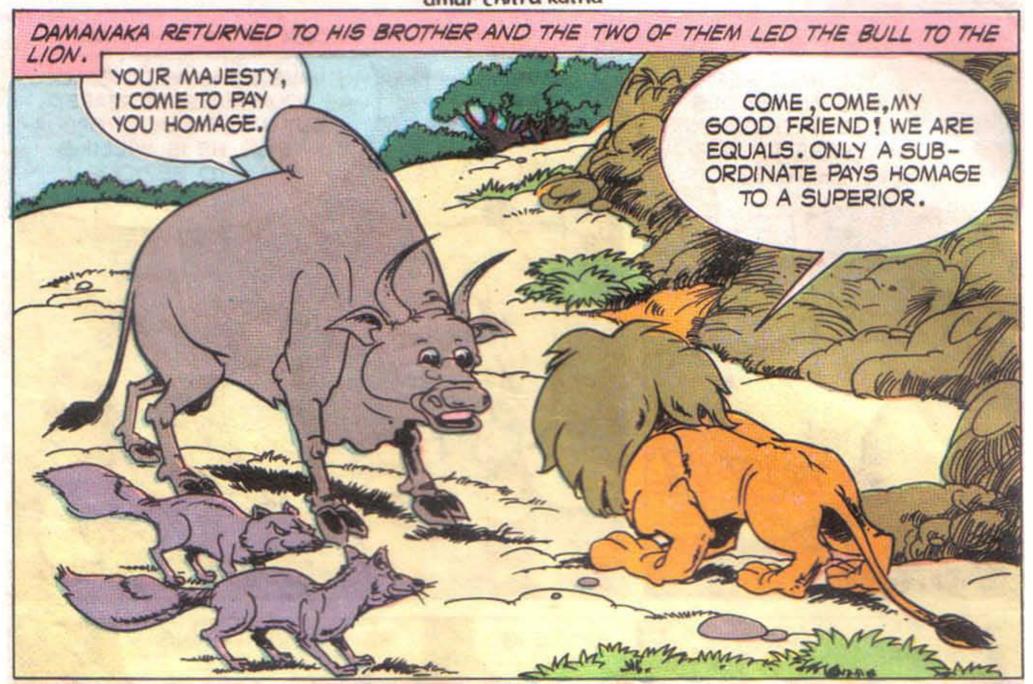






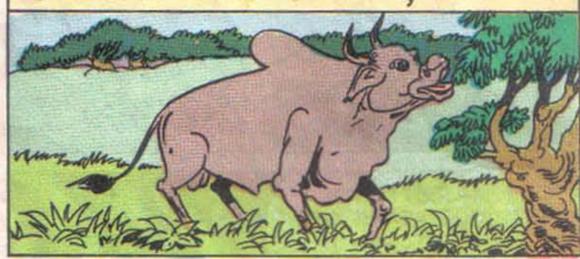








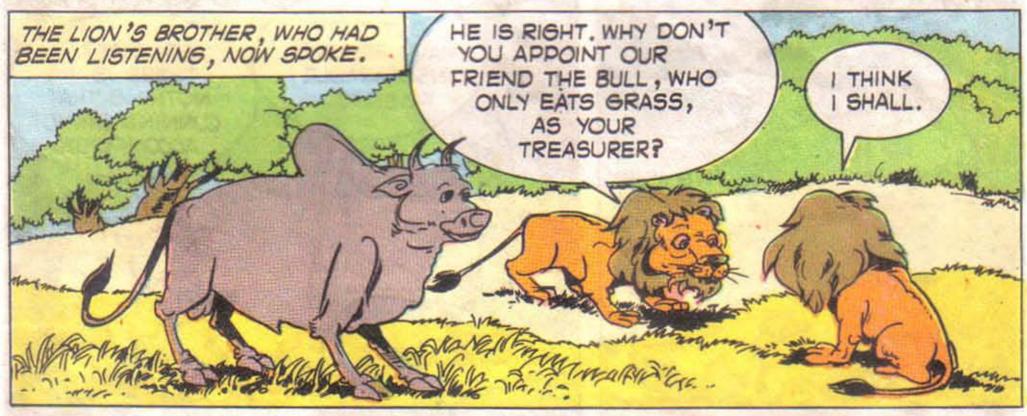
THE BULL WAS PLEASANTLY SURPRISED. HE CONTINUED LIVING IN THE FOREST, NOW AS THE HONOURED GUEST OF HIS MAJESTY, THE LION.

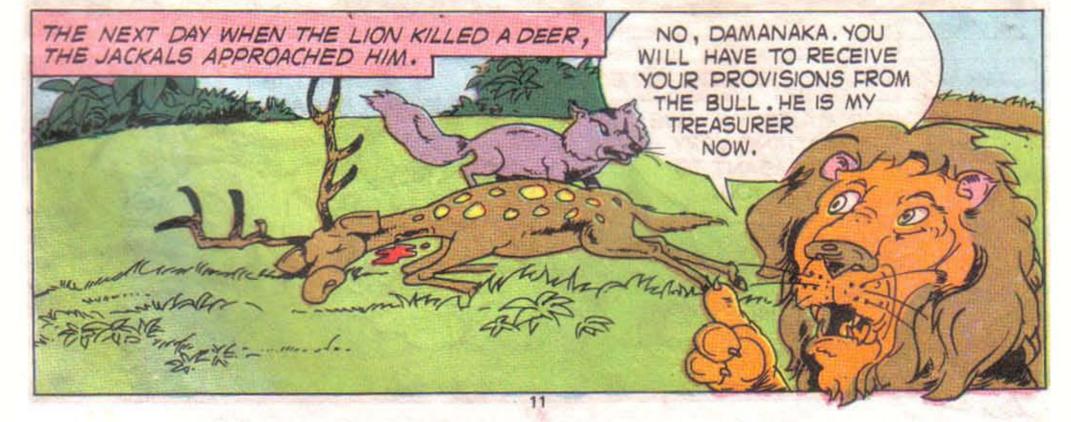


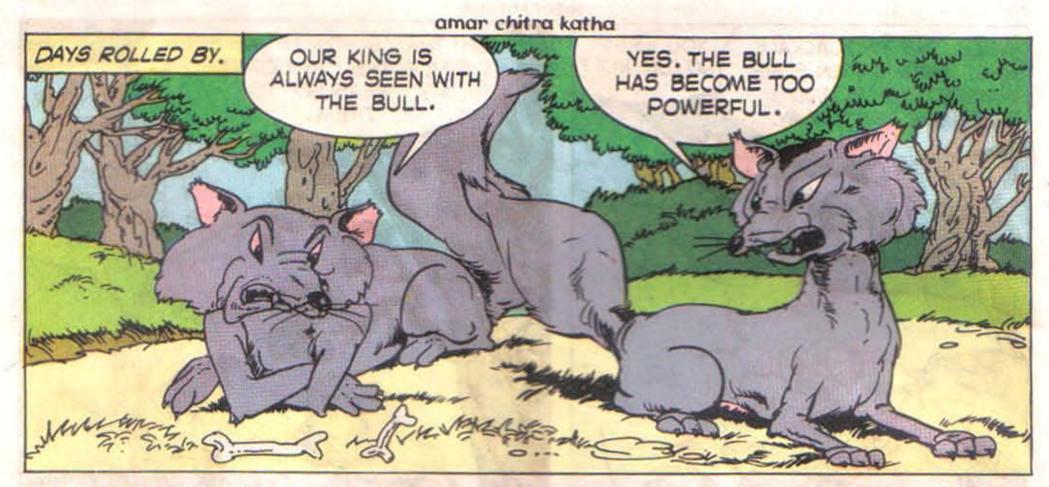








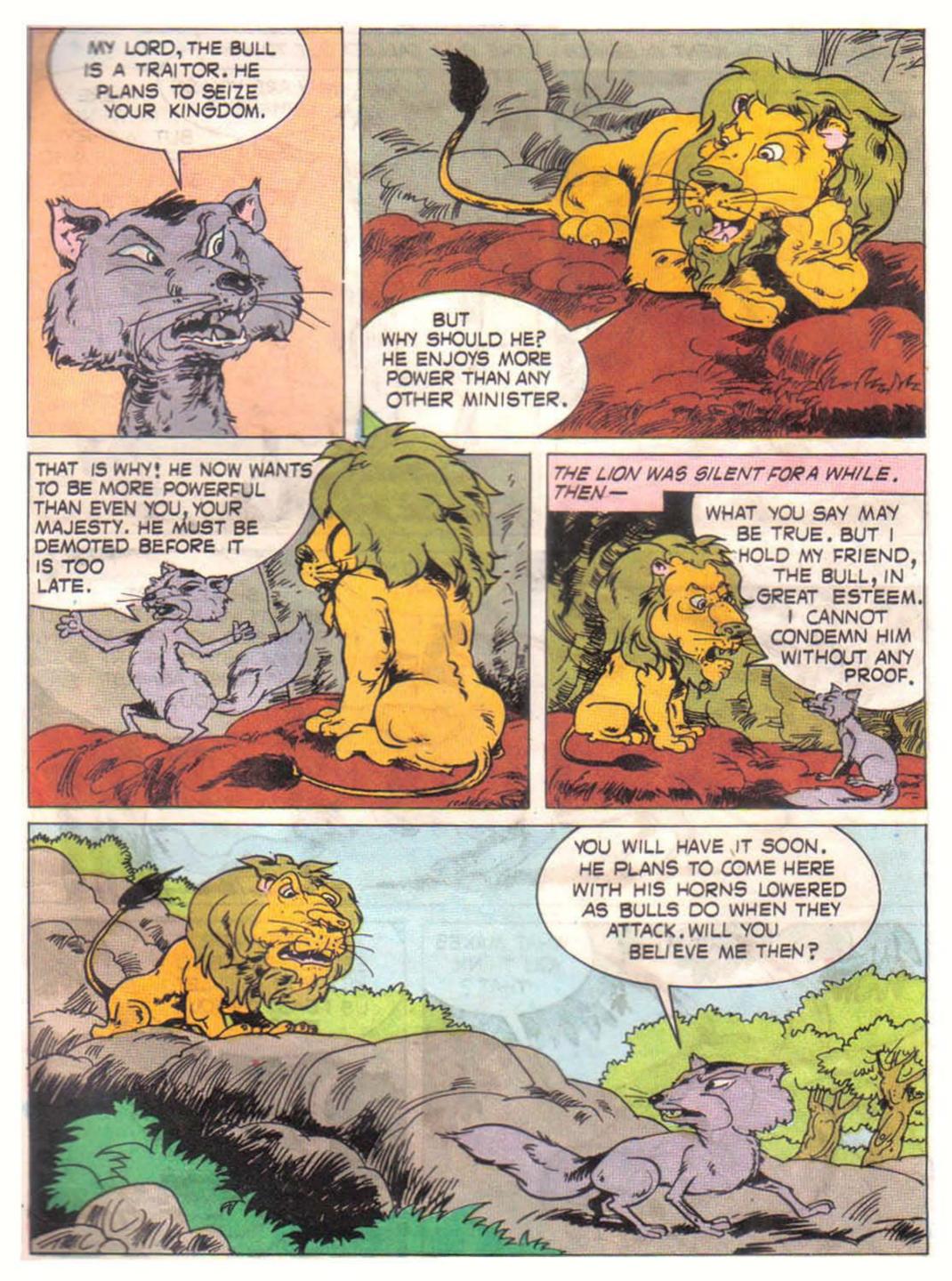




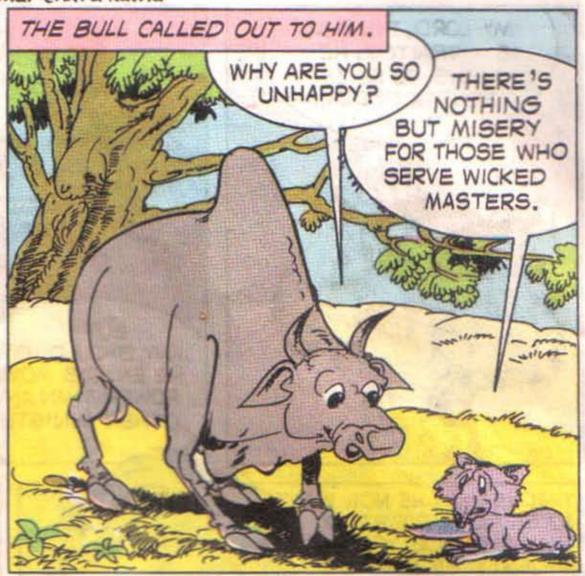


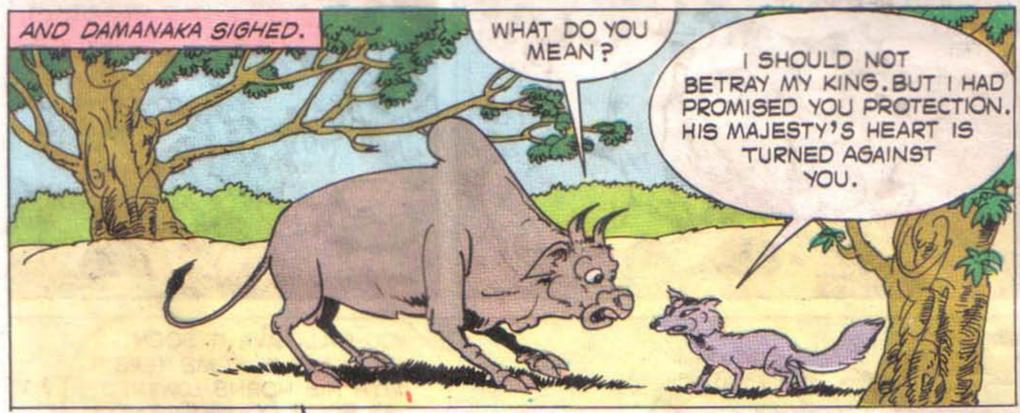


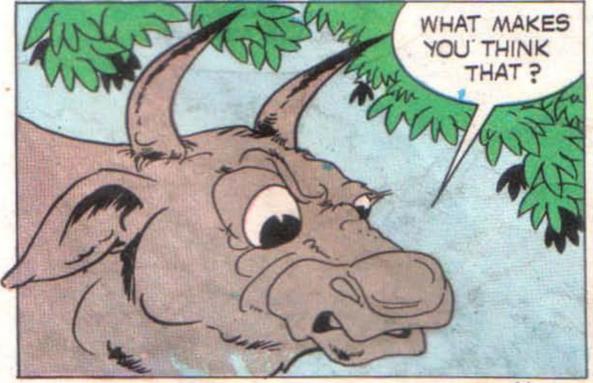




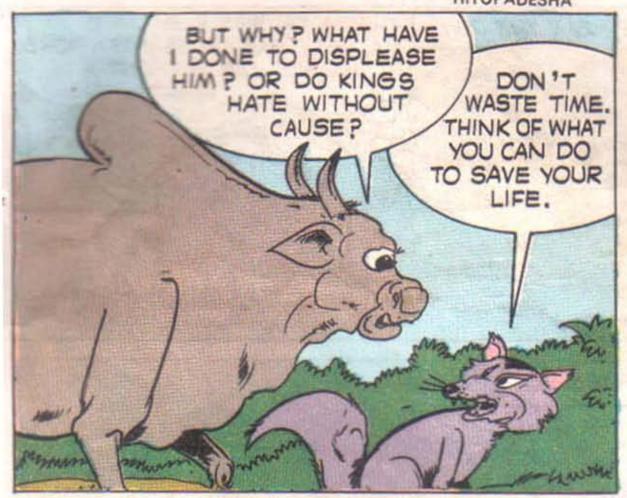




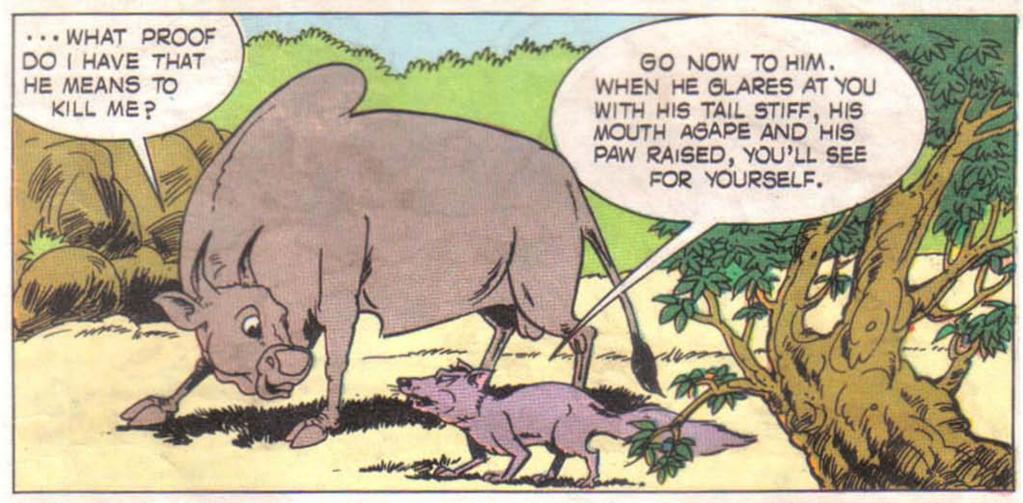






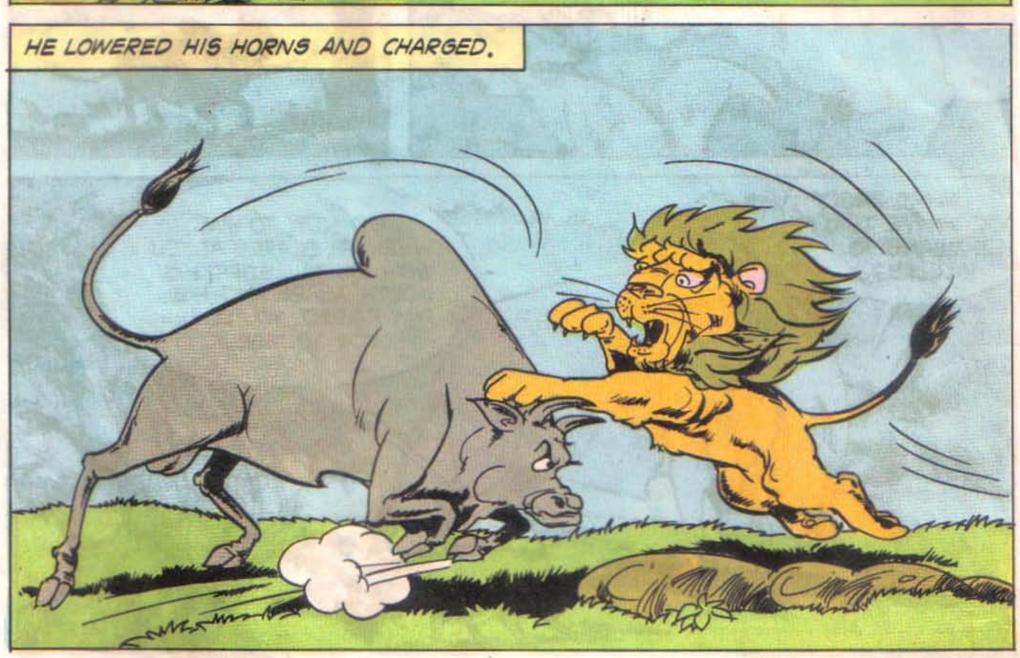


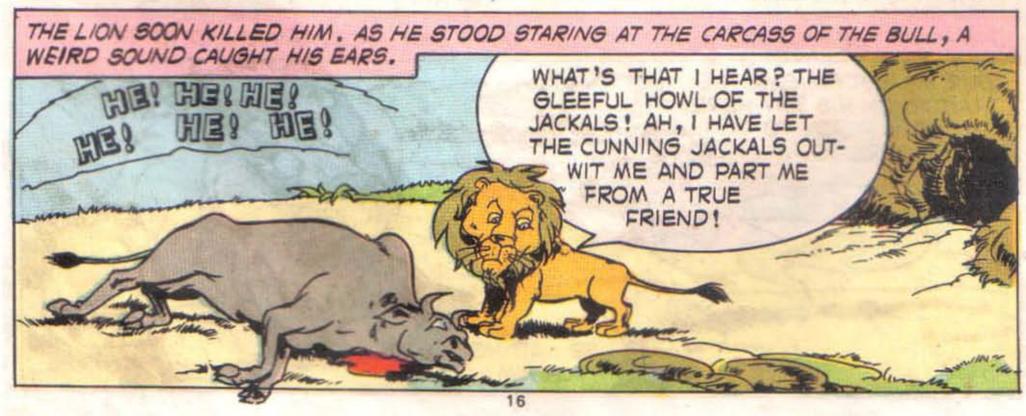


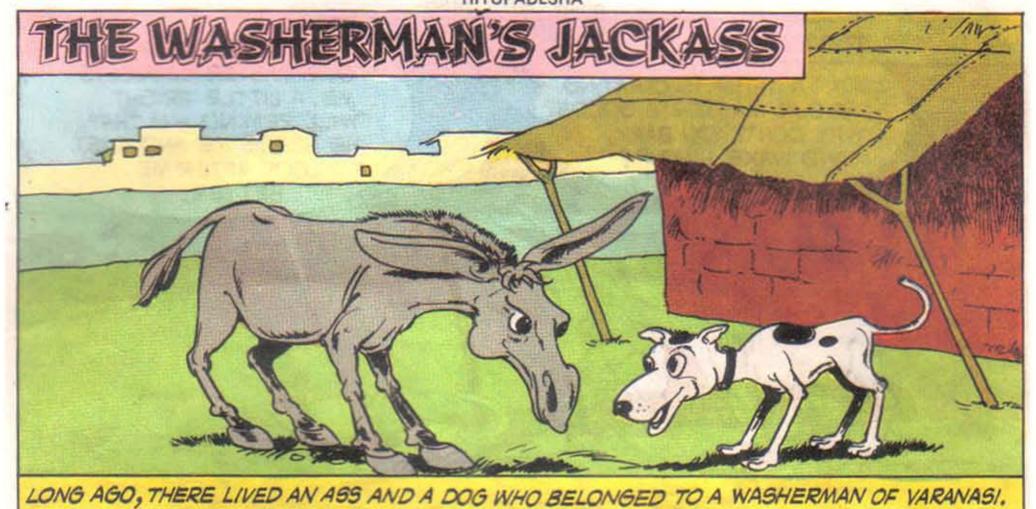






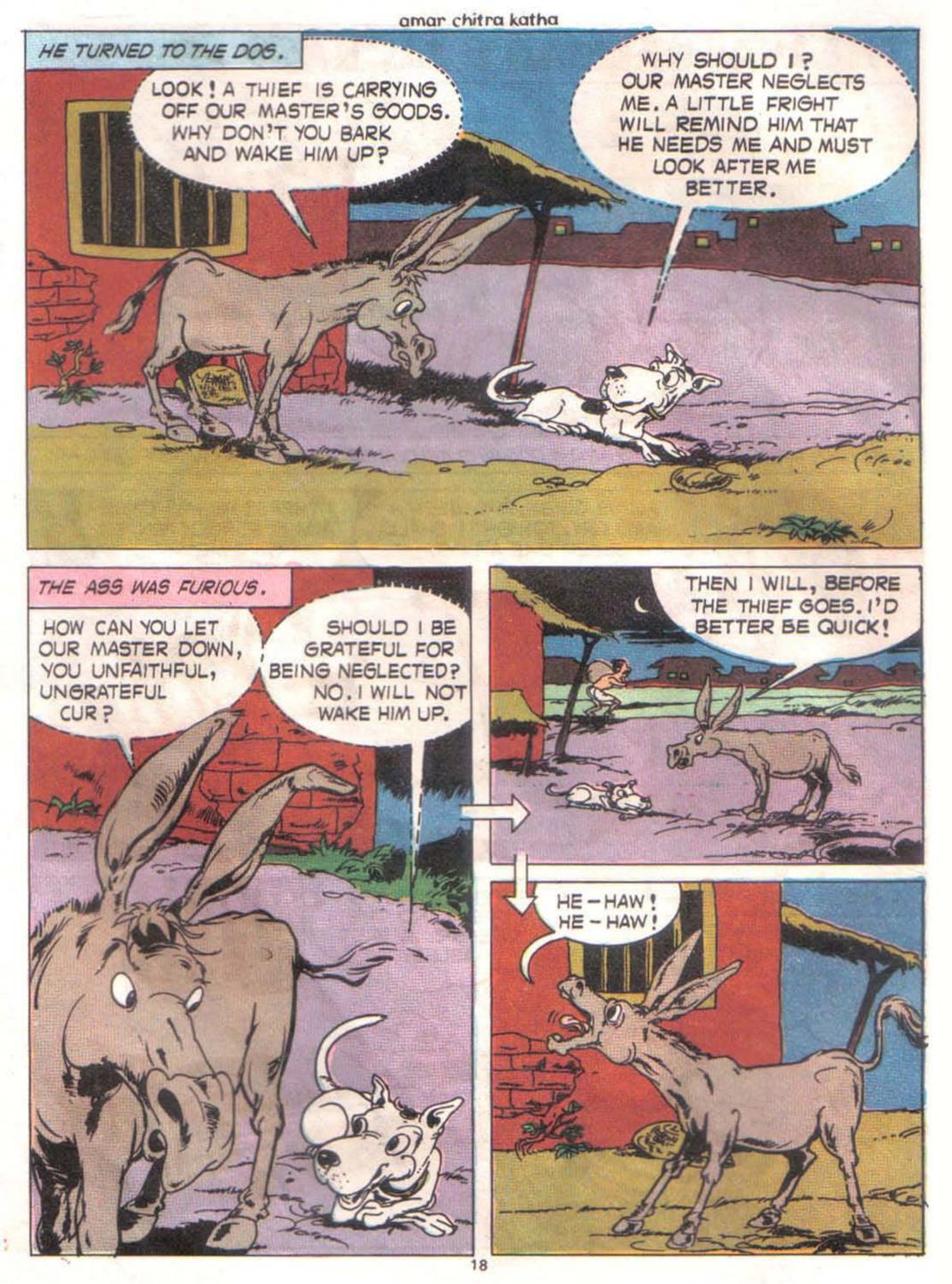


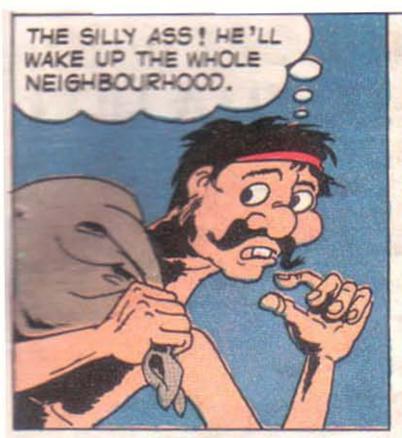


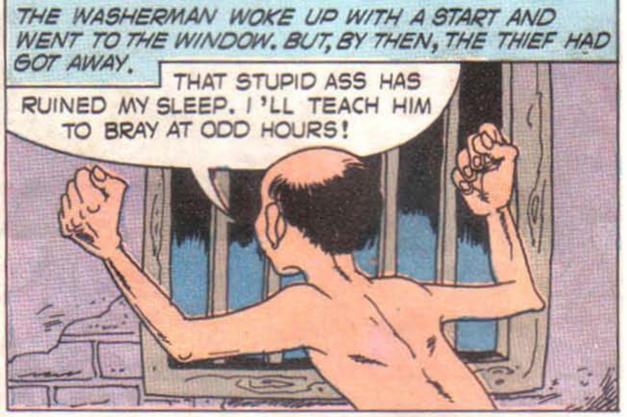




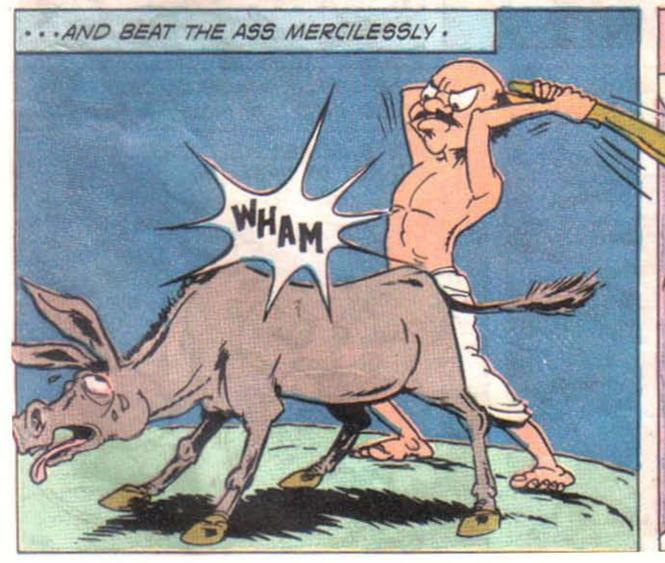




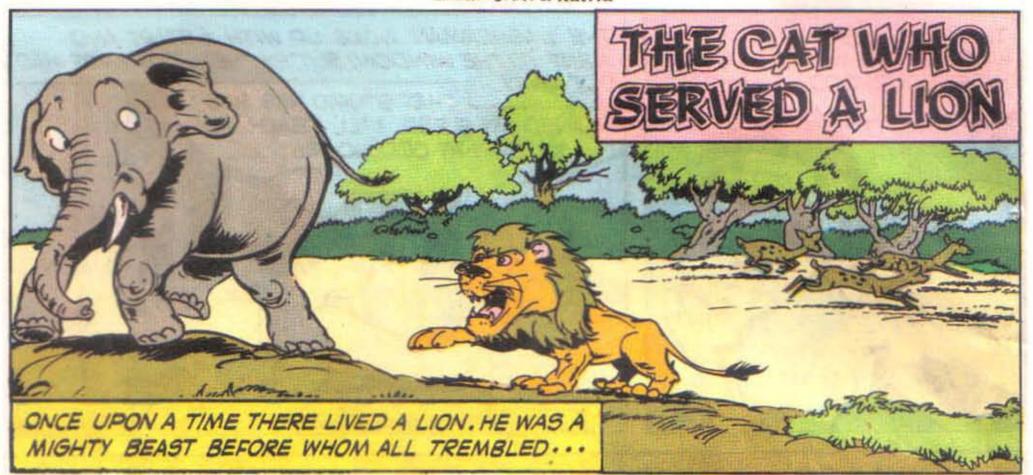








POOR ASS, IF ONLY
YOU HAD STUCK TO YOUR
DUTIES INSTEAD OF
TRYING TO PERFORM MINE,
WOULD YOU HAVE
SUFFERED THIS FATE?



· · ALL EXCEPT A TINY MOUSE.

HA! HA! YOUR FINE MANE WILL MAKE A LITTLE ONES WHEN



DAY AFTER DAY THE MOUSE NIBBLED AT THE LION'S MANE AS HE SLEPT





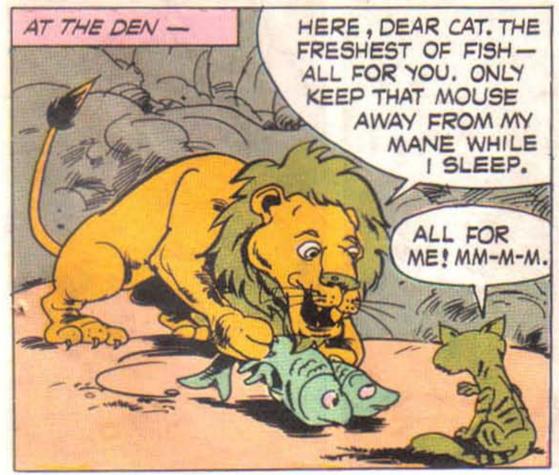


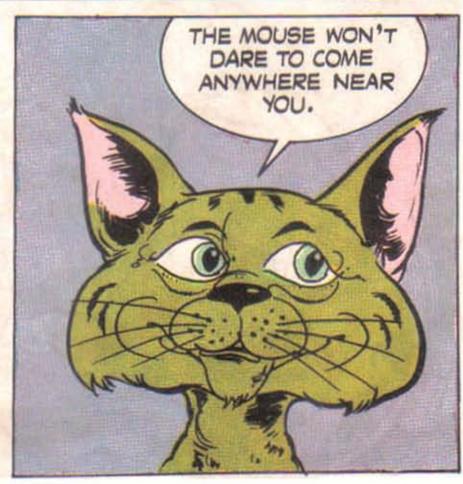










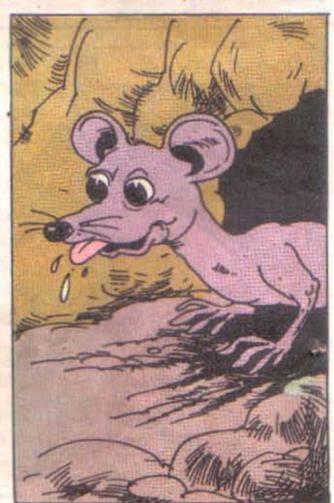












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